

**Descriptions—History of Art
of
Courses**

HISTORY OF ART HA

**Department of Art
College of Arts and Letters**

100. Language of Art

Fall, Spring. 3(3-0)

Visual elements, organizing principles, materials, and techniques that allow painting, sculpture, architecture, prints, and drawings to speak to our intellect and emotions.

SA: HA 200

120. Perspectives on World Art: What Is Art?

Fall. 4(4-0)

World art history from multicultural and interdisciplinary perspectives. Thematic and comparative approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas in cultural context.

121. Perspectives on World Art: The Creative Process

Spring. 4(4-0)

History of artistic expression from a multicultural perspective. An artist-specific, medium-specific, and object-specific approach to the study of the arts, both ancient and modern, of Europe, Asia, Africa, and the Americas.

209. Ancient Art

Fall. 3(3-0)

The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

210. Medieval Art

Spring. 3(3-0)

Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

230. Renaissance and Baroque Art

Fall. 3(3-0)

Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism, and Baroque.

240. Modern Art

Spring. 3(3-0)

The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

250. American Art

Spring. 3(3-0) Interdepartmental with American Studies.

Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century.

260. East Asian Art

Fall. 3(3-0)

Thematic introduction to East Asian civilization through selected masterpieces of visual arts. Main trends of East Asian arts throughout a range of time periods.

270. Art of Africa, Oceania, and the Americas

Spring. 3(3-0)

Art traditions of the peoples of Africa, Oceania (Polynesia, Micronesia, Melanesia, and native Australia), and the indigenous peoples of the Western Hemisphere. The roles that art plays in these societies and cultures.

292. Introduction to Ancient Studies

Fall. 2(1-2) Interdepartmental with Arts and Letters; Classical Studies; History. Administered by Arts and Letters.

Methods and current trends in the study of the Greek and Roman world. Visits to library and museum collections.

401. Greek Art and Archaeology

Fall of odd years. 3(3-0) P: (HA 209) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Arts of Greek antiquity. The Bronze Age to the Roman conquest. Discussion of specific archaeological sites.

402. Roman Art and Archaeology

Spring of odd years. 3(3-0) P: (HA 209) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Arts of ancient Rome from the foundation of the city to the fall of the empire. Discussion of specific archaeological sites.

406. Ancient Greek and Roman Painting

Spring. 3(3-0) P: (HA 209) or (HA 120 and HA 121) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Greek and Roman painting: pottery and wall painting from the tenth century B.C. to the fall of Rome.

410. Early Christian and Byzantine Art

Fall of even years. 4(4-0) P: (HA 210) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Sculpture, architecture, painting, and minor arts of the medieval East from the adoption of Christianity by Constantine in 312 A.D. to the fall of Constantinople in 1453. Historical, liturgical, theological, and literary influences.

415. Early Medieval Art

Fall of odd years. 4(4-0) P: (HA 210) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Sculpture, architecture, monumental painting, and minor arts of the medieval West from the migrations of the fourth century to the Romanesque period.

416. Late Medieval Art

Spring of even years. 4(4-0) P: (HA 210) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Sculpture, architecture, monumental painting, and minor arts from St. Denis in the twelfth century to Gothic variations in northern Europe.

420. Renaissance Architecture and Sculpture

Spring of odd years. 4(4-0) P: (HA 230) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Theories and practice of architecture and sculpture in Italy, from the thirteenth to the sixteenth centuries. Key figures such as Brunelleschi, Donatello, and Michelangelo.

422. Italian Renaissance Painting

Fall. 4(4-0) P: (HA 230) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Major masters from later thirteenth century through the mid-sixteenth century, Giotto to Michelangelo.

427. Northern Renaissance Art

Fall of odd years. 3(3-0) P: (HA 230) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Painting and sculpture in Germany and Flanders from Van Eyck to Bruegel.

