

COLLEGE OF MUSIC

James Forger, DEAN

The College of Music offers undergraduate programs leading to the degrees of Bachelor of Music and Bachelor of Arts, and graduate programs leading to the degrees of Master of Music, Master of Arts, Doctor of Philosophy, and Doctor of Musical Arts.

UNDERGRADUATE PROGRAMS

All degree programs in the College of Music are accredited by the National Association of Schools of Music.

The College faculty and student body represent diverse backgrounds and cultures and work together to challenge past assumptions and set future directions in the arts. An open and responsive learning environment continues to attract faculty, staff, and students from rich and varied cultural traditions into our educational community.

In addition to meeting the requirements for admission to the university, acceptance into an undergraduate program in the College of Music requires satisfactory performance on a major instrument or in voice as determined by audition.

Candidates who wish to major in composition must submit a portfolio for review and approval by the area faculty.

All students in Bachelor of Music degree programs in the College of Music must successfully pass an Upper Division Performance Examination as a prerequisite for enrollment into applied music at the 300-level. The examination is administered by the faculty of the area of study at the conclusion of the fourth semester of applied music at the 100-level.

Transfer credit in music theory and music performance is validated by examination. Transfer credit in other music courses must have the approval of the College of Music.

General Requirements for All of the Bachelor's Degree Programs in the College of Music

	CREDITS
1. All of the following core courses:	21
MUS 180 Fundamentals of Music2	
MUS 181 Musicianship I	3
MUS 182 Ear Training and Sight Singing I	1
MUS 183 Ear Training and Sight Singing II	1
MUS 214 Introduction to Music Studies	3
MUS 280 Musicianship II	3
MUS 281 Musicianship III	3
MUS 282 Advanced Ear Training and Sight Singing I	1
MUS 283 Advanced Ear Training and Sight Singing II	1
MUS 381 20th Century Music Theory (W)	3
2. One of the following ethnomusicology courses:	2
MUS 409 American Music	2
MUS 425 Music of South Asia and its Diaspora	2
MUS 426 Music of Africa	2
MUS 429 Music of East Asia	2
MUS 430 Music of the Caribbean	2
MUS 436 Popular Music of Black America	2
MUS 443 Anthropology of Music	2

Admission to the College of Music

1. Completion of at least 28 credits acceptable to the college.
2. An academic record in all work accepted by the college which meets the requirements of Academic Standing of Undergraduate Students.
3. Acceptance into a degree program in the college.

Graduation Requirements for the Bachelor of Arts Degree in Music

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Music for the Bachelor of Arts degree that are listed below:
 - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
 - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Arts degree in the College.
 - c. Second-year competency in a foreign language. This requirement may be satisfied by placing into a 300-level foreign language course based on a Michigan State University placement test.
 - d. Cognate requirement:

Students must complete two cognates of 12 credits each. Both the cognates and the related courses must be approved by the Associate Dean for Undergraduate Studies in the College of Music.

 - (1) The courses in **each** cognate shall be in a **single** discipline or thematic area.
 - (2) At least one of the cognates must be in a field outside the College of Music.
 - (3) One 300 or 400 level course of at least 3 credits must be included in one of the cognates.
 - (4) Courses at the 300–400 level in the same language that were used to satisfy the foreign language requirement described above in 1.c., or courses at the 100–200 level in another foreign language, may be counted toward this requirement.
 - e. Credit requirement:
 - (1) At least 30 credits in courses at the 300 level and above.
 - (2) At least 30, but not more than 54 credits in Music courses including credits in 100-200 level courses in music performance and ensemble and 100-level courses in music theory.
 - (3) A minimum grade-point average of 2.0 in courses in the major that count toward the degree.

Graduation Requirements for the Bachelor of Music Degree

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of the catalog.
2. The requirements of the College of Music for the Bachelor of Music degree that are listed below:
 - a. Courses used to satisfy the University Integrative Studies requirement cannot be counted in the fulfillment of any other requirement.
 - b. The specific requirements, including a capstone experience, of a major leading to the Bachelor of Music degree in the College of Music.
 - c. Credit requirement.

