

192. Environmental Issues Seminar
Fall, Spring. 1(1-0) A student may earn a maximum of 4 credits in all enrollments for this course. Interdepartmental with Natural Science; Agriculture and Natural Resources; Social Science; and Communication Arts and Sciences. Administered by Natural Science. R: Open only to students in the College of Agriculture and Natural Resources or College of Engineering or College of Natural Science or College of Communication Arts and Sciences or College of Social Science. Approval of college.

Environmental issues and problems explored from a variety of perspectives, including legal, scientific, historical, political, socio-economic, and technical points of view.

200. Technology, Society and Public Policy

Fall. 2(2-0) P: 2 courses in mathematics or engineering or science. R: Open only to sophomores or juniors or seniors.

Description and analysis of certain technologies and their consequences. Development of techniques for assessing consequences as an aid to formulation of public policy.

290. Independent Study

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to students in the College of Engineering, approval of college.

Independent undergraduate research in engineering.

291. Selected Topics

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to freshmen or sophomores.

Experimental course development or special topics appropriate for freshmen and sophomores.

393. Engineering Cooperative Education

Fall, Spring, Summer. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to students in the College of Engineering.

Pre-professional educational employment experiences in industry and government related to student's major. Educational employment assignment approved by College of Engineering.

400. Special Problems in International Engineering

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students in the College of Engineering.

Supervised study of selected topics in engineering using laboratories, equipment, and engineering design techniques. Given at various international universities and institutes.

475. Special Topics in International Engineering

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students in the College of Engineering.

Topics selected to supplement regular courses. Given at various international universities and institutes.

888. Capstone Project in Manufacturing

Spring. 3(1-6) Interdepartmental with Marketing and Supply Chain Management. R: Open only to juniors or seniors in the Manufacturing Engineering major or to students in the Business Management of Manufacturing major.

Problem solving in manufacturing. Design of products and processes for manufacturing using a systems approach. Teaming and communication skills are emphasized.

ENGLISH

Department of English College of Arts and Letters

090A. Intensive English for Non-Native Speakers

Fall, Spring. 0 credit. [12(20-0) See page A-2, item 3.] R: Approval of English Language Center.

Explanation and intensive practice of English skills. Focus on beginning grammar, speaking, listening, reading, and writing.

090B. Intensive English for Non-Native Speakers

Fall, Spring. 0 credit. [12(20-0) See page A-2, item 3.] R: Approval of English Language Center.

Explanation and intensive practice of English skills. Focus on intermediate grammar, speaking, listening, reading, and writing.

090C. Intensive English for Non-Native Speakers

Fall, Spring. 0 credit. [12(20-0) See page A-2, item 3.] R: Approval of English Language Center.

Explanation and intensive practice of English skills. Focus on advanced grammar, speaking, listening, reading, and writing.

091. English Structure for Non-Native Speakers

Fall, Spring. 0 credit. [3(3-0) See page A-2, item 3.] R: Approval of English Language Center.

Explanation and practice of advanced grammatical structures of English in relation to written communication. Emphasis on editing skills.

092. Academic Oral Skills for Non-Native Speakers of English

Fall, Spring. 0 credit. [3(3-0) See page A-2, item 3.] R: Approval of English Language Center.

Intensive speaking and listening practice of spoken academic English. Lecture-listening and note-taking strategies. Oral communication skills improved through discussions and classroom presentations.

093. Academic Reading and Writing Skills for Non-Native Speakers of English

Fall, Spring. 0 credit. [6(6-0) See page A-2, item 3.] R: Approval of English Language Center.

Integrative reading and writing strategies for academic purposes. Vocabulary development, intensive and extensive reading, and critical reading skills. Academic writing style and editing strategies.

094. Academic Reading Skills for Non-Native Speakers of English

Fall, Spring. 0 credit. [3(3-0) See page A-2, item 3.] R: Approval of English Language Center.

Intensive and extensive reading skills. Vocabulary development, pre-reading strategies, reading for comprehension, and critical reading skills.

095. Academic Writing Skills for Non-Native Speakers of English

Fall, Spring. 0 credit. 3(3-0) See page A-2, item 3.] R: Approval of English Language Center.

Writing, editing, and revision of journals, essays and research papers.

096. Pronunciation and Listening for Non-native Speakers of English

Fall, Spring, Summer. 0 credit. [3(3-0) See page A-2, item 3.] R: Approval of English Language Center.

Practice in pronunciation: discrete sounds, rhythm, and stress. Listening comprehension. Listening for main ideas and details.

097. Oral Skills for Foreign Teaching Assistants

Fall, Spring. 0 credit. [3(5-0) See page A-2, item 3.] R: Approval of English Language Center.

Practice in English skills for classroom instruction. Pronunciation. Presentations and handling questions. Managing student interactions and classroom situations.

101. Cross-Cultural Literature

Fall, Spring, Summer. 4(4-0)

Fiction, drama, or poetry of major authors, written in or translated into English, reflecting a broad range of cultures.

102. Everyday English

Fall, Spring, Summer. 4(4-0)

Contemporary uses of English. Dialects and genderlects; doublespeak; political correctness; historical origins; the "U.S. English" movement.

106. Contemporary Life Through Literature

Fall, Spring, Summer. 4(4-0)

Contemporary literature written since 1945 exploring issues in modern life. Personal or public, artistic or political, natural or cultural.

