

Teacher Education—TE

933 Quantitative Methods in Educational Research (MTC)
Fall, Spring. 4(4-0) Interdepartmental with Counseling, Educational Psychology and Special Education. Administered by Department of Counseling, Educational Psychology, and Special Education. P:NM: (CEP 822 or KIN 871 or CEP 930) One introductory research design or statistics course. R: Open only to graduate students in the College of Education or College of Agriculture and Natural Resources or College of Human Ecology.

Techniques of data analysis and statistical inference used in educational and psychological research. Multiple regression, analysis of variance, and basic principles of experimental design in educational applications.

940 Curriculum Deliberation and Development
Fall of odd years. 3(3-0)

Research in curriculum deliberation and development. Discourse, group dynamics, processes, and outcomes for teaching and learning.

941 Marginalized Subjects in Curriculum and Teaching
Spring of odd years. 3(3-0)

School subjects, ways of knowing, and people marginalized by omission or inequitable policies and practices in schools. Critical and feminist pedagogy.

942 Economic Analysis in Educational Policy Making

Spring of even years. 3(3-0) Interdepartmental with Educational Administration. Administered by Department of Educational Administration.

Economic effects of education. Economic analysis of policy issues in education. Alternative theoretical perspectives. Applications to the United States and other countries.

943 Seminar in Professional Development
Spring. 3(3-0) P:M: (TE 971 and TE 940 and TE 994) R: Open only to Ed.S. students in the Department of Teacher Education. Approval of department.

Synthesis and application of knowledge acquired through consideration of research and field-based inquiry from teacher practice and change initiatives.

946 Current Issues in Literacy Research and Instruction
Spring of odd years. 3(3-0)

Current research trends in the psychological, social, and political dimensions of literacy and literacy instruction.

950 Mathematical Ways of Knowing
Fall of even years. 3(3-0) P:NM: Two undergraduate mathematics courses.

Philosophical, cultural, political, societal, psychological, and historical perspectives on knowing in mathematics as a discipline.

955 Contemporary Issues in Science Curriculum and Teaching
Fall. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.

Epistemological, social, psychological, and historical foundations of science education in relation to contemporary issues and problems of science curriculum, teaching, and policy.

960 Language, Literacy, and Educational Policy
Fall of odd years. 3(3-0)

Policy in relation to framing curriculum. The linguistic nature of pupil assessment. Gatekeeping functions of schools.

965 The Craft of Policy Analysis in Education
Spring of odd years. 3(3-0)

Framing problems, devising alternative solutions, and predicting impacts.

970 Curriculum and Pedagogy in Teacher Education
Spring of even years. 3(3-0)

Teacher learning opportunities at the preservice, induction, and inservice levels. Intended and enacted curriculum, sources of pedagogy, and their impact on teachers' knowledge, skills, and attitudes.

971 Teacher Learning in School Settings
Fall of odd years. 3(3-0)

Research about school-based learning by prospective, beginning, and experienced teachers. Observation, conversation, writing, and classroom research as tools for improving teaching.

975 Policy Perspectives on Teaching and Teacher Education

Fall of odd years. 3(3-0)
Policy issues such as teacher accountability, teacher knowledge, and political influence.

982 Seminar in Curriculum, Teaching, and Educational Policy (MTC)

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course.

Intensive study in an area of curriculum, teaching, and learning; educational policy and social analysis; or teacher education and teacher learning.

990 Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open only to doctoral students.

Supervised individual study in an area of curriculum, teaching, and educational policy.

991 Special Topics in Curriculum, Teaching, and Educational Policy

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.

991A Special Topics in Science Education

Spring of odd years. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.

994 Laboratory and Field Experience in Curriculum, Teaching, and Educational Policy

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department.

Supervised practica, observations, and internships in an area of curriculum, teaching and learning; educational policy and social analysis; or teacher education and teacher learning.

995 Research Practicum in Curriculum, Teaching, and Educational Policy

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to doctoral students in the College of Education. Approval of department.

Supervised research practicum. Design, execution, analysis, presentation, critique, and revision of research projects.