430. Baroque Art in Italy

Spring of odd years. 3(3-0) P: (HA 230) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Painting, sculpture and architecture of the seventeenth century in Italy. The Carracci, Caravaggio, Bernini, and Borromini.

432. Northern Baroque Art

Spring of even years. 3(3-0) P: (HA 230) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Seventeenth-century art in Flanders, France, and Holland. Paintings of Rubens, Poussin, Hals, and Rembrandt. Architecture in France.

433. Colonial Spanish Art and Architecture

Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Painting, sculpture, and architecture within the cultural contexts of sixteenth-, seventeenth-, and eighteenth-century Spain and Latin America.

440. United States and European Architecture since 1850

Spring. 3(3-0) P: (HA 240) or (HA 120 and HA 121) and completion of Tier I writing requirement.

Technological, stylistic, and intellectual developments in architectural design. European and United States architects and the changing meaning of avant garde, traditional, and vernacular approaches.

444. Latin American and Latino Art

Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Latin American art. Latino art in the United States.

445. Art in the Age of Revolution

Spring of even years. 4(4-0) P: (HA 240) or (HA 120 and HA 121) and completion of Tier I writing requirement.

European art from the mid-18th-century Industrial Revolution through the Revolutions of 1848. Major artists include: Goya, Ingres, Delacroix, Constable, Turner, Courbet, and Manet.

446. Monet and His Times

Fall. 4(4-0) P: (HA 240) or (HA 120 and HA 121) and completion of Tier I writing requirement.
With Monet as a focus, European art from the mid-nineteenth century through World War I. Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

450. Twentieth-Century Arts and Ideas

Fall of even years. 4(4-0) P: (HA 240) or (HA 120 and HA 121) and completion of Tier I writing requirement.
Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

451. American Art through 1875

Spring of even years. 3(3-0) Interdepartmental with American Studies. P: (HA 250) or (HA 120 and HA 121) and completion of Tier I writing requirement.
Artistic production in North America from colonial times to 1875, in its cultural context.
SA: HA 438

452. Contemporary Art

Spring. 4(4-0) P: (HA 240) or (HA 120 and HA 121) and completion of Tier I writing requirement.
Art in various media created during the last three decades and its art historical sources. Criticism and its relationship to the artistic and cultural climate.

453. American Art, 1875-1940

Fall of even years. 3(3-0) Interdepartmental with American Studies. P: (HA 250) or (HA 120 and HA 121) and completion of Tier I writing requirement.
Artistic production in North America from 1875 to 1940, in its cultural context.
SA: HA 453, HA 358

462. The Arts of China

Spring of even years. 4(4-0) P: (HA 260) or (HA 120 and HA 121) and completion of Tier I writing requirement.
Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

463. Japanese Art

Fall of odd years. 4(4-0) P: (HA 260) or (HA 120 and HA 121) and completion of Tier I writing requirement.
History and principles of Japanese art from pre-history to modern times. Buddhist art, emaki-mono, painting, and ukiyo-e.

470. Art of West Africa

Spring of even years. 4(4-0) P: (HA 270) or (HA 120 and HA 121) and completion of Tier I writing requirement.
Major art traditions of West Africa. Multifaceted nature of visual arts in African societies.

471. Art of Central, Southern and Eastern Africa

Fall of odd years. 3(3-0) P: (HA 270) or (HA 120 and HA 121) and completion of Tier I writing requirement.
Major art traditions of central, southern and eastern Africa. Multifaceted nature of visual arts in African societies.

474. Aesthetic Theory and Modernism

Fall. 4(4-0) Interdepartmental with Philosophy; English; Linguistics and Languages; Music; and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores.
Problems, assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

481. Women in Art

Fall of even years. 3(3-0) P: (HA 240) or (HA 120 and HA 121) and completion of Tier I writing requirement.
Selected women artists, architects, and critics active since the late nineteenth century: their oeuvres and their changing relationships to mainstream artistic and critical developments.