108. Children's Literature and Literature for Young Adults

Fall, Spring, Summer. 4(4-0)

Children's literature and different genres of literature for young adults, including realistic and historical fiction, modern fantasy, myth, legend, poetry, and nonfiction.

110. The Comic Impulse in Narrative, Drama, and Film.

Fall, Spring, Summer. 4(4-0)

Comedy from classical literature to the present, drawing on novels, drama, films and humorous verse. Humor and its relation to culture.

120. Great Books of Western Literature

Fall, Spring, Summer. 4(4-0)

Literary texts of varied eras and genres that have exerted enduring influence on English and related literatures.

Descriptions—English of Courses

121. Shakespeare on Page and Screen
Fall of odd years. 4(4-0)
A study of Shakespearean plays emphasizing productions for film and television.

**142. Chillers and Thrillers:
Introduction to Popular Literary
Genres**
Fall, Spring, Summer. 4(4-0)
Popular literary genres such as science fiction, romance, detective novels, and spy thrillers, including film and other non-print media.

153. Introduction to Women Authors
Fall, Spring, Summer. 4(4-0)
Writings by women from various racial, socio-economic and historical backgrounds. Women's choices of subject matter and style. Women's redefinition of literary genres.

203. Genres and Themes
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or American Studies major or English disciplinary minor.
Texts organized by genre and theme with attention to the historical and cultural perspectives which define them.

**204. Readings in North American
Literatures**
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary minor.
Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences.

205. Readings in British Literatures
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary minor.
Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.

**206. Readings in Contemporary
Literatures**
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary minor.
Selected texts of various genres from contemporary literatures written in English, reflecting the diversity of human experiences.

**210. Introduction to the Study of
English**
Fall, Spring. 4(4-0) P: Completion of Tier I writing requirement. R: Open only to students in the Department of English or American Studies major or English disciplinary minor.
Production, interpretation, and dissemination of texts in their political, religious, economic, social, and literary contexts. Critical methodologies and writing about texts and modes of discourse.

**211H. Honors Foundation in Literary
Studies**
Fall, Spring. 4(4-0) R: Open only to Honors College students or with approval of department.
Literary form and textual analysis. Literary theory and critical methodology. Questions of historical and cultural context.

221. Introduction to Shakespeare
Fall, Spring. 3(3-0) R: Not open to students in the Department of English or English disciplinary minor.
Selected plays chosen to represent the different periods and genres of Shakespeare's career.

226. Introduction to Creative Writing
Fall, Spring. 4(4-0) P: Completion of Tier I writing requirement.
Major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.

228. Introduction to Fiction Writing
Fall, Spring. 4(4-0) P: (ENG 210 or ENG 226)
Directed practice in the writing of fiction. Special attention to the types and structures available to the fiction writer.

229. Introduction to Poetry Writing
Fall, Spring. 4(4-0) P: (ENG 210 or ENG 226)
Directed practice in the writing of poetry. Special attention to the types and structures available to the poetry writer.

232. Writing as Exploration
Fall. 3(3-0) P: Completion of Tier I writing requirement.
Study and writing of non-fiction prose that reflects on experience, individual and social. Special attention to autobiography and personal essay.

265. Classical Myths and Literature
Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.
Greek myths that have been wrought into later poetry, fiction, drama, painting, sculpture, and music.

**266. Literary Interpretation of the
Bible**
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.
Selections from the Old and New Testaments. Emphasis on major themes, genres, characterizations, and styles.

270. Introduction to Film
Fall, Spring. 4(4-2) P: Completion of Tier I writing requirement. R: Not open to seniors except with approval of department.
Basic concepts and techniques of film analysis and criticism.

290. Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

**302. Introduction to English Language
Studies**
Fall, Spring. 3(3-0) P: Completion of Tier I writing requirement.
Acquisition of oral and written English. English dialects and styles. Minority dialects and Standard English. Reading and writing English.

**307. Methods of Teaching English to
Speakers of Other Languages**
Spring. 3(3-0) P: Completion of Tier I writing requirement.
National and international approaches, methods, materials, settings, needs, and characteristics of TESOL. Survey, evaluation, and application of major effective methods and materials.

309. Writing for Prelaw Students
Fall. 4(4-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Step-by-step process for organizing and writing a legal argument. Emphasis on logical, clear, and persuasive style.

310A. Literature in English to 1660
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor.
Cultural contexts, literary tradition, modes of discourse, and genres of literature in English.

310B. Literature in English 1660-1789
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310C. Literature in English 1789-1900
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

310D. Literature in English since 1900
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only juniors or seniors in the Department of English or American Studies major or English disciplinary minor.
Cultural contexts, literary traditions, modes of discourse, and genres of English, American and world literature in English.

**310E. Literature in English: Modern
Media and Culture**
Fall, Spring. 4(4-0) P: (ENG 210) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor.
Cultural contexts, modes of discourse, and generic development of twentieth-century media in an intercultural context.

312. Workshop in Professional Writing
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.
Directed practice in writing clear, concise and effective professional prose, with special attention to practical forms like reports, position papers, and proposals.

313. Composition Workshop for Teachers

Fall, Spring. 4(3-4) P: (ENG 302) R: Open only to juniors or seniors in the Department of English with a teacher certification option.

Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.

327. Playwriting

Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen.

Basic elements of playwriting through writing and critical analysis of original scenes and one-act plays and through analysis of dramatic technique in selected works by professional playwrights.

328. Intermediate Fiction Writing

Fall, Spring. 3(3-0) P: (ENG 228) R: Approval of department.

Form and technique in fiction writing. Emphasis on prose fiction themes, forms and structures. Relation of plot to meaning. Symbols and metaphors.

329. Intermediate Poetry Writing

Fall, Spring. 3(3-0) P: (ENG 229)

Further directed practice in the writing of poetry. Special attention to the types and structures available to the poetry writer.

341. Introduction to Popular Culture

Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.

Generic and thematic study of the artifacts and discourses of popular culture. Emphasis on contemporary societies.

342. Popular Literary Genres

Fall. 3(3-0) P: Completion of Tier I writing requirement. 3 credits of literature. R: Not open to freshmen.

A particular genre of popular literature such as science fiction, crime fiction or Gothic, with attention to media other than print.

344. Jewish-American Literature

Fall. 4(4-2) P: Completion of Tier I writing requirement. 3 credits of literature. R: Not open to freshmen.

Fiction, poetry, drama, memoir and film in their artistic and cultural contexts.

349. African-American Literature I

Fall. 3(3-0) P: Completion of Tier I writing requirement. 3 credits of literature. R: Not open to freshmen. Not open to students with credit in ENG 450.

From beginnings in African oral tradition to the Civil War. Autobiography, history, and slave narrative. Syncretic development and production of culture.

350. African-American Literature II

Spring. 3(3-0) P: Completion of Tier I writing requirement. 3 credits of literature. R: Not open to freshmen. Not open to students with credit in ENG 450.

From the ephemeral promises of Reconstruction to the present. Themes include the "New Negro" movement, the Civil Rights era, and the contemporary Black Women Writers' Renaissance.

351. Chicano and Latino Literatures in English

Spring. 3(3-0) P: Completion of Tier I writing requirement. 3 credits of literature. R: Not open to freshmen.

American multiethnic literatures. Focus on the syncretic experience of early and recent immigrants.

352. Asian American Writing

Spring. 3(3-0) Interdepartmental with Linguistics and Languages. P: Completion of Tier I writing requirement. 3 credits of literature.

Writing by Americans of Asian descent. Attention to artistic, historical, and cultural contexts.

353. Women and Literature

Fall, Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen.

Relationship of women to cultural and literary texts, as revealed in literature written by women. Critical responses to these texts. Feminist approaches to literature.

354. Native American Literature

Fall. 3(3-0) P: Completion of Tier I writing requirement. 3 credits of literature. R: Not open to freshmen.

Native American fiction, essays, and poetry, from early 19th century writings to contemporary works.

360. Postcolonial Literature and Theory

Fall, Spring. 3(3-0) Interdepartmental with Linguistics; and Romance Languages. P: Completion of Tier I writing requirement. 3 credits of literature.

Theories and literatures involving colonialism, decolonization, neocolonialism, cultural and political independence. Texts drawn principally from Asia, Africa, the Caribbean, Latin America and various diaspora communities.

361. Asian Literature in English or in English Translation

Spring. 3(3-0) Interdepartmental with Linguistics and Languages. P: Completion of Tier I writing requirement. 3 credits of literature.

Literary traditions of a major Asian civilization--Chinese, Indian or Japanese. Historical, cultural, and international contexts of Asian literature.

363. African Literature

Fall. 3(3-0) P: Completion of Tier I writing requirement. 3 credits of literature. R: Not open to freshmen.

From the oral tradition to the contemporary novel. Variety of African literary forms. Diversity of voices and traditions.

370. Film and Society

Fall. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course. P: (ENG 270 or ENG 310E) R: Not open to freshmen. Approval of department for second enrollment.

How films reflect social issues of gender, ethnicity, class, sexual orientation and handicapper status. How film affects and shapes social attitudes.

371. Film Genres

Fall. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course. P: (ENG 270 or ENG 310E) R: Not open to freshmen. Approval of department for second enrollment.

Nature, purpose, characteristics, conventions, historical evolution of film genres. Cultural forces and social significance. Genre theories. Genre and gender. Genre and ethnicity.

372. Film Directors

Fall, Spring. 4(4-2) A student may earn a maximum of 8 credits in all enrollments for this course. P: (ENG 270 or ENG 310E) R: Not open to freshmen. Approval of department for second enrollment.

Themes, artistry, significance of specific film directors, with emphasis upon questions of authorship.

373. The Silent Film

Spring. 4(4-2) P: (ENG 270 or ENG 310E) R: Not open to freshmen.

History. Development of visual language, genres, social attitudes and acting style. Major films, significant directors.

374. Screenwriting

Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to sophomores or juniors or seniors with approval of department.

Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing the script. Markets.

375. American Fiction

Fall, Spring. 3(3-0) P: Completion of Tier I writing requirement. 3 credits of literature. R: Not open to freshmen.

Selected fictional texts within the context of the historical development of fictional genres in America.

377. American Poetry

Spring. 3(3-0) P: Completion of Tier I writing requirement. 3 credits of literature R: Not open to freshmen.