999 Doctoral Dissertation

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 54 credits in all enrollments for this course. R: Open only to doctoral students in the Department of Teacher Education.

Doctoral dissertation research.

TELECOMMUNICATION TC

Department of Telecommunication College of Communication Arts and Sciences

100 The Information Society

Fall, Spring, Summer. 3(3-0)
Technological and social trends in the information society. Social policy involving information technologies and information services. Examples from the telephone, computer, television, cable, radio and satellite systems.

200 History and Economics of Telecommunication

Fall, Spring, Summer. 4(4-0) P:M: (EC 201 or concurrently) R: Not open to freshmen.
Institutional, economic and content development of telecommunication including broadcasting, cable, new video technologies, and telephone and data transmission.

201 Introduction to Telecommunication Technology

Fall, Spring, Summer. 4(4-0) P:M: (CSE 101 or concurrently) and (MTH 103 and MTH 114) or (MTH 106 or MTH 110 or MTH 116 or MTH 124 or MTH 132 or MTH 152H or MTH 201 or STT 200 or STT 201) RB: (TC 100) R: Not open to freshmen.

Operational principles of audio, data and video telecommunication technologies.

240 Telecommunication Media Arts

Fall, Spring. 4(2-4) R: Open only to students in the Department of Telecommunication. Not open to freshmen.
Characteristics of image and sound media and their role in shaping the meaning of media messages. Application of aesthetic principles in the design of mediated communication.

275 Effects of Mass Communication

Fall, Spring, Summer. 3(3-0) Interdepartmental with Communication. RB: (TC 100) R: Not open to freshmen.
Major social effects of mass media on audience behavior. Political communication. Media effects on children. Message strategies producing attitude change. Interrelationships between mass media and interpersonal communication.

310 Basic Telecommunication Policy

Fall, Spring, Summer. 4(4-0) P:M: (TC 100 and TC 200 and TC 201)
Policy and plans in telecommunication systems and services in the United States and other nations.