483. Historic Preservation and Preservation Planning in the U.S.

Fall. 4(4-0) Interdepartmental with Urban Planning; and Landscape Architecture. Administered by Urban Planning. R: Not open to freshmen and sophomores. Approval of department.
History and philosophy of the preservation of buildings, structures, and objects significant to the heritage of this nation. Preservation as a planning tool for local governments.

484. History of Prints

Spring of odd years. 3(3-0) P: (HA 230 or HA 240 or HA 250) or (HA 120 and HA 121) and completion of Tier I writing requirement.
Printmaking to the present. Woodcuts, engraving, etching and lithography by such artists as Durer, Rembrandt, Goya and Picasso.

485. Museum Studies

Fall of even years. 3(3-0) Interdepartmental with Arts and Letters. Administered by Arts and Letters. R: Not open to freshmen or sophomores.
Activities, functions and organization of museums; the changing role of museums as cultural institutions.

486. History of Western Design

Fall. 4(4-0) P: (HA 240 or HA 250) or (HA 120 and HA 121) and completion of Tier I writing requirement.
History of design from the Victorian Age to the present. Relationship to materials and technology, to the influence of the fine arts and to socio-political movements.

489. Methods and Approaches in History of Art (W)

Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Open only to seniors or graduate students in the History of Art major.
Techniques and reference materials used in art-historical research. History of scholarship in the field, with emphasis on changes in approach in the 19th and 20th centuries. Extensive writing.

490. Independent Study

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491. Special Topics in History of Art

Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

493C. Museum Internship

Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters. Administered by Arts and Letters. R: Not open to freshmen or sophomores. Approval of college.
Activities, functions and organization of a university art museum.

800. Seminar in Ancient Art

Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.

810. Seminar in Medieval Art

Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.

820. Seminar in Italian Renaissance Art

Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.

840. Seminar in 19th Century Art

Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.

844. Seminar in Latin American Art

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Intensive investigation of a topic in the history of Latin American art.

850. Seminar in 20th Century Art

Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Investigation of a topic in the history of 20th-century painting, sculpture, or architecture.

855. Seminar in American Art

Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with American Studies. R: Approval of department.
Intensive investigation of a topic in the history of American art.

860. Seminar in Asian Art

Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of Asian art.

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870. Seminar in African Art
Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of African painting, sculpture, or architecture.

890. Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891. Special Topics in History of Art
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

899. Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

HORTICULTURE

HRT

Department of Horticulture College of Agriculture and Natural Resources

100. Horticulture: Plants and People
Spring. 3(2-2) R: Not open to junior or senior Horticulture majors.
Functional uses of plants: aesthetics, food, industry, recreation. Growing and using horticultural plants. Consumer and environmental issues related to horticulture in daily living.

203. Principles of Horticulture I
Fall. 2(3-0) P: BOT 105 or BS 110 or BS 111 or concurrently.
Contributions of horticulture to society. Cultivar development, crop geography, environmental factors, vegetative and reproductive development, and crop management. Field trip required.
SA: HRT 201

203L. Principles of Horticulture I Laboratory
Fall. 1(0-3) P: HRT 203 or concurrently.
Growing, handling, and identifying plants. Irrigation, fertilization, and media for plant production. Pruning and control of flowering and growth. Measuring environmental factors. Sources of cultural information.
SA: HRT 201L

204. Principles of Horticulture II
Spring. 2(3-0) P: HRT 203.
Asexual and sexual propagation. Plant population effects, pest management, harvesting, and post-harvest handling and marketing of horticultural crops. Field trip required.
SA: HRT 202

204L. Principles of Horticulture II Laboratory
Spring. 1(0-3) P: HRT 204 or concurrently.
Growing, handling, and identifying plants. Asexual propagation from cuttings. Micropropagation. Bulbs, tubers, and corms. Grafting. Seed germination on perennial and annual crops. Storage of fruit.
SA: HRT 202L

211. Landscape Plants I
Fall. 3(2-3)
Identification, adaptation, and evaluation of shade trees, narrow-leaved evergreens, shrubs, woody vines, herbs, ornamental grasses, and herbaceous perennials.