Poetry writing in America from the time of European settlement to the present, with attention to historical periods, movements, genres, and figures.

379. American Women Writers

Fall. 3(3-0) P: Completion of Tier I writing requirement. 3 credits of literature. R: Not open to freshmen.

The emergence of women's literary voices. Contribution of women's writing to the literary, social, cultural, spiritual and intellectual development of the nation through fiction, non-fiction and poetry.

380. American Cultural Criticism

Fall. 3(3-0) P: Completion of Tier I writing requirement. 3 credits of literature R: Not open to freshmen.

Writers who have both criticized and contributed to American culture in works commenting on literature, politics, religion and society.

Descriptions—English of Courses

391. Special Topics in English

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen.

Special topics supplementing regular course offerings proposed by faculty on a group study basis.

SA: ENG 491

393H. Critique of Genre and Form

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. 3 credits of literature. R: Open only to Honors College students or approval of department.

Critical approaches to the history and practice of genre and form.

394H. Studies in Authorship

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. 3 credits of literature. R: Open only to Honors College students or approval of department.

Intensive study of writings of one or two authors, with attention to critical, historical, and literary concerns, including the question of literary authority.

403. The Development of Modern English

Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Historical development of the English language. Native and foreign elements. Changes in inflection, pronunciation, vocabulary, and meaning.

404. English Dialects

Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Dialectal variation in English. Regional dialects, both national and international. Ethnic and social dialects. Gender and language. Standard English and American vernaculars. Dialects in literature.

405. Language Use in the African-American Community

Fall. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Discourse and speaking styles in the African-American community. Origins and uses of Black English Vernacular. Issues in African-American language and literacy.

406. Topics in English Language Studies

Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Focus on a major issue in the study of English, such as language planning in the United States, the making and use of dictionaries, and gender and language in English.

408. Socio-Psycholinguistic Approaches to Reading in the Disciplines

Fall, Spring. 4(4-0) P: (ENG 302) and completion of Tier I writing requirement. R: Open only to sophomores or juniors or seniors in the Department of English with a teacher certification option.

Reading as a socio-psycholinguistic process and its function across disciplines. Focus on literature for children and young adults, reading theories, and research in literacy development.

410. Chaucer

Fall. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Canterbury Tales and other works by Chaucer, read in Middle English. Historical and literary contexts of Chaucer's works.

411. Spenser

Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

The Faerie Queene and other works by Spenser. Historical and literary contexts of Spenser's works.

412. Milton

Fall. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Paradise Lost and other works by Milton. Historical and literary contexts of Milton's works.

413. Practicing English Teaching Methods

Fall, Spring. 3(3-0) P: (ENG 302 and ENG 408) R: Open only to juniors or seniors in the Department of English with a teacher certification option or English disciplinary minor.

Integrating the language arts--speaking, listening, reading, and writing--within multi-cultural classrooms. Focus on micro-teaching, evaluation, and self-critique.

415. Critical Studies in Language and Literacy

Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: Completion of Tier I writing requirement. (ENG 302 or ENG 408 or ENG 413) R: Not open to freshmen or sophomores except with approval of department.

Current research in language and literacy, with emphasis on implications for multicultural classrooms. Topics vary.

420. Language and Culture

Fall, Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Anthropology. P: (ANP 101 or ANP 201 or ANP 320) and completion of Tier I writing requirement.

Domain, issues, and methods of cultural linguistics. Relationship between language and culture. Language and ethnicity, status, and role. Pidgin and Creole languages. Crosscultural communication.

421. Shakespeare

Fall, Spring. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department.

Selected plays chosen to represent the different periods of Shakespeare's career and the genres in which he wrote. Attention to historical and literary contexts.

423. Writing and Style

Spring. 3(3-0) P: (ENG 226 or ENG 232 or ENG 312) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English.

Style as a significant feature of non-fiction prose. Analysis of texts, writing exercises, and directed practice in composing.

426A. Comparative Drama: Classical and Medieval

Fall. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of English or Theatre. R: Not open to freshmen or sophomores except with approval of department.

Ancient and medieval drama, with special emphasis on Greek tragedy.

426B. Comparative Drama: Renaissance and Baroque

Spring. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of English or Theatre. R: Not open to freshmen or sophomores except with approval of department.

The development of European dramatic arts in the sixteenth and seventeenth centuries.

426D. Comparative Drama: Ibsen to World War II

Fall. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of English or Theatre. R: Not open to freshmen or sophomores except with approval of department.

Major themes and developments in American, British, and Continental European drama seen through representative plays of the period.

426E. Comparative Drama: 1945 to the Present

Spring. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of English or Theatre. R: Not open to freshmen or sophomores except with approval of department.

American, British, and Continental European drama from World War II to the present seen through representative plays of the period.

426F. Comparative Drama: Indian Subcontinent

Fall. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of English or Theatre. R: Not open to freshmen or sophomores except with approval of department.

Ancient theatrical traditions in the Indian subcontinent and their relation to modern theatrical practices in the area.

428. Advanced Fiction Writing

Fall, Spring. 3(3-0) P: (ENG 328) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.

429. Advanced Poetry Writing
Fall. 3(3-0) P: (ENG 329) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Reading contemporary poetry and writing original poems. Interdependence of idea and execution in successful poems. Emphasis on craft and poetics.