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- (1) At least 30 credits in courses at the 300 level and above.
- d. A minimum grade–point average of 2.0 in all of the Music courses that count toward the degree.

Honors Study

The College of Music encourages honors students to develop distinctive undergraduate programs. The Director of Student Affairs serves as advisor to Honors College students, and it is the advisor's responsibility to help the student plan a rigorous and balanced program which will also reflect the student's special interests and competencies.

The college offers honors opportunities, chiefly through Honors Options in courses, private lessons, and seminars at both introductory and advanced levels. These agreements, through prior arrangement, permit the student to earn Honors credit for specialized study beyond the usual requirements of the course.

Policy on Combining Jazz and Classical Applied Studies

Any combining of jazz and classical private lessons will be determined on an individual basis by the respective applied areas. This policy will serve to assure that sufficient attention is given to the acquisition of the necessary repertoire and skills, especially in the primary area. If a student wishes to change from classical to jazz or vice versa, an audition will be required prior to the final decision.

COMPOSITION

The Bachelor of Music degree program in composition is designed for students who are interested in obtaining a strong foundation in music composition and for students who are preparing for advanced study in music composition, music theory, or musicology.

Requirements for the Bachelor of Music Degree in Composition

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Music degree in Composition.

The University's Tier II writing requirement for the Composition major is met by completing Music 381. That course is referenced in item 3. b. below.
- The requirements of the College of Music for the Bachelor of Music degree.
- The following requirements for the major:

	CREDITS
a. Capstone experience. Preparation and direction of a half-hour recital of original compositions during the senior year. The recital should consist of compositions for several performing media including at least one electroacoustic or fixed media work and at least one acoustic chamber work written for a minimum of four instruments. The student must demonstrate a command of compositional technique to the satisfaction of the appropriate faculty.	21
b. The courses that are listed above under the heading General Requirements for All of the Bachelor's Degree Programs in the College of Music.	21
c. Music activity requirement: All students enrolled in the Bachelor of Music degree program in composition are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree. A minimum of 8 credits in courses approved by the College of Music is required. Students who are enrolled in the composition major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.	8
d. Piano proficiency requirement:	2

All students in the Bachelor of Music degree program in composition whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty.

Students are required to complete a minimum of 2 credits of Music 150M. Any credits earned in Music 150M beyond 2 credits will not count towards the degree program. Students who take the piano proficiency examination and place into Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to enrolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.

Students will take a placement examination before beginning any piano courses. The placement examination will determine the appropriate placement in Music 141, 142 or 150M. Students choosing to enroll without taking the placement examination, may only enroll in Music 141.

