

**111. Elementary Japanese I A**  
*Fall. 3(3-0) Not open to students with credit in JPN 101 or JPN 102 or JPN 112 or JPN 113 or JPN 114.*

Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the first half of JPN 101. Introduction to Hiragana and Katakana writing systems and aspects of culture. Emphasis on accurate and appropriate communication.

**112. Elementary Japanese I B**  
*Spring. 3(3-0) P: JPN 111 or approval of department. Not open to students with credit in JPN 101 or JPN 102 or JPN 113 or JPN 114.*

Continuation of JPN 111. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 101. Introduction to Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

**113. Elementary Japanese II A**  
*Fall. 3(3-0) P: JPN 101 or JPN 112 Not open to students with credit in JPN 102 or JPN 114.*

Continuation of JPN 112. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

**114. Elementary Japanese II B**  
*Spring. 3(3-0) P: JPN 113 or approval of department. Not open to students with credit in JPN 102.*

Continuation of JPN 113. Beginning-level speaking, listening comprehension, reading, writing, and grammar, equivalent to the second half of JPN 102. Additional Kanji (Chinese characters) and aspects of culture. Emphasis on accurate and appropriate communication.

**201. Second-Year Japanese I**  
*Fall. 5(5-0) P: JPN 102 or approval of department.*

Intermediate-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Additional Kanji. Emphasis on accurate communication.

**202. Second-Year Japanese II**  
*Spring. 5(5-0) P: JPN 201 or approval of department.*

Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.

**301. Third-Year Japanese I**  
*Fall. 4(4-0) P: JPN 202 or approval of department.*

High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

**302. Third-Year Japanese II**  
*Spring. 4(4-0) P: JPN 301 or approval of department.*

Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.

**350. Studies in Japanese Language**  
*Spring. 3(3-0) P: JPN 202 or approval of department.*

Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.

**401. Fourth-Year Japanese I**  
*Fall. 3(3-0) P: JPN 302 or approval of department.*

Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.

**402. Fourth-Year Japanese II**  
*Spring. 3(3-0) P: JPN 401 or approval of department.*

Continuation of JPN 401. Additional Kanji and aspects of culture.

**499. Senior Thesis Research**  
*Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.*

Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

## JOURNALISM JRN

### School of Journalism College of Communication Arts and Sciences

**108. Introduction to Mass Media**  
*Fall, Spring. 3(3-0)*

History, function, economics and audience uses of mass media including newspapers, television, and magazines. News and content decision making. Special legal and ethical issues.

**200. News Writing and Reporting I**  
*Fall, Spring, Summer. 4(2-4) P: Completion of Tier I writing requirement. R: Designated score on school language/composition skills test.*

Information gathering, development of news judgement, and writing of basic news stories. News style, structure, readability. News sources and interviewing techniques.

**205. Writing for Media**  
*Fall, Spring, Summer. 3(1-4) P: Completion of Tier I writing requirement. R: Completion of Tier 1 Writing requirement. Not open to freshmen or students in the School of Journalism.*

Forms of writing for mass media, including print and broadcast journalism and public relations.

**300. News Writing and Reporting II (W)**  
*Fall, Spring, Summer. 4(2-4) P: (JRN 200) and completion of Tier I writing requirement. R: Not open to freshmen*

Advanced reporting skills, including in-depth interviews. Use of survey research, information graphics, and electronic data retrieval. News judgment in public affairs reporting.

**305. News Editing**  
*Fall, Spring. 3(0-6) P: (JRN 300) R: Open only to juniors or seniors.*

Evaluation and processing of news. Copy and picture editing, headline writing, and basic page layout and design. Use of graphs and charts. Editorial decision making.

**306. Broadcast News I**  
*Fall, Spring. 3(0-6) P: (JRN 300) R: Open only to juniors or seniors.*

Gathering, writing, editing, producing, and delivering news stories, features and documentaries. Broadcast style. Basics of TV news.

**310. Photojournalism I**  
*Fall, Spring. 3(0-6) P: (JRN 200 or JRN 205) R: Not open to freshmen.*

Press photo theory and content. Camera and darkroom techniques. Ethics.