436A. Comparative Fiction: Western
Fall. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department. Comparative study of fictional narratives from different historical periods, cultures, and national or ethnic origins. Focus on European, English, and American literary traditions.

436B. Comparative Fiction: Non-Western
Spring. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department. Comparative study of English language fiction and related fiction in English translation from cultures and literary traditions outside those of Europe, England, and the United States. Emphasis on British colonial and post-colonial traditions.

439. 20th Century English Poetry
Fall. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Themes, styles, forms, and aesthetics of poetry from Britain, Ireland, and other English-language countries excluding the United States.

440. American Poetry 1900-1950
Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Poetry representing the diversity of modern American letters. Considerations of gender, race, and class as they influence multiple poetic traditions.

442. American Literature: 1820-1865
Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Works by writers such as Poe, Emerson, Fuller and Douglass chosen to illustrate the diversity of voices in early nineteenth century America and studied in their historical and cultural contexts.

443. American Literature 1865-1900
Fall. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Works by writers such as Whitman, Dickinson, Twain, James, Wharton, Chesnutt, Crane, and Chopin chosen to illustrate the diversity of voices in middle and late nineteenth century America studied in their historical and cultural contexts.

444. American Literature, 1900-1950
Fall. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Selected works by writers such as Larsen, Wright, Hurston, Cather, Hemingway, Faulkner, Pound, H.D., O'Neill, Bogan. Advent of New Criticism. Increased importance of African American and white women writers.

445. American Literature since 1950
Fall. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Texts of America's recent past and present, including fiction, drama, poetry, and non-fiction, with attention to the relationships between the works and the cultures they come from.

450. Studies in African American Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 349 or ENG 350) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Comprehensive analysis of a single writer, group of writers, period, genre, or theme in African American literary history. Critical reception, cultural production, and cultural criticism.

451. Studies in Popular Culture
Spring. 3(3-0) P: (ENG 310E or ENG 341 or ENG 342) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Problems of and approaches to the study of popular cultures, principally of England and the United States.

452. British Literature since World War II
Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. English language literature of Britain, Ireland, and other countries influenced by England, exclusively of the United States.

453. Contemporary American Poetry
Fall, Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. American poetry from World War II to the present.

454. Middle English Literature
Spring. 3(3-0) P: (ENG 210 and ENG 310A) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. In-depth study of fourteenth- and fifteenth-century English works such as "Sir Gawain and the Green Knight," "Piers Plowman," and the cycle drama. Some selections may be in modern English versions.

455. Renaissance Literature and Drama
Fall. 3(3-0) P: (ENG 210 and ENG 310A) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Poetry, prose, and non-Shakespearean drama, 1500-1660. Conventions, genres, issues, and cultural functions.

456. Renaissance Texts: Current Perspectives
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 411 or ENG 412 or ENG 421 or ENG 455) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Advanced study of selected works, authors, genres, and issues in light of current approaches and concerns. Gender, race, class, sexual orientation, cultural functions and contexts.

457. British Literary Studies, 1660-1800
Spring. 4(4-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. British writing from Restoration to the period of the French Revolution, including decline of the epic, emergence of satire and the novel, women as authors and audience, advent of literary criticism, and British revolutionary discourse. Dryden, Swift, Pope, and others.

458. British Literature in the Age of Revolution
Fall. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. British writing in the age of science and revolution; Austen, Blake, Barbauld, Byron, Clare, Coleridge, Crabbe, De Quincey, Hazlitt, Mary Shelley, Percy Shelley and Wordsworth.

459. Victorian Studies
Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. British culture and society 1832-1870, especially as it affected the production of non-fictional prose.

460. British Literature in the Age of Empire
Spring. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department. The textual culture of the British empire 1870-1914, including colonial discourse, naturalism, the aesthetic turn in poetry and the arts, and development of popular genres.

Descriptions—English of Courses

461. Second Language Acquisition

Fall. 3(3-0) Interdepartmental with Linguistics. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Factors in second language learning such as age, motivation, language input and interaction, social influences, the role of the native language, and language universals.

463. Studies in the Literature of Africa and the African Diaspora

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department.

Writers, genres, regions, or themes in African and diasporic literatures.

464. Studies in the Literature of Asia and the Asian Diaspora (W)

Spring. 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by Asian Languages. R: Not open to freshmen. Completion of Tier I writing requirement.

Selected writers, genres, themes, or regions in Asian and Asian diasporic literature.

465. Canadian Literature

Spring. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department.

Canadian literature in historical and multicultural contexts.

469. Topics in Comparative Literature

Spring. 3(3-0) Interdepartmental with Romance Languages. Administered by Romance Languages. R: Not open to freshmen and sophomores. Relationships among writers, themes, genres, movements, and periods in different national literatures and between literature and other arts.

470. Film Theory and Criticism

Spring. 4(4-2) P: (ENG 270 or ENG 310E) and (ENG 370 or ENG 371 or ENG 372 or ENG 373 or ENG 374 or ENG 471 or ENG 472 or ENG 473 or TC 370) or (ANP 280 or ROM 350 or ROM 355 or THR 350) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Theories regarding film as art, medium of discourse, and cultural encoding.