- 342 Basic Video Design and Production**
Fall, Spring, Summer. 4(2-4) P:M: (TC 240)
R: Open only to students in the Department of Telecommunication. Approval of department; application required.
Conceptualization, design, planning, producing, directing, editing, and evaluation of video programs.
- 343 Basic Audio Production**
Fall, Spring, Summer. 4(2-4) P:M: (TC 201 and TC 240) R: Open only to students in the Department of Telecommunication. Approval of department; application required.
Basic audio production techniques. In-depth audio and radio industry analysis. Media writing.
- 345 Media Arts Content and Culture**
Fall, Spring, Summer. 3(3-0) R: Not open to freshmen or sophomores.
Media content as cultural discourse. Cultural themes in content and structure of media entertainment, news, sports, religious and political programs and commercials.
- 352 Broadcast and Cable Programming and Audience Promotion**
Fall, Spring, Summer. 3(3-0) RB: (TC 200 and TC 240) R: Not open to freshmen or sophomores.
Evaluation, selection and scheduling of cable and broadcast programming. Audience promotion strategies and techniques.
- 354 Telecommunication Marketing and Sales Promotion**
Fall, Spring. 3(3-0) RB: (MSC 300 and TC 200)
Application of advertising and marketing concepts to broadcast stations, cable systems, program networks and telecommunications.
- 361 Telecommunication System and Service Policies**
Spring. 3(3-0) P:M: (TC 200 and TC 201 and TC 310)
Services, systems, and public policy related to telephone and telecommunication.
- 370 History of Film and Documentary**
Fall, Spring. 4(2-4) R: Not open to freshmen.
Analysis of fiction and non-fiction forms, emphasizing social background and cultural values. Screening of significant feature and documentary films.
- 442 Advanced Video Design and Production (W)**
Fall, Spring, Summer. 4(2-4) P:M: (TC 342 and TC 343) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of Telecommunication. Approval of department; application required.
Advanced principles of studio and field production. Techniques of design, recording, editing and writing. Emphasis on electronic field production and editing.
- 443 Audio Industry Design and Management (W)**
Fall, Spring, Summer. 4(2-4) P:M: (TC 342 and TC 343) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of Telecommunication. Approval of department; application required.
Advanced audio production specializing in multichannel techniques. Industry focus on all aspects of the audio field.
- 446 Hypermedia Design**
Fall, Summer. 4(3-2) P:M: (CSE 101) R: Approval of department; application required.
Current and future hypermedia capabilities. Applications and design of systems.
- 452 Telecommunication and Information Industries (W)**
Spring. 4(4-0) P:M: (TC 100 and TC 200 and TC 201) and completion of Tier I writing requirement.
Telecommunication and information industry issues including economic dynamics, market structures, business practices, and interfaces with other industries.
- 456 Multichannel Television (W)**
Fall, Spring. 4(4-0) P:M: (TC 352 and TC 354) and completion of Tier I writing requirement. R: Open only to seniors or graduate students in the Department of Telecommunication.
Television in a multichannel environment; developments in broadcasting, cable, satellite master antennae TV, direct broadcast satellite, multipoint distribution systems, and home video applications.
- 458 Telecommunication Management**
Fall, Spring, Summer. 4(4-0) P:M: (TC 310) R: Open only to seniors or graduate students.
Theoretical and practical aspects of telecommunication management including case studies.
- 462A Telecommunication Applications: Organizational Impacts**
Fall of even years. 3(2-2) P:NM: (TC 201) R: Not open to freshmen or sophomores.
Uses and effects of telecommunication and information technology in organizational settings.
- 462B Telecommunication Applications: Teleconferencing**
Spring. 3(2-2) RB: (TC 201 and TC 240) R: Not open to freshmen or sophomores.
Methods of teleconferencing including assessing requirements for teleconferencing, system design and implementation, and system evaluation.
- 462C Telecommunication Applications: Electronic Information Services**
Spring of odd years. 3(2-2) RB: (TC 100 and TC 201) R: Not open to freshmen or sophomores.
Advanced electronic information services applications including electronic bulletin board, audio text and video text services, and voice and electronic mail.
- 463 Digital Telecommunication Networks**
Fall. 3(3-0) P:M: (TC 361) R: Not open to freshmen or sophomores.
Operation and management of common carrier, digital telecommunications systems. Digital telephony business planning and financial analysis for public telecommunication networks.
- 465 Telecommunication Network Management (W)**
Spring. 4(3-2) P:M: (TC 361) and completion of Tier I writing requirement. RB: (MGT 302) R: Not open to freshmen or sophomores.
Techniques for analyzing organizational requirements for voice, data and image communication systems.
- 476 Telecommunication Research Methods (W)**
Spring. 4(4-0) P:M: (TC 100 and TC 275) and completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students.
Telecommunication research methods including content analysis, sampling, experiments, surveys, statistics, ratings, polling and qualitative research.
- 477 International Telecommunication (W)**
Fall. 4(4-0) P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors or graduate students.
Comparison of national approaches to use of television, radio, cable, telephone, data and satellite communication. Development, international interaction, data flows, propaganda, impact on cultures.
- 490 Independent Study**
Fall, Spring, Summer. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students in the Department of Telecommunication. Approval of department; application required.
Directed study under faculty supervision.
- 491 Special Topics in Telecommunication**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Contemporary issues in telecommunication.
- 493 Telecommunication Internship**
Fall, Spring, Summer. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. P:M: (TC 100 and TC 200 and TC 201 and TC 240) and (TC 310 or TC 361) R: Open only to juniors or seniors in the Department of Telecommunication. Approval of department; application required.
Supervised professional experience in a telecommunication institution, business or facility.
- 800 Proseminar in Telecommunication**
Fall. 1(1-0)
Introduction to three areas: digital media arts and technology (DMAT); information and telecommunication management (ITM); and information, policy and society (IPS).
- 802 Research Methods in Telecommunication**
Spring. 3(3-0) SA: TC 876
Social science research methods in telecommunication and Internet services assessing content, consumption and social effects. Design, sampling, data collection, analyses, presentation and ethics for content analysis, ethnographies, focus groups, case studies, surveys and experiments. Market research and segmentation including new product introductions.
- 820 Introduction to Theory in Telecommunication, Information, Society**
Fall. 3(3-0) SA: TC 821
Classic and contemporary theories of communication with special emphasis on applications to telecommunication, new media, and technology.
- 822 Ethnicity, Race, Gender and Telecommunication**
Fall of odd years. 3(3-0)
Ownership, employment and portrayals of ethnic, racial and gender groups in media.