**325. History of Journalism**  
*Fall of even years. 3(3-0) R: Open only to juniors or seniors.*

Origins and development of news media including newspapers, magazines, television and radio.

**332. Magazine Article Writing**  
*Fall. 3(2-2) P: (JRN 200 or JRN 205) R: Open only to juniors or seniors.*

Planning, research, and reporting for magazines. Organizing, writing and rewriting magazine stories. Freelance marketing and selling of articles.

**335. International Press**  
*Fall of odd years. 3(3-0) R: Open only to juniors or seniors.*

Effects of international press systems on the flow of news and information. Press theories and freedoms around the world. Impact of global news. Mass communication, news and development.

**336. Publication Design I**  
*Fall, Spring. 3(0-6) P: (JRN 200 or JRN 205) R: Open only to juniors or seniors.*

Theory and practice in visual editing, information graphics, page design, typography, and use of color in publications.

**345. Images and Messages**  
*Spring. 3(3-0) R: Open only to juniors or seniors.*

Analytical, historical, and critical study of visual communication. Role and effects of imagery in news and documentary presentations. Ethics of visual messages. Impact of technology on visual journalism.

**391. Current Issues in Journalism**  
*Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors.*

Selected themes, topics or issues involving emerging practices of journalism and operations of mass media.

**406. Broadcast News II**  
*Spring. 3(2-2) P: (JRN 306) R: Open only to juniors or seniors or graduate students.*

Gathering, writing, producing, editing TV news stories. Organizing, producing, delivering TV newscasts. Production of TV news investigative series. TV documentaries and public affairs programs.

## Descriptions—Journalism of Courses

- 407. Computer-Assisted Journalism**  
*Spring of odd years. 3(2-2) P: (JRN 300) R: Open only to juniors or seniors or graduate students.*  
Electronic information gathering using online databases, videotex, bulletin boards, and public records. Research and reporting strategy. Development of computerized news gathering.
- 408. Topics in Specialized Reporting and Writing**  
*Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: (JRN 300) R: Open only to juniors or seniors or graduate students.*  
Reporting and writing in selected topics such as investigative reporting, opinion writing, or science reporting.
- 409. Topics in Advising Student Publications**  
*Spring, Summer. 3 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students with approval of school.*  
Selected themes and issues concerning student publications such as staff organization and policies, finance, law, photography, design, and the role of the student press.
- 410. Photojournalism II**  
*Spring. 3(2-2) P: (JRN 310) R: Open only to juniors to seniors or graduate students.*  
Photographic reporting and editing; advanced technical and aesthetic skills; photographic design; social documentation.
- 420. Capital News Service**  
*Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (JRN 300) R: Approval of school.*  
Supervised professional experience in covering politics and state government as correspondents for selected media.
- 430. News and the Law**  
*Spring, Summer. 3(3-0) R: Open only to juniors or seniors or graduate students.*  
Law of news gathering and dissemination. First amendment principles of press freedom. Libel, invasion of privacy, prior restraint, access to information. Electronic media content regulation.
- 436. Publication Design II**  
*Fall, Spring. 3(0-6) P: (JRN 336) R: Open only to juniors or seniors or graduate students.*  
Layout, design and production of printed materials, including newsletters, brochures, magazines, newspapers and special reports.
- 455. News Media Management**  
*Spring of odd years. 3(3-0) R: Open only to juniors or seniors or graduate students.*  
Economics and management of news organizations. Motivation, leadership, communication, and regulations. Ownership and competition of news organizations.
- 460. Women and the News Media**  
*Fall. 3(3-0) R: Open only to juniors or seniors or graduate students.*  
Seminar covering the roles, contributions, and problems faced by women in journalism. Historical overview. Coverage of women by news media.

