

838. Land Use Law
Spring. 3(3-0) Interdepartmental with Agricultural Economics; Forestry; and Urban Planning. P: RD 430.

Public and private land use controls in the U.S. Civil rights, housing, energy problems, growth management, waste management, and land conservation. Cases, statutes and other regulations. SA: RD 834

843. Comparative Resource and Environmental Policy

Spring. 3(3-0) P: RD 801, RD 802.

Comparisons of natural resource and environmental policies in industrialized and nonindustrialized societies. Roles of differing social, legal, and political systems.

852. Systems Modeling and Simulation
Fall of even years. 3(3-0) Interdepartmental with Fisheries and Wildlife; Biosystems Engineering; and Forestry. Administered by Fisheries and Wildlife. P: STT 422 or STT 442 or STT 464 or GEO 463.

General systems theory and concepts. Modeling and simulation methods. Applications of systems approach and techniques to natural resource management, and to ecological and agricultural research.

853. Applied Systems Modeling and Simulation for Natural Resource Management

Spring of odd years. 3(2-2) Interdepartmental with Fisheries and Wildlife; Biosystems Engineering; Forestry; and Zoology. Administered by Fisheries and Wildlife. P: FW 820 or BE 486 or ZOL 851 or approval of department. R: Open only to seniors and graduate students

Mathematical models for evaluating resource management strategies. Stochastic and deterministic simulation for optimization. System control structures. Team modelling approach.

862. Farming Systems and Rural Development

Fall of odd years. 3(3-0) Interdepartmental with Sociology. Administered by Sociology. R: Open only to graduate students in the departments of Sociology and Resource Development.

Farming systems research and its place in rural development strategies. Sociological and resource analysis of small scale family farming systems.

866. Economics of Renewable Resources

Spring of odd years. 3(2-2) Interdepartmental with Forestry. Administered by Forestry. P: AEC 829 or EC 803 or EC 805

Applications of economic theory and analysis to renewable natural resources problems. Focus on renewable resource interactions, including multiple-use forestry and agroforestry.

867. Methods and Modeling in Regional Science

Spring of even years. 3(3-0) Interdepartmental with Geography; and Urban Planning. Administered by Geography. P: EC 820, GEO 865; GEO 415 or RD 461.

Techniques for regional research: economic base analysis, input-output analysis, mathematical programming, and econometric and simulation analysis.

870. Community Resource Development

Fall. 3(3-0)

Concepts, models, and strategies. Design and implementation of change in community settings.

871. Leadership Development in Communities and Organizations

Spring of odd years. 3(3-0) P: RD 802 or RD 870.

Community leadership development concepts and models. Leadership effectiveness.

874. Management of Nonprofit Organizations

Fall. 3(3-0)

Managing nonprofit organizations. Role of nonprofit organizations in the economy. Legal requirements for operation. Managing volunteers. Roles and functions of boards. Fund raising and marketing. Human resource strategies.

876. International Rural Community Development

Fall. 3(3-0)

Rural community resource development in Africa, Asia, Europe and the Americas. Theories of development, learning, participation, and program development. Evaluation strategies. Case studies.

878. Administration of International Development

Spring. 3(3-0)

Theory and practice of rural development in different societies. Description and analysis of planning, organizing, staffing, directing, and financial management.

890. Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.

Individual study of selected topics under faculty supervision.

891. Selected Topics

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.

Selected topics on current innovations or emerging issues in resource development.

898. Master's Research

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to master's students in Resource Development.

Master's degree Plan B research paper.

899. Master's Thesis Research

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to master's students in Resource Development.

923. Advanced Environmental and Resource Economics

Spring of even years. 3(3-0) Interdepartmental with Agricultural Economics; Economics; Forestry; and Park, Recreation and Tourism Resources. Administered by Agricultural Economics. P: (AEC 829 and EC 805)

Advanced economic theory of environmental management and policy. Treatment of externalities and market and non-market approaches to environmental improvement. Topics in conservation and sustainable economic growth. Applications to research and policy.

925. Environmental and Resource Economics Research

Spring of odd years. 3(3-0) Interdepartmental with Agricultural Economics; Forestry; Park, Recreation and Tourism Resources; and Economics. Administered by Agricultural Economics. P: (AEC 829 and EC 805)

Topics such as contingent or non-market valuation, institutional analysis, pollution prevention, environmental quality and location, recreational demand modeling, and environmental risk management. Research process in environmental and resource economics. SA: AEC 991H

999. Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to Ph.D. students in Resource Development.

ROMANCE LANGUAGES ROM

**Department of Romance Languages
College of Arts and Letters**

241. Classical and Romance Literature in English Translation

Fall. 4(4-0)

Major works of ancient Greek and Latin literatures and of French, Italian, and Spanish medieval and Renaissance literatures. Guest lectures by specialists on the various works.