Telecommunication—TC

- 840 Foundations of Digital Media Arts and Technology**
Fall. 3(3-0) RB: Basic familiarity with computers and Internet. R: Approval of department.
Foundational technology and design concepts and skills unique to and common across video, audio, multimedia, and 3-D animation/virtual reality.
- 841 Design Research for Digital Media Arts and Technology**
Spring. 3(3-0) RB: Direct experience with the creative process for one or more digital media arts and technologies areas including audio, video, multimedia, and 3D animation/Virtual reality. SA: TC 824
Research methods used by design teams for asking and answering questions related to digital media arts and technology—before, during, and after design of creative work. The design goals and the design prototype are tested to guide development and evaluate effectiveness.
- 842 Design and Development of Media Projects**
Fall. 3(2-2) P:M: (TC 840) and (TC 442 or TC 443 or TC 446 or TC 847) R: Open only to graduate students in the Department of Telecommunication or approval of department.
Design of digital media arts projects in video, audio, multimedia, 3D animation/virtual reality and other new media. Proposal development, team building, project management and workflow methods, production techniques and evaluative methods in the creation of media projects.
- 847 Three Dimensional Graphics and Simulation**
Spring. 4(2-4) P:M: (TC 840 and TC 841) RB: A course in basic script writing and programming is required. R: Approval of department.
Design of objects and environments for use as 3D graphic artwork, computer animation, and real-time, interactive virtual environments including 3-D modeling, texturing, lighting, object animation, human and facial animation, real time interaction design from gaming, simulation, and immersive virtual environments.
- 848 Special Topics in Digital Media Arts and Technology**
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P:M: (TC 840 or concurrently and TC 841) and (TC 442 or concurrently or TC 443 or concurrently or TC 446 or concurrently or TC 847 or concurrently) R: Approval of department.
Current topics at the cutting edge of digital media arts and technology.
- 850 Telecommunication and Information Policy**
Spring. 3(3-0) R: Open only to graduate students in Telecommunication or approval of department. SA: TC 810
Analysis of major public and private telecommunication and information policies. Applying concepts and data from law, political science, economics, communication, technology and general social science.
- 852 Economic Structure of Telecommunication Industries**
Fall. 3(3-0) R: Open only to graduate students in the Department of Telecommunication or approval of department.
Economic aspects of telecommunication and information industries. Emphasis on market structure, conduct, performance. Content diversity, new technologies, recent regulatory policies, and antitrust.
- 853 Information Technology and Organizations**
Spring. 3(3-0) RB: Knowledge of communication industries and technologies that might be acquired either academically or through professional experience.
Develops basic perspectives for analyzing the impact of information technologies on organizational structures, the allocation and performance of tasks within organizations, organization members, and organizational strategies and effectiveness, and relationships among firms in a market economy.
- 854 Economics of Media Markets and Strategies**
Fall of even years. 3(3-0) P:M: (TC 852) P:NM: Intermediate microeconomics class.
Conceptual tools and analytical perspectives on economic forces and incentives underlying structure, conduct and responses to new technologies in media markets.
- 861 Information Networks and Technologies**
Spring. 3(3-0) RB: Academic or professional background in telecommunication field.
Fundamental characteristics, components, standards and applications of information networks and services. Local and wide area network technologies, fundamentals of the Internet, and private network technologies and services from a management perspective.
- 862 Information Networks and Electronic Commerce**
Fall. 3(2-2) RB: Academic or professional background in telecommunication field. R: Approval of department.
Design and management of electronic commerce strategies and the telecommunications infrastructure. Impact of electronic commerce on organizations and society.
- 863 Electronic Information and Entertainment Media Management**
Spring. 3(3-0) R: Open only to graduate students in the Department of Telecommunication or approval of department. SA: TC 856
Management, programming, advertising, and promotion issues in broadcast television, multichannel television, interactive television and Internet/broadband data service programming, and advertising.
- 872 Telecommunication and National Development**
Fall of odd years. 3(3-0)
Role of electronic mass media and telecommunication in facilitating national development in Asia, Africa, Latin America, the Caribbean and the Middle East. Examples from agriculture, health, family planning, nutrition, and education.
- 877 Comparative and International Telecommunication**
Fall of even years. 3(3-0)
Comparison of various national approaches to broadcasting, cable, satellite and telephone systems. Policy, economic, institutional and content issues. Interactions and media flows among countries. International regulatory bodies.
- 890 Independent Study**
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in Telecommunication. Approval of department; application required.
Individualized study under faculty supervision.
- 891 Special Topics in Telecommunication**
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in the College of Communication Arts and Sciences or approval of department.
Contemporary issues. Topics vary.
- 899 Master's Thesis Research**
Fall, Spring, Summer. 1 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in Telecommunication. Approval of department.
Master's thesis research.
- 916 Qualitative Research Methods**
Spring. 3(3-0) Interdepartmental with Journalism; Advertising. Administered by School of Journalism. R: Open only to Ph.D. students in Mass Media and Communication. SA: ADV 916, JRN 916
Qualitative research in mass and specialized communication systems. Topics include documentary, bibliographic, case study and participant observation methods.
- 921 Media Theory**
Fall. 3(3-0) Interdepartmental with Advertising; Journalism. Administered by Department of Advertising. R: Open only to Ph.D. students in Mass Media and Communication.
Process and effects of mediated communication. Audiences, socialization, and persuasion. Macro-societal, and intercultural perspectives. Theory construction.
- 930 Law and Public Policy of the Media**
Fall. 3(3-0) Interdepartmental with Journalism; Advertising. Administered by School of Journalism. R: Open only to Ph.D. students in Mass Media. SA: ADV 930, JRN 930
Philosophical, legal, political, and statutory principles underlying law and public policy applied to media. Selected issues involving constitutional law, common law, statutes, and administrative policy.
- 960 Media and Technology**
Spring. 3(3-0) Interdepartmental with Advertising; Journalism. R: Open only to Ph.D. students in Communication Arts and Sciences—Mass Media or Communication or approval of department.
Theoretical frameworks concerning media and communication processes, and their interactions with technology. Social, organizational, critical, and economic perspectives.