212. Landscape Plants II
Spring. 3(2-3)
Identification, adaptation, and evaluation of flowering trees and shrubs, broad-leaved evergreens, herbaceous vines, ground covers, bulbs, wildflowers, ferns, and aquatic plants.

221. Greenhouse Structures and Management
Fall. 3(3-0)
Planning and operation of a commercial greenhouse. Structures, coverings, heating, cooling, ventilation, irrigation, fertilization, root media, and pest control. Field trips required.

225A. Basic Floral Design
Spring. 2(1-2)
Principles and mechanics of floral design. Line and mass designs, symmetrical and asymmetrical designs. Contemporary techniques. Flower identification. Retail pricing. Laboratory fee required. First half of semester.

225B. Advanced Floral Design
Spring. 2(1-2) P: HRT 225A or concurrently.
Marketing, selling, and designing flowers for weddings, funerals, and other special events. Identification, handling, and design use of fresh flowers and other materials. Laboratory fee required. Second half of semester.

310. Nursery Management
Fall. 3(2-3) P: HRT 204. R: Not open to freshmen and sophomores.
Management practices applied to wholesale and retail nursery production and marketing. Field trip required.

311. Landscape Design and Management Specifications
Spring. 4(3-2) Interdepartmental with Landscape Architecture. P: HRT 211; HRT 212 or concurrently.
Landscape design techniques, spatial organization, plant selection, plant and site interaction. Relationship between design, construction and maintenance. Preparation of planting and maintenance specifications.

322. Greenhouse Production I: Potted Plants
Fall. 3(1-4) P: HRT 204; HRT 221 or concurrently.
Commercial production of floriculture greenhouse crops with emphasis on flowering and potted foliage plants and on seed germination. Field trips required.

323. Greenhouse Production II: Cut Flowers and Bedding Plants
Spring. 3(1-4) P: HRT 204, HRT 221.
Commercial production of bedding plants and cut flowers. Finishing procedures for selected potted plant crops. Field trips required.

325. Floral Distribution and Marketing
Spring. 3(2-2) P: HRT 204 or concurrently.
Business operations of wholesale and retail floral outlets. Identification, care, and handling of commercial cut flowers and foliage. Field trips required.

331. Tree and Small Fruit Production and Management
Fall. 3(2-3) P: HRT 204.
Commercial aspects of tree and small fruit production. Procedures used in production of major fruit crops grown in Michigan: apples, cherries, peaches, grapes, blueberries, brambles, and strawberries. Field trips required.
SA: HRT 330

341. Vegetable Production and Management
Spring. 3(2-3) P: HRT 204.
Field production of vegetable crops. Marketing systems, tillage practices, field establishment, cultural management, pest management, harvesting, and postharvest handling and storage. Field trip required.
SA: HRT 440, HRT 442

394A. Retail Florist Practicum
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: HRT 204. R: Open only to juniors and seniors. Approval of department and application required. Maximum of 8 credits may be earned in HRT 394A and HRT 490.
Customer relations. Floral design, flower buying, holiday planning. Advertising, display. Financial recordkeeping. Flower care and handling.

401. Physiology and Management of Herbaceous Plants
Spring. 3(3-0) P: HRT 221, BOT 301. R: Not open to freshmen and sophomores
Physiological and flowering responses of herbaceous plants to light, temperature, nutrients, and gases. Management of these factors for optimum production.

403. Handling and Storage of Horticultural Crops
Fall. 3(2-3) P: BOT 105 or BS 110. R: Not open to freshmen and sophomores.
Biological principles involved in quality maintenance of horticultural products. Control of deterioration during harvesting, handling, transport, and storage. Field trip required.
SA: HRT 482