- 470. Social Groups and the News Media**  
*Fall of even years. 3(3-0) R: Open only to juniors or seniors or graduate students.*  
Seminar covering minority, ethnic and alternative media. Coverage of social groups by news media. Effects of coverage. Economic, political, sociological factors affecting coverage.
- 475. International News Media**  
*Spring of even years. 3(3-0) R: Open only to juniors or seniors or graduate students.*  
Seminar covering concepts and practices of journalism around the world. International flow of news. Press freedom law and theory. News agencies and their sources. Work of foreign correspondents. Freedom of information. Problems of 3rd World coverage.
- 480. Ethics and the News Media**  
*Fall, Spring, Summer. 3(3-0) R: Open only to seniors or graduate students in the School of Journalism.*  
Seminar covering moral issues in the gathering and reporting of news. Professional standards of news organizations.
- 485. History of the News Media**  
*Spring of odd years. 3(3-0) R: Open only to juniors to seniors or graduate students.*  
Seminar covering significant events, figures, and trends in the history of journalism.
- 490. Independent Study**  
*Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students. Approval of school.*  
Supervised individual study in an area of journalism.
- 492. Seminar in Mass Media**  
*Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to seniors or graduate students. Approval of school.*  
Issues and problems in contemporary mass media. Effects of news and practices of journalists.
- 493. Journalism Internship**  
*Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: (JRN 200) R: Open only to juniors or seniors or graduate students in the School of Journalism. Approval of school.*  
Supervised professional experience as a working staff member with a newspaper, magazine, newsletter, broadcast station or other communication organization.
- 810. Visual Journalism**  
*Fall of even years. 3(3-0)*  
Theoretical, conceptual, ethical, philosophical and historical approaches to visual information. Use of visual elements in journalism.
- 815. Seminar in Press and Society**  
*Fall. 3(3-0)*  
Role and performance of news media as organizations and as institutions in society.

- 816. Documentary Research in Journalism**  
*Fall. 3(3-0)*  
Historical methods, document sources, and computer data base searches. Topics include freedom of information, court records and congressional documents, and investigative reporting.
- 817. Quantitative Research in Journalism**  
*Spring. 3(3-0)*  
Content analysis, survey research, experimental design, statistical methods, and other methods.
- 823. Government and Mass Communication**  
*Spring of odd years. 3(3-0)*  
Government restrictions, administrative policy, and informal limits placed on mass communication. Constitutional and regulatory problems.
- 824. Health and Science Writing**  
*Spring of even years. 3(2-2) RB: Newswriting experience or JRN 300.*  
Advanced reporting on technical issues related to health, medicine, and the natural sciences.
- 825. History of Journalism**  
*Fall of odd years. 3(3-0)*  
Development of mass media with emphasis on their impact and roles. Variable time periods.
- 830. Theories of the First Amendment**  
*Spring of even years. 3(3-0)*  
History of adoption of First Amendment. Theories and principles affecting judicial and societal interpretations of freedom of speech and freedom of the press.
- 890. Independent Study**  
*Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in Journalism. Approval of school.*  
Individualized study under faculty direction.
- 892. Seminar in Journalism**  
*Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in Journalism. Topics vary.*
- 899. Master's Thesis Research**  
*Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to master's students in Journalism. Approval of school.*
- 916. Qualitative Research Methods**  
*Spring. 3(3-0) Interdepartmental with Advertising; and Telecommunication. R: Open only to Ph.D. students in Mass Media and Communication.*  
Qualitative research in mass and specialized communication systems. Topics include documentary, bibliographic, case study and participant observation methods.
- 921. Media Theory**  
*Fall. 3(3-0) Interdepartmental with Advertising; and Telecommunication. Administered by Advertising. R: Open only to Ph.D. students in Mass Media and Communication.*  
Process and effects of mediated communication. Audiences, socialization, and persuasion. Macro-societal, and intercultural perspectives. Theory construction.

**930. Law and Public Policy of the Media**

*Fall. 3(3-0) Interdepartmental with Advertising; and Telecommunication. R: Open only to Ph.D. students in Mass Media.*

Philosophical, legal, political, and statutory principles underlying law and public policy applied to media. Selected issues involving constitutional law, common law, statutes, and administrative policy.

**960. Media and Technology**

*Spring. 3(3-0) Interdepartmental with Telecommunication; and Advertising. Administered by Telecommunication. R: Open only to Ph.D. students in Communication Arts and Sciences-Mass Media or Communication or approval of department.*

Theoretical frameworks concerning media and communication processes, and their interactions with technology. Social, organizational, critical, and economic perspectives.

