

JAPANESE

JPN

Department of Linguistics and
Germanic, Slavic, Asian and
African Languages
College of Arts and Letters

- 101 Elementary Japanese I**
Fall. 5(5-0)
Beginning-level speaking, listening comprehension, reading, writing, and grammar. Introduction to Hiragana and Katakana writing systems and some Kanji. Aspects of culture. Emphasis on accurate communication.
- 102 Elementary Japanese II**
Spring. 5(5-0) P:M: (JPN 101)
Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.
- 111 Elementary Japanese I A**
Fall. 3(3-0) Not open to students with credit in JPN 101 or JPN 102 or JPN 112 or JPN 113 or JPN 114.
Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the first half of JPN 101. Introduction to Hiragana and Katakana writing systems and aspects of culture. Emphasis on accurate and appropriate communication.
- 112 Elementary Japanese I B**
Spring. 3(3-0) P:M: (JPN 111) Not open to students with credit in JPN 101 or JPN 102 or JPN 113 or JPN 114.
Continuation of JPN 111. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 101. Introduction to Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.
- 113 Elementary Japanese II A**
Fall. 3(3-0) P:M: (JPN 101 and JPN 112)
Not open to students with credit in JPN 102 or JPN 114.
Continuation of JPN 112. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.
- 114 Elementary Japanese II B**
Spring. 3(3-0) P:M: (JPN 113) Not open to students with credit in JPN 102.
Continuation of JPN 113. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.
- 201 Second-Year Japanese I**
Fall. 5(5-0) P:M: (JPN 102)
Intermediate-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Additional Kanji. Emphasis on accurate communication.
- 202 Second-Year Japanese II**
Spring. 5(5-0) P:M: (JPN 201)
Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.

- 301 Third-Year Japanese I**
Fall. 4(4-0) P:M: (JPN 202)
High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.
- 302 Third-Year Japanese II**
Spring. 4(4-0) P:M: (JPN 301)
Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.
- 350 Studies in Japanese Language**
Spring. 3(3-0) P:M: (JPN 202)
Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.
- 401 Fourth-Year Japanese I**
Fall. 3(3-0) P:M: (JPN 302)
Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.
- 402 Fourth-Year Japanese II**
Spring. 3(3-0) P:M: (JPN 401)
Continuation of JPN 401. Additional Kanji and aspects of culture.
- 499 Senior Thesis Research**
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

JOURNALISM

JRN

School of Journalism
College of Communication Arts
and Sciences

- 108 Introduction to Mass Media**
Fall, Spring. 3(3-0)
History, function, economics and audience uses of mass media including newspapers, television, and magazines. News and content decision making. Special legal and ethical issues.
- 200 News Writing and Reporting I**
Fall, Spring, Summer. 4(2-4) P:M: Completion of Tier I writing requirement. R: Designated score on school language/composition skills test.
Information gathering, development of news judgment, and writing of basic news stories. News style, structure, readability. News sources and interviewing techniques.
- 205 Writing for Media**
Fall, Spring, Summer. 3(1-4) P:M: Completion of Tier I writing requirement. R: Completion of Tier 1 Writing requirement. Not open to freshmen or students in the School of Journalism.
Forms of writing for mass media, including print and broadcast journalism and public relations.
- 300 News Writing and Reporting II (W)**
Fall, Spring, Summer. 4(2-4) P:M: (JRN 200) and completion of Tier I writing requirement. R: Not open to freshmen
Advanced reporting skills, including in-depth interviews. Use of survey research, information graphics, and electronic data retrieval. News judgment in public affairs reporting.
- 305 News Editing**
Fall, Spring. 3(0-6) P:M: (JRN 300) R: Open only to juniors or seniors.
Evaluation and processing of news. Copy and picture editing, headline writing, and basic page layout and design. Use of graphs and charts. Editorial decision making.
- 306 Broadcast News I**
Fall, Spring. 3(0-6) P:M: (JRN 300) R: Open only to juniors or seniors.
Gathering, writing, editing, producing, and delivering news stories, features and documentaries. Broadcast style. Basics of TV news.
- 310 Photojournalism I**
Fall, Spring. 3(0-6) P:M: (JRN 200 or JRN 205) R: Not open to freshmen.
Press photo theory and content. Camera and dark-room techniques. Ethics.
- 325 History of Journalism**
Fall of even years. 3(3-0) R: Open only to juniors or seniors.
Origins and development of news media including newspapers, magazines, television and radio.
- 332 Magazine Article Writing**
Fall. 3(2-2) P:M: (JRN 200 or JRN 205) R: Open only to juniors or seniors.
Planning, research, and reporting for magazines. Organizing, writing and rewriting magazine stories. Freelance marketing and selling of articles.
- 335 International Press**
Fall of odd years. 3(3-0) R: Open only to juniors or seniors.
Effects of international press systems on the flow of news and information. Press theories and freedoms around the world. Impact of global news. Mass communication, news and development.
- 336 Publication Design I**
Fall, Spring. 3(0-6) P:M: (JRN 200 or JRN 205) R: Open only to juniors or seniors.
Theory and practice in visual editing, information graphics, page design, typography, and use of color in publications.
- 345 Images and Messages**
Spring. 3(3-0) R: Open only to juniors or seniors.
Analytical, historical, and critical study of visual communication. Role and effects of imagery in news and documentary presentations. Ethics of visual messages. Impact of technology on visual journalism.
- 386 Broadcast News II**
Fall, Spring. 3(2-2) P:M: (JRN 306) RB: (JRN 200 and JRN 300)
Gathering and presenting news for television. Reporting, videographing, writing, editing, producing and delivering news. Foundations of broadcasting ethics.