AGRICULTURAL TECHNOLOGY AND SYSTEMS MANAGEMENT

ATM

Department of Agricultural Engineering College of Agriculture and **Natural Resources** College of Engineering

Metal Fabrication Technology Fall. 2(1-2) R: Open only to students in the Biosystems Engineering or Building Construction Management major.

Physical principles and safety techniques for electric and gas welding. Soldering, brazing, cutting, tool use, machine shop equipment use, and hot and cold metalworking.

195 **National Electrical Code Review**

Fall. 3(3-0) P:NM: (AE 094 or BCM 230) SA: AE 095

Electrical installation problems. Principles of and compliance with the National Electrical Code.

Machine Systems and Management Spring. 3(2-2) P:M: (CSE 101 or CSE 131 or

Principles, analysis, performance, operation, and management of agricultural machines.

Gasoline and Diesel Engine Technology Fall. 3(2-2)

Operating principles of gasoline and diesel engines and their systems. Operation and maintenance requirements

Fluid Power Technology

Spring. 2(2-2) R: Open only to students in Agriculture and Natural Resources.

Fluid power in mobile equipment. Operation and characteristics of system components and circuits. Component disassembly. System testing and diagnosis. Offered first ten weeks of semester.

Principles of Animal Environments

Spring. 2(1-2) Interdepartmental with Animal Science. SA: AE 061, ATM 326

Animal environment requirements. Heat and moisture production rates. Psychrometrics of air and building materials. Heat loss and ventilation systems. Offered first ten weeks of semester.

431 Irrigation, Drainage and Erosion Control Systems

Fall. 3(2-2) P:NM: (MTH 116 and CSS 210) R: Not open to freshmen or sophomores.

Principles of soil and water conservation engineering including: land and soil surveying, basic hydraulics, hydrology, soil moisture, and soil and water conservation practices with applications to irrigation, drainage and erosion control systems.

Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P:NM: (ATM 240 or BCM 311) R: Open only to majors in Agricultural Technology and Systems Management. Approval of department; application required.

Supervised individual student research and study in agricultural technology and systems management.

Special Problems ደባበ

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

Individual study of selected topics.

Master's Thesis Research

Fall, Spring, Summer. 1 to 10 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to master's students in Agricultural Technology and Systems Management.

Masters thesis research.

Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to Ph.D. students in Agricultural Technology and Systems Management.

Doctoral dissertation research.

AGRICULTURE AND NATURAL RESOURCES

ANR

College of Agriculture and **Natural Resources**

101 **Preview of Science**

Fall. 1(1-0) Interdepartmental with Natural Science; Engineering; Social Science. Administered by Natural Science. R: Approval of college.

Overview of natural sciences. Transitional problems. Communications and computer skills. Problem solving skills. Diversity and ethics problems in science. Science and society.

New Student Seminar: Issues and Ideas in Agriculture and Natural Resources

Fall. 1(0-2) R: Open only to freshmen or sophomores or juniors in the College of Agriculture and Natural Resources

Issues in agriculture and natural resources. Personal and professional development through discussion and interactive experiences.

Environmental Issues Seminar

Fall, Spring. 1(1-0) A student may earn a maximum of 4 credits in all enrollments for this course. Interdepartmental with Natural Science; Engineering; Social Science; Communication Sciences. Arts and Administered by Natural Science. R: Open only to students in the College of Agriculture and Natural Resources or College of Engineering or College of Natural Science or College of Communication Arts and Sciences or College of Social Science.

Environn Approximation is the control of the contro variety of perspectives, including legal, scientific, historical, political, socio-economic, and technical points of view.

202 Michigan's Agricultural and Natural

Resources Heritage
Fall. 2(2-0) Interdepartmental with ANR Education and Communication Systems. P:M: Completion of Tier I writing requirement.

Michigan's historical agricultural and natural esources. Orientation to sources for research and learning. Self-directed study integrating agricultural and natural resources heritage to family, community and careers.

Pathways in Connected Learning

Fall, Spring. 3(3-0) R: Approval of college. Active, self-directed, and reflective learning associated with agriculture and natural resource issues, self and social development, and ethical choice making. Development of a learning plan and design of a learning portfolio. Individual and group presen-

Civilizations, Food Crops and the 289 Environment

Fall, Spring. 3(3-0) Interdepartmental with Crop and Soil Sciences. SA: TCC 289 Role of the major food crops in the survival of civilizations and cultures from the past to the present, and the resulting environmental impacts.

Connected Learning Seminar I

Fall, Spring, Summer. 3(3-0) P:M: (ANR

Learner-directed critical analysis of contemporary issues in agriculture and natural resources. Communication of outcomes to professional communities. Collaborative learning integrated with individual

311

Connected Learning Seminar II Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P:M: (ANR 310) Advanced analysis and presentation of contemporary issues in agriculture and natural resources.

Agriculture and Natural Resources Seminar

Spring. 1(2-0) R: Not open to freshmen or sophomores.

Current agricultural, natural resources and environmental problems and solutions. Discussion leaders from various disciplines.

Connected Learning Transitions

Fall, Spring. 3(3-0) P:M: (ANR 310)

Synthesis and analysis of structured experiences in agriculture and natural resources. Personal and interpersonal development, personal and professional integrity, communication competence, and critical and reflective thinking.

475 International Studies in Agriculture and **Natural Resources**

Fall, Spring, Summer. 2 to 6 credits. Fall: Given at various off campus sites.. Spring: Given at various off campus sites.. Summer: Given at various off campus sites.. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college; application required.