471. Third World Cinema

Fall. 4(4-2) P: (ENG 270 or ENG 310E) and (ENG 370 or ENG 371 or ENG 372 or ENG 373 or ENG 374 or ENG 470 or ENG 472 or ENG 473 or TC 370) or (ANP 280 or ROM 350 or ROM 355 or THR 350) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Films of the Third World, including major directors and trends from Africa, Asia, and Latin America.

472. Studies in British Film

Fall. 4(4-2) P: (ENG 270 or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

British film history, genres, regional differences, and social significance.

473. Film and Literature

Spring. 4(4-2) P: (ENG 270 or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Differences and similarities between filmic texts and literary texts and between viewing and reading. The process of adaptation from literature to film.

474. Aesthetic Theory and Modernism

Fall. 4(4-0) Interdepartmental with Philosophy; History of Art; Linguistics and Languages; Music; and Romance Languages. Administered by Philosophy. R: Not open to freshmen or sophomores. Assumptions, and arguments of modern aesthetic theory examined in the context of debates over modernity and modernist artistic practice.

476. American Authors

Spring. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Intensive study, set in historical, critical, and comparative contexts, of one to three American writers. Attention to genre, gender, and regional associations.

477A. Comparative Epic Oral Tradition

Fall. 3(3-0) P: Completion of Tier I writing requirement. 6 credits of literature. R: Not open to freshmen or sophomores except with approval of department.

Comparative analysis of the "Iliad," "The Old Testament," "Beowulf," and the "Song of Roland," read against their cultural backgrounds.

480. History of Western Literary Criticism

Fall. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Sources of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot. Cambridge English, American New Criticism. Poststructuralism and oppositional practices.

481. Modern Critical Theory

Spring. 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Current ways of reading, including backgrounds in formalist, linguistic, hermeneutical, feminist, Marxist, psychoanalytic, and post-colonial critical discourses.

482. Theory and Practice of Feminist Literary Criticism

Spring. 3(3-0) Interdepartmental with Women's Studies. P: (ENG 353 or ENG 379 or WS 202) and completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or Women's Studies Program or English disciplinary minor.

Feminist literary critical theory and its implications for reading and studying literature.

483. Literature and Medicine

Spring. 3(3-0) Interdepartmental with Lyman Briggs School; Psychology. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores.

Human dimensions of medicine as seen in literature. Health, illness, mortality. Medical dilemmas. Physical and psychological self. Psychological theories used in interpreting literature.

486. Development of the British Novel: The 19th Century

Fall. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

Artistic and cultural dynamics of novels by Austen, the Brontës, Dickens, Eliot, Gaskell, Hardy, Meredith, Morris, Thackeray, Trollope, Ward, and Wilde.

487. The 20th Century English Novel

Fall. 3(3-0) P: (ENG 210) and (ENG 310A or ENG 310B or ENG 310C or ENG 310D or ENG 310E) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department.

English-language novels of Britain, Ireland, and other countries influenced by England, exclusive of the United States.

489H. Senior Honors Independent Project

Fall, Spring. 2 to 4 credits. P: Completion of Tier I writing requirement. R: Open only to Honors College juniors or seniors in the Department of English or approval of department.

A substantial critical essay, a comparable essay arising from an internship, equivalent creative writing, or a similar project. Writing supervised by a faculty adviser.

490. Independent Study

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores except with approval of department. Approval of department.

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491H. Special Topics

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to Honors College juniors or seniors in the Department of English or approval of department. Intensive study of an author, topic, or critical issue.

492. Seminar in English

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to juniors or seniors in the Department of English or American Studies major or English disciplinary minor.

Specific topic in the language, literatures, or discursive practices of English. Emphasis on individual and group research and on the discussion of student papers.

492H. Studies in Period and Genre

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. Any two of these courses: ENG 310A, ENG 310B, ENG 310C, ENG 310D, ENG 310E. R: Open only to Honors College juniors or seniors in the Department of English or approval of department. Specific works and authors in relation to their historical context. Topics such as generic conventions and techniques, and particular critical approaches.

493. English Internship

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. 15 credits of English. R: Open only to juniors or seniors in the Department of English or American Studies major. Approval of department. Supervised pre-professional field experience in English.

499. Senior Thesis Research

Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open only to juniors or seniors with approval of department. Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.

800. History of the English Language

Fall. 3(3-0)
Native and foreign elements of English. Morphological, phonological, and semantic changes.

801. Old English

Fall. 3(3-0)
Phonology and morphology of English before 1100; introduction to Old English literature.

802. Beowulf in Old English

Spring. 3(3-0) P: ENG 801.
Textual study of the Old English epic "Beowulf". Religious, literary, and cultural background.

807. Methods of Teaching English to Speakers of Other Languages

Spring. 3(3-0) R: Open only to graduate students in College of Arts and Letters.
Approaches, methods, and materials for teaching English to non-native speakers, including the teaching of listening, speaking, reading, and writing. Selection and evaluation of materials, lesson planning, and management of activities and materials.

808. Studies in Teaching English to Speakers of Other Languages

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 807. R: Open only to master's students in English-Teaching of English to Speakers of Other Languages.
Methodology of selected areas in teaching English to non-native speakers. Materials development and syllabus design. Program administration and evaluation. Instructional evaluation. Testing methods and materials. Major contemporary issues.

810. Medieval Literature

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English or approval of department.
Chaucer and the literature of the later middle ages read in Middle English. "Piers Plowman", "Sir Gawain", and others. Topics such as medieval aesthetics and manuscript studies.