242. Romance Literatures in English Translation

Spring. 4(4-0)

Major works of French, Italian, Portuguese, and Hispanic literatures from the seventeenth century to the present. Guest lectures by specialists on the various works.

350. Contemporary Romance Film

Spring of odd years. 4(2-4) R: Not open to freshmen.

An appraisal of the work of preeminent filmmakers of the romance languages and their contributions to contemporary film.

**Descriptions—Romance Languages
of
Courses**

**355. French, Italian and Spanish
Cinema since 1930**

Spring of even years. 4(2-4) R: Not open to freshmen.

Major French, Italian, and Spanish films, film movements, and thematic trends.

**360. Postcolonial Literature and
Theory**

Fall, Spring. 3(3-0) Interdepartmental with English; and Linguistics. Administered by English. P: Completion of Tier I writing requirement. 3 credits of literature.

Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

401. Romance Linguistics

Fall of odd years. 3(3-0) P: FRN 320, FRN 330; or ITL 320; or SPN 320, SPN 330. R: Not open to freshmen and sophomores.

Such issues as phonology, syntax, morphology and lexicon as they apply to Romance languages.

469. Topics in Comparative Literature

Spring. 3(3-0) Interdepartmental with English. R: Not open to freshmen and sophomores. Completion of Tier I writing requirement.

Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

474. Aesthetic Theory and Modernism

Fall. 4(4-0) Interdepartmental with Philosophy; English; History of Art; Linguistics and Languages; and Music. Administered by Philosophy. R: Not open to freshmen or sophomores.

Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

**800. Research Methods and
Bibliography of the Romance
Languages**

Fall of odd years. 1(1-0)

Reference tools, bibliographic resources, and research techniques for scholarly research and writing in Romance languages and literatures.

**802. Topics in Theoretical Romance
Linguistics**

Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.

Topics such as a comparison of the linguistic grammars of the Romance languages, and their external and internal history.

805. Topics in Critical Theory

Fall, Spring. 1(1-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.

Introduction to post-structuralist critical theory.

**821. Proseminar in Comparative
Literature**

Fall. 3(3-0) Interdepartmental with Arts and Letters; English; and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

History and practice of comparative literature including foundational concepts and current directions.

**822. Methods of Comparative
Literature**

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

**823. Seminar in Comparative Literary
Criticism**

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

825. Comparative Critical Theory

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; English; and Linguistics and Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.

Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

**863. The Literatures of Africa and the
Diaspora**

Spring. 3(3-0) Interdepartmental with English; and Linguistics and Languages. Administered by English. R: Open only to graduate students in College of Arts and Letters.

Literatures of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

**877. Myth, Ritual, and Folklore in
Literature**

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English. Administered by English. R: Open only to graduate students in College of Arts and Letters.

Scholarship in mythology, ritual, and folklore and its use in literature and drama.

991B. Topics in Comparative Literature

Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with English; and Linguistics and Languages. Administered by English. R: Open only to Ph.D. students. Approval of department.

Critical approaches to genre, periodization, and influence in English and other literatures.

**991D. Topics in the Literature of Africa
and the African Diaspora**

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English; and Linguistics and Languages. Administered by English. R: Approval of department.

Authors, movements, and cultures of the literature of Africa and the African diaspora.

RUSSIAN

RUS

**Department of Linguistics and
Germanic, Slavic, Asian,
and African Languages
College of Arts and Letters**

101. Elementary Russian I

Fall. 4(4-1)

Russian language and culture. Development of skills in speaking, reading, listening, and writing.

102. Elementary Russian II

Spring. 4(4-1) P: RUS 101 or approval of department.

Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.

201. Second-Year Russian I

Fall. 4(4-0) P: RUS 102 or approval of department.

Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.

202. Second-Year Russian II

Spring. 4(4-0) P: RUS 201 or approval of department.

Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.

**211. Second-Year Conversational
Russian**

Fall, Spring. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P: RUS 102 or approval of department.

Practice in speaking, listening, and comprehending Russian. Vocabulary-building and development of fluency.

**231. Russian Literature in Translation:
Early and Mid-19th Century**

Fall. 3(3-0)

Writings of authors such as Pushkin, Gogol, Turgenev, Dostoevsky, and Tolstoy as they reveal the search for life-sustaining values and reflect social and historical concerns.

**232. Russian Literature in Translation:
Late 19th and 20th Centuries**

Spring. 3(3-0)

Writings of Dostoevsky, Tolstoy, Chekhov, Bulgakov, and Solzhenitsyn as they reveal eternal values and reflect historical and social concerns.

241. Cultural Traditions of Russia

Spring. 3(3-0)

Russian cultural traditions from the ninth century to the present. Russia's unique and enduring contributions in literature, art, music, architecture, and religion to social and private life.

290. Independent Study

Fall, Spring. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.