965 Media Economics
Spring. 3(3-0) Interdepartmental with Advertising; Journalism. R: Open only to Ph.D. students in Communication Arts and Sciences-Mass Media or Communication or approval of department.
Economic theory and analysis relevant to the mass media. Economic structure and performance of mass media and advertising industries. Competition among media and within related industries.

975 Quantitative Research Design
Fall. 3(3-0) Interdepartmental with Advertising; Journalism. Administered by Department of Advertising. P:NM: One graduate-level research design or statistics course. R: Open only to Ph.D. students in Mass Media.
Survey, experimental and content-analytic techniques applied to the study of media. Academic and applied research methods. Univariate and multivariate techniques.

THEATRE

THR

Department of Theatre College of Arts and Letters

100 Theatre and Society
Fall, Spring. 3(2-2)
Theatre as social comment. Translation of social vision into dramatic art. Demonstration and application of theatrical conventions, play genres, and production techniques.

101 Acting I
Fall, Spring. 3(2-2)
Improvisational exercises, creative exercises, monologue and scene study.

110 Theatrical Play Analysis
Fall, Spring. 3(3-0)
Play study in relation to theatrical production.

211 Production Design: Scenery and Lighting
Fall, Spring. 3(0-6)
Technical aspects of the design and construction of stage scenery and lighting.