Study-travel experience emphasizing contemporary problems affecting agriculture and natural resources in the world, national and local communities. Case studies and interviews with officials, community leaders and leading professionals.

489 Integrated Approaches to Agriculture

and Natural Resources Problems (W)
Fall, Spring. 3(2-2) P:M: (MTH 110 or MTH
116) and (EC 201 or EC 202) and completion of Tier I writing requirement. R: Open only to seniors in Agriculture and Natural Resources

Holistic solutions to resource management and allocation: an integrated, multidisciplinary team approach to case study problems.

Independent Study in Agriculture and Natural Resources

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to sophomores or juniors or seniors or graduate students in the College of Agriculture and Natural Resources.

Supervised individual study in topics related to agriculture and natural resources.

Selected Topics

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores

Special topics in agriculture and natural resources.

Professional Internship in Agriculture and Natural Resources

Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors in the College of Agriculture and Natural Resources. Approval of department; application required. A student may earn a maximum of 6 credits in all enrollments for any or all of these courses: ABM 493, AEE 493, ANR 493, ANS 493, CSS 493, FIM 493, FW 493, HRT 493, PKG 493. PRM 493. PRR 493. and RD 493.

Supervised professional experiences in agencies and businesses related to a student's major field of studv.

AMERICAN STUDIES

AMS

Program in American Studies College of Arts and Letters

250 American Art

Spring. 3(3-0) Interdepartmental with History of Art; American Studies. Administered by Department of History of Art.

Major developments and themes in non-indigenous American art (painting, sculpture, architecture, mat erial culture) from its colonial origins through the 20th century.

332 **Technology and Culture**

Fall. 4(4-0) Interdepartmental with Lyman Briggs School. Administered by Lyman Briggs School. P:M: Completion of Tier I writing requirement. R: Open only to juniors or seniors in the American Studies major in Lyman Briggs School.

History of technology with special emphasis on the interaction of technical innovation and other elements of culture

335 The Natural Environment: Perceptions and Practices Spring. 4(4-0)

Interdepartmental Lyman Briggs School. Administered by Lyman Briggs School. P:M: Completion of Tier I writing requirement. R: Open only to sophomores or juniors or seniors in the American Studies major or in Lyman Briggs School.

American attitudes toward the natural environment and related public and private institutions.

American Art through 1875

Spring of even years. 3(3-0) Interdepartmental with History of Art. Administered by Department of History of Art. P:M: (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 438

Artistic production in North America from colonial times to 1875, in its cultural context.

American Art. 1875-1940

Fall of even years. 3(3-0) Interdepartmental with History of Art. Administered by Department of History of Art. P:M: (HA 120 or HA 121 or HA 250) and completion of Tier I writing requirement. SA: HA 458, HA 358

Artistic production in North America from 1875 to 1940, in its cultural context.

Seminar in American Material Folk Culture

Spring of odd years. 3(3-0) RB: Coursework in arts, humanities and cultural studies.

Understanding American material folk culture and folklife as sources for analysis and appreciation. Methodological approaches and fieldwork techniques

491 Perspectives in American Studies

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Methods and significant works in American Studies. Topics vary.

492 Seminar in American Studies

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to students in the College of Arts and Letters or James Madison College or Lyman Briggs School.

Selected topics in American life emphasizing interdisciplinary approaches. Topics vary.

855

Seminar in American Art Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with History of Art. Administered by Department of History of Art. R: Approval of department.

Intensive investigation of a topic in the history of American art.

American Studies Theory, Methods, and **Bibliography** Fall 3(3-0)

Methods and bibliographical sources of American Studies research. Interdisciplinary approaches to studying American culture.

Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of college.

Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

201 Special Topics in American Studies

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course

Special topics supplementing regular course offerings proposed by faculty for graduate students on a group study basis.

Master's Thesis Research

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of

Directed research leading to a master's thesis in partial fulfillment of Plan A master's degree require-

Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 12 credits. A student may earn a maximum of 30 credits in all enrollments for this course. R: Approval of college.

Doctoral dissertation research.

AMERICAN THOUGHT AND LANGUAGE ATL

Department of American Thought and Language College of Arts and Letters

Preparation for College Writing Fall, Spring. 0(0-2) P:M: Designated score on English placement test. C: ATL 1004 concurrently.

Practice in applying the principles of English grammar, syntax, and word usage to writing.

Preparation for College Writing

Fall, Spring. 3(3-0) P:M: Designated score on English placement test. C: ATL 0102 concurrently.

Composing, revising, and editing. Active reading and pre-writing strategies. Style, mechanics, and usage. Organization and proofreading.

Writing: Science and Technology Fall, Spring. 4(4-0) P:M: (ATL 1004) or des-

ignated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 115 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.

Drafting, revising, and editing compositions derived from readings on American science and technology to develop skills in narration, persuasion, analysis, and documentation

115 Writing: Law and Justice in the United States

Fall, Spring. 4(4-0) P:M: (ATL 1004) or designated score on English placement test. Not open to students with credit in MC 111 or MC 112 or LBS 133 or AL 192 or AL 192H or ATL 110 or ATL 120 or ATL 125 or ATL 130 or ATL 135 or ATL 140 or ATL 145 or ATL 150 or ATL 195H.

Drafting, revising, and editing compositions derived from readings on American law and justice to develop skills in narration, persuasion, analysis and documentation.