811. Renaissance Literature

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English.
English non-dramatic literature, 1500-1600

812. Early English Drama

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English.
Non-Shakespearean English drama from its liturgical beginnings to 1642.

815. English Literary Studies 1660-1800

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English or approval of department.
Major topics and traditions in British writing of the Restoration and eighteenth century. Interrelations of power, gender, race, and genre.

816. 19th Century English Literature

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to master's students in English.
Topics such as the long poem, the novel, the lyric, non-fiction prose, and critical theory.

817. 19th Century American Literature

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English or approval of department.
Selected genres and/or authors of nineteenth century American literature.

821. Proseminar in Comparative Literature

Fall. 3(3-0) Interdepartmental with Arts and Letters; Linguistics and Languages; and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
History and practice of comparative literature including foundational concepts and current directions.

822. Methods of Comparative Literature

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; Linguistics and Languages; and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
Case studies in international literary tradition, reception, and transmission. Approaches to genre and period. History and aesthetics of reception.

823. Seminar in Comparative Literary Criticism

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; Linguistics and Languages; and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

824. Topics in 17th Century English Literature

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English.
English non-dramatic literature, 1600-1660, including Milton.

825. Comparative Critical Theory

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters; Linguistics and Languages; and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters.
Critical theory of comparative literature, including comparative studies in rhetorical theory and discourse analysis.

828. Colonial and Revolutionary American Literature

Fall. 3(3-0) R: Open only to graduate students in English and in American Studies.
American literature, from its beginnings in the literature of discovery and exploration to the National period (ca. 1820)

829. 20th Century American Literature

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English or approval of department.
Important works, writers, genres, periods, and movements in significant aspects of twentieth century American literature.

830. 20th Century English Literature

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English. Literature of Great Britain and Ireland and the Anglophone literatures influenced by them.

832. Studies in Comparative Theatre and Drama

Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with Theatre. Administered by Theatre.
Comparative study of selected playwrights, developments, movements, and trends in world drama from their beginnings to the present.

833. Poetry Writing Workshop

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in English-Creative Writing. Approval of department.
A workshop in writing and reading poetry.

Descriptions—English of Courses

835. Fiction Writing Workshop

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in English-Creative Writing. Approval of department.
A workshop in writing and reading fiction.

840. Writing Workshop for Teachers

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in English.
Examination of techniques for teaching. Directed practice in writing.

841. Topics in the Teaching of English

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English and in Literacy Instruction.
Selected topics and issues in the teaching of English and the language arts.

843. Variation in English

Spring. 3(3-0) R: Open only to graduate students in College of Arts and Letters.
Effects on English of geographic, ethnic, social, and gender variables. Attitudes toward variation. Usage and language standards.

845. Approaches to the English Language

Fall. 3(3-0)
The linguistic study of English. Basic terms and concepts in phonology, syntax, and discourse. Acquisition and variation. Discourse processes and structures.

846. English Structures and Functions

Spring. 3(3-0) R: Open only to master's students in English-Teaching of English to Speakers of Other Languages.
Phonological, morphological, grammatical, lexical, discourse and pragmatic systems of English, including historical origins and social, regional, and gender variations. Application to the teaching of English to speakers of other languages.

848. Analysis of English Discourse

Fall. 3(3-0) R: Open only to graduate students in English.
Oral and written narratives and conversations. Comparison of discourse structures among cultures, subcultures, and genders. Applications to medical, classroom, second-language, and literary discourse.

850. African American Literature

Fall. 3(3-0)
Canon formation and development of critical paradigms. Comparative American literatures, critical reception, and cultural production. Emphasis varies among particular writers, periods, genres, or themes.

855. Shakespeare

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English or approval of department.
Intensive study of selected plays or poems.

861. Advanced Studies in Second Language Acquisition

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Linguistics. Administered by Linguistics. P: ENG 461 or approval of department.
Current issues and theories of second and foreign language acquisition. Role of language structure, personality, and general cognition. Methods of research.

862. Approaches to the Teaching of Literature

Spring. 3(3-0) R: Open only to graduate students in English and Literacy Instruction.
Literary and reading resources. Critical approaches to and techniques for teaching literature.

863. The Literatures of Africa and the Diaspora

Spring. 3(3-0) Interdepartmental with Linguistics and Languages; and Romance Languages. R: Open only to graduate students in College of Arts and Letters.
Literatures of Africa and the Diaspora with emphasis on Third World critical approaches, non-canonical perspectives, and problems.

871. Introduction to Critical Methodology and Research

Fall. 3(3-0) R: Open only to graduate students in English.
Research methods, modes of critical discourse, textual study, and scholarly writing.

872. Methods of Research into Language Learning and Literacy

Spring. 3(3-0) R: Open only to graduate students in English and Literacy Instruction.
Concepts and procedures for designing, evaluating, and conducting applied research in English education.

875. The Teaching of English Language and Literature: Reading Theory

Spring. 3(3-0) R: Open only to graduate students in English and Literacy Instruction.
Integration of the teaching of reading and writing. Application of research to the teaching of reading.

876. The Teaching of English Language and Literature: Writing Theory

Spring. 3(3-0) R: Open only to graduate students in English, American Studies, and Literacy Instruction.
Integration of the teaching of writing and reading. Application of research to the teaching of writing and composition.

