

491. Current Topics in Hospitality Industry
Spring. 3(3-0) P: (HB 307) R: Open only to seniors.
Emerging topics or issues confronting the hospitality service industry.
SA: HRI 491

807. Workforce Management in the Hospitality Industry
Fall. 3(3-0) R: Open only to graduate students in Business.
Identifying and solving hospitality workforce problems. Topics include leadership styles, interpersonal and organization communication.
SA: HRI 807

837. Hospitality Computer Information Systems
Spring. 3(3-0) R: Open only to graduate students in College of Business.
Overview of computer systems and networks designed for the hospitality industry.
SA: HRI 837

875. Marketing in the Hospitality Industry
Spring. 3(3-0) R: Not open to first-year graduate students. Open only to MBA students.
A framework for understanding hospitality marketing in a global business environment. Emphasis on industry responses to changing consumer trends, and applying marketing principles to case studies.
SA: HRI 875

882. Financial Management in the Hospitality Industry
Spring. 3(3-0) P: ACC 840, FI 889. R: Not open to first-year graduate students. Open only to MBA students.
Interpretation and analysis of financial statements. Budget preparation and analysis. Leasing, franchising, and management contracts.
SA: HRI 882

885. Seminar in Food and Beverage Systems Management
Fall. 3(3-0) R: Open only to graduate students in Business. Not open to students with credit in HB 485.
Management principles and practices in quality food and beverage operations. Emphasis on product, sales, income, and human resource strategies.
SA: HRI 885

890. Independent Study
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the College of Business. Approval of school.
Faculty-supervised independent study.
SA: HRI 890

HUMAN ECOLOGY HEC
College of Human Ecology

101. Applications in Human Ecology
Fall. 2(2-0) R: Open only to freshmen.
Historical and philosophical foundations of human ecology. Exploration of the university as a human ecological system and the ways in which students adapt to and shape their first-year experience.

290. Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to students in the College of Human Ecology.
Individual study of interdisciplinary topics related to the human ecology perspective under the guidance of a faculty member.

491. International Studies in Human Ecology (MTC)
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: One ISS course or One IAH course. R: Not open to freshmen.
Study-travel experience emphasizing contemporary issues in human ecology in a global, national, and local context. Application of human ecological perspectives.

497. Human Ecology Topics
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Professional experience in the topic area.
Application of human ecological principles to current issues affecting children, youth, and families in their communities.

HUMAN ENVIRONMENT AND DESIGN HED

Department of Human Environment and Design College of Human Ecology

121. Apparel I: Two-Dimensional Design
Fall. 3(1-4) P: CSE 101 or concurrently)
Design fundamentals and creative problem solving in apparel design. Visual communication of design ideas through apparel rendering and computer graphics.

140. Design for Living
Fall, Spring, Summer. 3(3-0)
Interior design from the human ecological perspective. The reciprocal impact of the designed environment on human behavior, design terminology, and the design process.

142. Design Theory Studio
Fall, Spring, Summer. 3(0-6) P: (HED 140 or concurrently) R: Open only to students in the Interior Design major.
Design elements and principles in creative problem solving.

150. Interior Design Drafting
Fall, Spring, Summer. 3(1-4) R: Open only to students in the Interior Design major.
Drafting and two-dimensional drawing for interior design.

152. Interior Environments
Fall. 4(4-0)
Interior design fundamentals and human behavior. Space planning, furnishing, and selection of materials and components for residential and commercial interiors.

222. Apparel II: Introduction to Three-Dimensional Design
Spring. 3(0-6) P: (HED 121) R: Not open to freshmen.
Garment structuring: pattern development using two-dimensional and three-dimensional styling techniques.

231. Textile Materials
Fall. 4(4-0) R: Not open to freshmen.
Structures and properties of fibers, yarns, fabrics, and finishes. Applied design processes. Construction and performance specifications. Textile legislation.

232. Textile Design
Spring. 3(1-4) P: (HED 121 and HED 231) R: Not open to freshmen.
Textile surface design, knit and woven fabric development, and computer-aided textile design.

240. Computer-Aided Design for Designers
Fall, Spring, Summer. 3(1-4)
Introduction to computer-aided design applications.

250. CAD and Structural Systems
Fall, Spring. 3(1-4) P: (HED 240)
Application of computer-aided design and structural principles in generating design solutions.

252. Interior Design Synthesis I
Spring. 4(1-6) P: (HED 140 and HED 150 and HED 152 and HED 231) R: Open only to sophomores or juniors or seniors in the Interior Design major.
Design process with emphasis on problem resolution for residential and commercial interiors.

261. Introduction to Merchandising Management
Fall, Spring. 3(3-0)
Retailing of goods and services. Retail industry structure, location, pricing, promotion, and management.

323. Apparel III: Advanced Three-Dimensional Design
Fall. 4(1-6) P: (HED 222 and HED 240)
Structural principles and computer-aided design applications for apparel designers.

340. Interior Design Specifications and Workroom Practices
Fall. 3(2-2) P: (HED 252) and completion of Tier I writing requirement. R: Approval of department.
Specifications and workroom practices used for fabrication and installation of design solutions for interior spaces. Field trip required.

342. Interior Design: Human Dimensions
Fall. 3(2-2) P: (HED 252) R: Approval of department.
Human dimensions as determining factors in designing human environments. Standards and concepts of universal fit.