212 Production Design: Costumes, Props and Makeup
Fall, Spring. 3(0-6)
Technical aspects of the design and construction of stage costumes and props. Materials and techniques related to theatrical makeup.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

300B Production
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Assisting with box office, publicity, costume shop, scene shop, or running crew for department productions.

301 Contemporary Acting I
Spring. 3(0-6) P:NM: (THR 101) R: Open only to students in the Department of Theatre or approval of department.
Intensive practicum including scene study, rehearsal and performance of works by playwrights such as Chekhov, Ibsen, Strindberg, Pirandello, and Pinter.

302 Classical Acting
Fall. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P:NM: (THR 101) R: Open only to students in the Department of Theatre.
Experience in classical acting utilizing Greek, Elizabethan and Restoration texts.

310 Acting for Non-majors
Fall, Spring. 3(2-2) P:NM: (THR 101) R: Not open to students in the Department of Theatre.
Emphasis on vocal interpretation and characterization. Department play attendance required.

311 Production Practicum
Fall, Spring. 5(0-10) P:M: (THR 211 and THR 212)
Intensive experience participating in the production program of the department.

312 Design Media and Techniques
Spring of even years. 3(2-2) P:NM: (THR 211 Or THR 212)
Rendering and design techniques for effective costume and scenic design.

341 Beginning Play Directing
Fall, Spring. 3(0-6) P:M: (THR 101 and THR 311)
Intensive practicum in concepts and techniques of stage directing. Stage design, movement, tableaux, and analysis.

350 Plays as Film
Fall. 3(2-2)
A comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.

401 Contemporary Acting II
Spring. 3(0-6) P:NM: (THR 301 Or THR 302) R: Open only to students in the Department of Theatre.
Intensive practicum including scene study, rehearsal, and performance of works by twentieth-century American playwrights such as Williams, Miller, O'Neill, Albee, and Odets.

402 Voice Studio
Fall, Spring. 2(0-4) A student may earn a maximum of 4 credits in all enrollments for this course. P:NM: (THR 101) R: Open only to juniors or seniors in the Department of Theatre.
Intensive practicum in advanced techniques for developing physical awareness in voice as an instrument of expression.

409 Auditioning
Fall. 2(0-4) P:NM: (THR 301 Or THR 302) R: Open only to seniors in the Department of Theatre.
Theory and practice of techniques used for production casting in the theatre and elsewhere. Monologues, cold readings, and improvisations. Interview and resume preparation.

410 Oral Interpretation
Spring. 3(2-2) P:NM: (THR 101)
Selecting, interpreting and performing dramatic and non-dramatic literature for an audience. Reading for sense, instant characterization through vocal expressiveness, and audience control.

411 Stage Lighting Design
Fall of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P:NM: (THR 211) R: Not open to freshmen.
Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plot.

412 Stage Costume Design
Spring of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P:NM: (THR 212) R: Not open to freshmen.
Creating stage dress through script, color, and fabric analysis. Practical application through rendering draping and fabrication.

413 Make-up
Spring. 3(2-2) P:NM: (THR 212) R: Not open to freshmen.
Theory and application of two-dimensional and three-dimensional make-up for the stage.

414 Scene Design
Fall of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P:NM: (THR 211) R: Not open to freshmen.
Creating stage setting through script, color, and architectural analysis. Practical application through rendering and technical drawing.

415 Scene Painting
Fall of even years. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P:NM: (THR 211) R: Not open to freshmen.
Techniques in scene painting for drops, scenery units and floor treatment for a variety of theatrical spaces.

421 Creative Dramatics
Fall, Spring. 3(2-2) R: Not open to freshmen or sophomores.
Techniques for developing playmaking, story dramatization and improvisational skills in young people. Emphasis on school, camp and recreational use.

422 Children's Theatre
Spring of odd years. 3(2-2) R: Not open to freshmen or sophomores.
Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.

431 History of Theatre to 1850 (W)
Fall of even years. 3(3-0) P:M: Completion of Tier I writing requirement. P:NM: (IAH 201) R: Not open to freshmen or sophomores.
Theory and practice from mythic and cultic origins to the beginning of stage realism. Emphasis on theatre as an expression of its social and cultural matrix.