**965. Media Economics**

*Spring. 3(3-0) Interdepartmental with Telecommunication; and Advertising. Administered by Telecommunication. R: Open only to Ph.D. students in Communication Arts and Sciences-Mass Media or Communication or approval of department.*

Economic theory and analysis relevant to the mass media. Economic structure and performance of mass media and advertising industries. Competition among media and within related industries.

**975. Quantitative Research Design**

*Fall. 3(3-0) Interdepartmental with Advertising; and Telecommunication. Administered by Advertising. P: One graduate-level research design or statistics course. R: Open only to Ph.D. students in Mass Media.*

Survey, experimental and content-analytic techniques applied to the study of media. Academic and applied research methods. Univariate and multivariate techniques.

**KINESIOLOGY**

**KIN**

**Department of Kinesiology  
College of Education**

**101. Aquatics**

*Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in PES 101 through PES 108.*

Skill and knowledge development in water-related activities. Separate course sections in activities such as swimming, diving, lifeguarding, water polo, and sailing.  
SA: PES 101

**102. Combative Sports**

*Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in PES 101 through PES 108.*

Skill and knowledge development in the art or sport of physical training. Separate course sections in activities such as judo, karate, aikido, and fencing.  
SA: PES 102

**103. Conditioning**

*Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in PES 101 through PES 108.*

Knowledge and competency in physical fitness activities that emphasize cardiovascular and muscular training. Separate course sections in activities such as aerobic exercise, power walking, swim conditioning, and weight training.  
SA: PES 103

**104. Dance**

*Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in PES 101 through PES 108.*

Skill and knowledge development in dance activities. Separate course sections in dance styles such as ballet, modern, jazz, Latin, and social.  
SA: PES 104

**105. Gymnastics**

*Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108.*

Skill and knowledge development in gymnastics. Separate sections in activities such as apparatus, tumbling, and floor exercise.  
SA: PES 105

**106. Individual Sports**

*Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108.*

Skill and knowledge development in individual sports. Separate course sections in activities such as bowling, golf, skating, self defense, and track and field.  
SA: PES 106

**107. Racquet Sports**

*Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108.*

Skill and knowledge development in racquet sports. Separate course sections in sports such as badminton, racquetball, and tennis.  
SA: PES 107

**108. Team Sports**

*Fall, Spring, Summer. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101 through KIN 108.*

Skill and knowledge development in team sports. Separate course sections in sports such as basketball, ice hockey, lacrosse, soccer, softball, and volleyball.  
SA: PES 108

**120. Personal Health**

*Fall, Spring, Summer. 3(3-0)*  
Physical, mental, emotional, social, and spiritual domains of health. Alternative health values and behaviors. Developing healthy lifestyles.  
SA: PES 120

**121. The Healthy Lifestyle**

*Fall, Spring, Summer. 3(2-2)*  
Cardiovascular risk factors, lifestyle habits, and aerobic capacities and their relationship to optimal health and longevity. Individual physical activity required as part of the course.  
SA: PES 121

**125. First Aid and Personal Safety**

*Fall, Spring, Summer. 3(3-0)*  
Knowledge and application of first aid concepts relating to respiratory and cardiopulmonary disorders, shock, wounds, burns, fractures, drug poisoning, childbirth, litigation. Preventing trauma by recognizing and avoiding safety hazards.  
SA: PES 125

**170. Foundations of Kinesiology**

*Fall, Spring. 2(2-0)*  
Kinesiology as a disciplinary major. Subdisciplines and professions. Historical perspectives.  
SA: PES 170

**171. Athletics in Higher Education**

*Fall. 1(1-0)*  
Philosophy and organization of athletics. Athletics and academic achievement. Ethical issues, legal issues, social conduct, eligibility, athlete's rights and responsibilities. Coaches' responsibilities and institutional obligations.  
SA: PES 171

**201. Water Safety Instruction**

*Fall, Spring. 2(1-2)*  
Knowledge and skills necessary to plan and conduct American Red Cross water safety courses. Current lifesaving certification is assumed.  
SA: PES 201

**202. Aerobic Exercise Instruction**

*Fall, Spring. 3(2-3)*  
Theory and practice for aerobic exercise leaders. Functional effects of physical activity. Safe exercise techniques. Modifications and precautions for special populations. Choreography practice. Health and exercise screening. Legal issues.  
SA: PES 202