877. Myth, Ritual, and Folklore in Literature

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Romance Languages. R: Open only to graduate students in College of Arts and Letters.
Scholarship in mythology, ritual, and folklore and its use in literature and drama.

885. History of Literary Criticism

Fall. 3(3-0) R: Open only to graduate students in English.
Major traditions, concepts, terminologies, and problems in the history of literary criticism from classical antiquity to the early 20th century.

886. Modern Criticism

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English and American Studies or approval of department.
Modern and postmodern critical theory. Structuralism and poststructuralism. Psychological, feminist, Marxian, formalist, post-colonial and historicist critical discourse.

890. Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in English and American Studies. Approval of department.
Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891. Special Topics in American Literature

Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in English and American Studies or approval of department.
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.

896. Practicum in English Language and Literature

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department.
Supervised graduate practicums, observations, or internships in the teaching of English language and literature.

898. Master's Research

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in English and American Studies. Approval of department.
Directed research in support of Plan B master's degree requirements.

899. Master's Thesis Research

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in English and American Studies. Approval of department.
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

955. Studies in Shakespeare

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in English. Approval of department.
Issues in Shakespeare studies of critical and current interest.

975. The Reading Process and the Concept of Literacy

Spring. 3(3-0) R: Open only to doctoral students in English. Approval of department.
Contributions of language and literacy studies to research into the reading process and definitions of literacy.

980. Studies in Rhetoric

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in English and American Studies. Approval of department.
Historical and theoretical perspectives on the traditions of rhetoric.

990. Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students in English. Approval of department.
Special project, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

991A. Topics in English Language Studies

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in English and American Studies. Approval of department.
A major issue in the study of English such as language planning in the United States, power and status in English discourse, or literary applications of linguistic analysis.

991B. Topics in Comparative Literature

Fall. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Interdepartmental with Linguistics and Languages; and Romance Languages. R: Open only to Ph.D. students. Approval of department.
Critical approaches to genre, periodization, and influence in English and other literatures.

991C. Topics in African American Literature

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 850. R: Approval of department.
Analysis of contemporary controversies in African American literary studies.

991D. Topics in the Literature of Africa and the African Diaspora

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Linguistics and Languages; and Romance Languages.
Authors, movements, and cultures of the literature of Africa and the African diaspora.

991E. Topics in Anglophone South Asian Literature

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Linguistics and Languages. R: Open only to graduate students in College of Arts and Letters. Approval of department.
Analysis of an area of South Asian literature written in English.

992. Seminar in American Studies

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in College of Arts and Letters. Approval of department.
American literature in a the context of popular and fine arts, the history of ideas, or the history of social movements.

992A. Seminar in English Education

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in English. Approval of department.
The teaching of English literature, language, and composition.

992B. Seminar in English as a Second Language

Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the Department of English. Approval of department.
Contemporary theories and issues relating to learning English as a second language.

992C. Seminar in Earlier English Literature

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in English. Approval of department.
Special problems in English literature, beginnings to 1660.

992D. Seminar in Later English Literature

Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in English. Approval of department.
British literature 1660-1900. Culture and society, periodization and genres.

992E. Seminar in 20th Century English Literature

Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in English.
Literature of Great Britain, Ireland, and other Anglophone countries, exclusive of the United States.

992F. Seminar in American Literature to 1900

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in English. Approval of department.
Issues in American literature of critical and current interest.

992G. Seminar in 20th Century American Literature

Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in English. Approval of department.
A particular problem, topic, theme, genre, issue, or period in twentieth century American literature.

992I. Seminar in Literary Form and Theory

Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to doctoral students in English. Approval of department.
Theories of periodization, genre, form, signification, and cultural production which influence the study of literature and language.

999. Doctoral Dissertation Research

Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Open only to doctoral students in the English major.

ENTOMOLOGY ENT

**Department of Entomology
College of Agriculture and
Natural Resources
College of Natural Science**

205. Pests, Society and Environment

Fall, Spring. 3(3-0) Interdepartmental with Botany and Plant Pathology.
Nature of pests and their impact on society. Principles of integrated pest management in relation to environmental quality and sustainable development.

222. New Horizons in Biotechnology

Fall. 2(2-0) Interdepartmental with Crop and Soil Sciences. Administered by Crop and Soil Sciences.
Perspectives on biotechnology for safer food production, environmental quality, and improved human health. Impacts of biotechnology on the national economy. Political and ethical ramifications of applied biotechnology.

319. Introduction to Earth System Science

Fall. 3(3-0) Interdepartmental with Botany and Plant Pathology; Geological Sciences; Zoology; and Sociology. P: Completion of one course in biological or physical science.
Systems approach to Earth as an integration of geochemical, geophysical, biological and social components. Global dynamics at a variety of spatio-temporal scales. Sustainability of the Earth system.

362. Management of Turfgrass Pests

Fall. 4(3-2) Interdepartmental with Crop and Soil Sciences; and Botany and Plant Pathology. Administered by Crop and Soil Sciences. P: (CSS 232)
Chemical, biological, and cultural methods of managing weeds, diseases, and insect pests of turfgrass. Environmental considerations in pest management.

401. Directed Studies

Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Individual field or laboratory research, or review of published literature, on a topic of interest.