

- 241A Creative Arts and Humanities: Music and Society in the Modern World (D)**  
Fall of even years. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)

The arts and humanities of the modern world through the prism of music. Music traditions and methodologies in their historic context. Relationship of music creativity to societies in which it has been produced.

- 241B Creative Arts and Humanities: Philosophy in Literature**  
Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)

Philosophy and literature, relationships to each other and to societies in which they were produced. Themes such as the meaning of life, God and the problem of evil, and the nature of knowledge. Authors such as Voltaire, Dostoevsky, Wright, and Atwood examined from a variety of perspectives.

- 241C Creative Arts and Humanities: Cultural and Artistic Traditions of Europe**  
Fall, Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)

European artistic and cultural movements and styles, introduced through works of art, music, literature, philosophy and religion. Presented in historical context. Specific eras and works variable by term.

- 241D Creative Arts and Humanities: Theater and Society in the West**  
Spring. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)

Artistic creativity seen through the prism of theater. Presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art. Plays and themes variable by term.

- 241E Creative Arts and Humanities: The Creative Process**  
Spring of even years. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)

Philosophical, religious and historical foundations for understanding the process of creation in visual arts, theatre, music and literature. Variations across eras and societies.

- 241F Creative Arts and Humanities: Traditions in World Art (I)**  
Fall. 4(4-0) P:M: (IAH 201 or IAH 202 or IAH 206)

Aesthetic qualities of painting, sculpture and architecture within historical contexts across major civilizations. Visual forms in relation to belief systems and musical and literary traditions.

## INTEGRATIVE STUDIES IN BIOLOGICAL SCIENCE

ISB

### Center for Integrative Studies in General Science College of Natural Science

- 200 History of Life**  
Fall, Spring, Summer. 3(3-0) P:M: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 124 or concurrently) or designated score on Mathematics placement test.

Life from its origin to the dawn of human history. Living things as both the products of evolutionary processes and as a major force driving evolution and altering the environment of planet earth.

- 202 Applications of Environmental and Organismal Biology**  
Fall, Spring, Summer. 3(3-0) P:M: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 124 or concurrently) or designated score on Mathematics placement test.

Historical and recent development of ideas about behavior, ecological, and evolutionary processes. Critical evaluation of the use and misuse of human understanding of nature, emphasizing recent findings.

- 204 Applications of Biomedical Sciences**  
Fall, Spring, Summer. 3(3-0) P:M: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 124 or concurrently) or designated score on Mathematics placement test.

Historical and recent development of knowledge about cellular developmental or genetic processes. Critical evaluation of the use and misuse of scientific discoveries in these areas.

- 206H Human Biology and Society**  
Fall, Spring. 3(3-0) P:M: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 124 or concurrently) or designated score on Mathematics placement test.

Conceptual and technological advances in biology. Ethical, legal, social and economic issues which accompany these advances.

- 208L Applications in Biological Science Laboratory**  
Fall, Spring, Summer. 2(1-2) P:M: (MTH 103 or concurrently or MTH 110 or concurrently or MTH 116 or concurrently or MTH 124 or concurrently or MTH 201 or concurrently or STT 200 or concurrently or STT 201 or concurrently or LBS 117 or concurrently) and (ISB 202 or concurrently or ISB 204 or concurrently) or designated score on Mathematics placement test. SA: ISB 202L, ISB 204L

Problem solving activities based on observation and interpretation of selected biological systems.

## INTEGRATIVE STUDIES IN PHYSICAL SCIENCE

ISP

### Center for Integrative Studies in General Science College of Natural Science

- 201 Concepts of Reality through Physical Science**  
Fall, Spring, Summer. 3(3-0) P:M: (MTH 103 or MTH 110 or MTH 116 or MTH 124 or MTH 201 or STT 200 or STT 201) or designated score on Mathematics placement test.

Historical and recent development of our understanding of the physical world. Selected topics from the physical sciences, their relationship to one another and to other areas of culture.

- 201L Concepts of Reality through Physical Science Laboratory**  
Fall, Spring, Summer. 2(1-2) P:M: (ISP 201 or concurrently)

Problem-solving activities based on observation and interpretation of selected physical systems.

- 203 Geology of the Human Environment**  
Fall, Spring, Summer. 3(3-0) P:M: (MTH 110 or MTH 116 or MTH 124 or MTH 201 or MTH 103 or STT 200 or STT 201 or LBS 117) or designated score on Mathematics placement test.

The scientific method in geological studies: its impact on the human environment and history, and on cultural, social, philosophical, and political decisions.

- 203L Geology of the Human Environment Laboratory**  
Fall, Spring, Summer. 2(1-2) P:M: (ISP 203 or concurrently)

Exercises in the scientific method applied to earth materials and their impact on society.

- 205 Visions of the Universe**  
Fall, Spring, Summer. 3(3-0) P:M: (MTH 110 or MTH 116 or MTH 120 or MTH 124 or MTH 201 or STT 200 or STT 201 or MTH 103 or MTH 114 or LBS 117) or designated score on Mathematics placement test.

Role of observation, theory, philosophy, and technology in the development of the modern conception of the universe. The Copernican Revolution. Birth and death of stars. Spaceship Earth. Cosmology and time.

- 205L Visions of the Universe Laboratory**  
Fall, Spring, Summer. 2(1-2) P:M: (ISP 205 or concurrently)

Observations of the sky, laboratory experiments, and computer simulations exploring the development of the modern conception of the universe.