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| e. | Complete the requirements for one of the following performance areas: | 5 | |
| | (1) Piano (8 credits): | 8 | |
| | (a) Private instruction in piano. This requirement must be met by completing 4 credits of Music 150A and 4 credits of Music 350A (8 credits). | | |
| | (2) Stringed Instruments: Violin, Viola, Cello, Double Bass, or Harp (8 credits): | | |
| | (a) Private instruction in violin, viola, cello, double bass, or harp. This requirement must be met by completing one of the following pairs of courses, with 4 credits in the 100–level course and 4 credits in the 300–level course: Music 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D; 152E, 352E (8 credits). | | |
| | (3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (8 credits): | | |
| | (a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses, with 4 credits in the 100–level course and 4 credits in the 300–level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (8 credits). | | |
| | (4) Percussion Instruments (8 credits): | | |
| | (a) Private instruction in percussion instruments. This requirement must be met by completing 4 credits of Music 155 and 4 credits of Music 355 (8 credits). | | |
| | (5) Voice (8 credits): | | |
| | (a) Private instruction in voice. This requirement must be met by completing 4 credits of Music 151 and 4 credits of Music 351 (8 credits). | | |
| | (b) Both of the following courses (2 credits): | | |
| | MUS 143 English Diction for Singers | 1 | |
| | MUS 144 Italian Diction for Singers | 1 | |
| f. | All of the following courses: | 29 | |
| | MUS 284 Composition Workshop | 2 | |
| | MUS 286 Applied Music Composition I | 6 | |
| | MUS 287 Introduction to Electronic and Computer Music | 2 | |
| | MUS 337 Conducting for Music Performance Majors | 1 | |
| | MUS 380 Musical Styles and Forms | 3 | |
| | MUS 387 Real Time Performance | 3 | |
| | MUS 480 Counterpoint | 2 | |
| | MUS 484 Instrumentation and Basic Orchestration | 2 | |
| | MUS 486 Applied Music Composition II | 8 | |
| g. | Two of the following courses: | 4 | |
| | MUS 441 Advanced Fixed Media Composition | 2 | |
| | MUS 442 Advanced Techniques in Real Time Performance | 2 | |
| | MUS 487 Music Preparation and Presentation | 2 | |
| | MUS 877 Scoring for Orchestra and Band | 2 | |
| h. | One of the following courses: | 2 | |
| | MUS 410 Jazz History | 2 | |
| | MUS 422 Music of the 20th Century | 2 | |
| | MUS 424 Music, Sexuality, and Gender | 2 | |
| i. | One of the following courses not used to satisfy 3. d.: | 2 | |
| | MUS 409 American Music | 2 | |
| | MUS 410 Jazz History | 2 | |
| | MUS 419 Baroque Music | 2 | |
| | MUS 420 Music of the 18th Century | 2 | |
| | MUS 421 Music of the 19th Century | 2 | |
| | MUS 422 Music of the 20th Century | 2 | |
| | MUS 423 History of Opera | 2 | |
| | MUS 424 Music, Sexuality, and Gender | 2 | |
| | MUS 425 Music of South Asia and Its Diaspora | 2 | |
| | MUS 426 Music of Africa | 2 | |
| | MUS 427 Early Music | 2 | |
| | MUS 429 Music of East Asia | 2 | |
| | MUS 430 Music of the Caribbean | 2 | |
| | MUS 491 Special Topics in Music
(Section: Music and Religion in World Cultures) | 2 | |

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MUS 491	Special Topics in Music (Section: Indigenous Music and Globalization)	2
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JAZZ STUDIES

The Bachelor of Music in Jazz Studies is a professional degree program. It includes the common core courses of all other Bachelor of Music degree programs and the shared objectives of musical literacy, development of aural skills, understanding of a broad repertoire, and attainment of analytical skills. Uniquely, this program seeks to develop a high level of competency in jazz performance, and in compositional, scoring, and arranging skills. It also strives to prepare individuals to understand the literature and historical and cultural context of jazz.

Requirements for the Bachelor of Music Degree in Jazz Studies

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Music degree in Jazz Studies.
The University's Tier II writing requirement for the Jazz Studies major is met by completing Music 381. That course is referenced in item 3. a. below.
- The requirements of the College of Music for the Bachelor of Music degree.
- The following requirements for the major:

	CREDITS
a. All of the core courses that are listed above under the heading General Requirements for All of the Bachelor's Degree Programs in the College of Music	21
b. Music activity requirement	8
All students enrolled in the Bachelor of Music degree program in jazz studies are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Students who are enrolled in the jazz studies major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement.	
c. Complete the requirements for one of the following five performance areas:	16
(1) Piano (16 credits)	
(a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150J and 8 credits of Music 350J.	
(2) Stringed Instruments: Harp, Violin, Viola, Cello and Double Bass (16 credits)	
(a) Private instruction in harp, violin, viola, cello or double bass. This requirement must be met by completing 8 credits of Music 152J and 8 credits of Music 352J.	
(3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium and Tuba (16 credits)	
(a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing 8 credits of Music 153J and 8 credits of Music 353J or 8 credits of Music 154J and 8 credits of Music 354J.	
(4) Percussion Instruments (16 credits)	
(a) Private instruction in percussion instruments. This requirement must be met by completing 8 credits of Music 155J and 8 credits of Music 355J.	
(5) Voice (16 credits)	
(a) Private instruction in voice. This requirement must be met by completing 8 credits of Music 151J and 8 credits of Music 351J.	
d. All of the following courses (26 credits):	
MUS 131 Jazz Combo	2
MUS 185 Jazz Styles and Analysis I	2
MUS 186 Jazz Styles and Analysis II	2
MUS 301 Advanced Jazz Musicianship I	3
MUS 302 Advanced Jazz Musicianship II	3
MUS 303 Advanced Jazz Musicianship III	3
MUS 304 Advanced Jazz Musicianship IV	3
MUS 400 Jazz Arranging and Composition I	2
MUS 401 Jazz Arranging and Composition II	2
MUS 410 Jazz History	2
MUS 438 Jazz Pedagogy I	2
MUS 439 Jazz Pedagogy II	2
e. One of the following courses not used to satisfy 3. d. (2 credits):	
MUS 409 American Music	2
MUS 410 Jazz History	2

MUS 419	Baroque Music	2
MUS 420	Music of the 18th Century	2
MUS 421	Music of the 19th Century	2
MUS 422	Music of the 20th Century	2
MUS 423	History of Opera	2
MUS 424	Music, Sexuality, and Gender	2
MUS 425	Music of South Asia and Its Diaspora	2
MUS 426	Music of Africa	2
MUS 427	Early Music	2
MUS 429	Music of East Asia	2
MUS 430	Music of the Caribbean	2
MUS 491	Special Topics in Music (Section: Music and Religion in World Cultures)	2
MUS 491	Special Topics in Music (Section: Indigenous Music and Globalization)	2
f.	Complete 6 additional credits of jazz electives as approved by the student's academic advisor.	6

MUSIC

The Bachelor of Arts degree program with a major in music is a liberal arts program with a strong emphasis in music. It may fulfill the requirements for entrance into a Master of Music program; it does not provide preparation for teacher certification in music.

Requirements for the Bachelor of Arts Degree in Music

- The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Music.
The University's Tier II writing requirement for the Music major is met by completing Music 381. That course is referenced in item 3. b. below.
- The requirements of the College of Music for the Bachelor of Arts degree.
- The following requirements for the major:

	CREDITS
a. One of the following two options:	
(1) Perform a senior recital that is satisfactory to the appropriate faculty.	
(2) Submit a body of work or portfolio that can be presented to the public. The body of work could include a paper, composition, film, sound art installation, album, or any other product that is satisfactory to the student's Capstone Experience Committee. The topic of the paper must be officially approved by the student's Capstone Experience Committee. The successful completion of this requirement satisfies the capstone experience requirement for the music major.	
b. The courses that are listed above under the heading General Requirements for All of the Bachelor's Degree Programs in the College of Music with the exception of Music 282 and 283.	21
c. Music activity requirement:	4
All students enrolled in the Bachelor of Arts degree program in music are required to participate in a major ensemble as designated by the College of Music during four semesters of their enrollment in the program. Music majors must perform an audition for placement into an ensemble in order to receive ensemble credit toward their degree.	
d. Music proficiency requirement. All students enrolled in the Bachelor of Arts degree program in music are required to demonstrate proficiency in the performance area that the student selects to satisfy requirement 3.e. below. Students who have completed 4 credits in the 100-level private instruction course in their performance area, but who have not yet demonstrated proficiency to the satisfaction of the appropriate faculty, must continue to enroll in the 100-level private instruction course until they have met the proficiency requirement. However, no more than 4 credits in the 100-level private instruction course may be counted toward the requirements for the degree. All students enrolled in the Bachelor of Arts degree program in music must successfully complete an Upper Division Performance Examination as required by their specific area in order to enroll in 300-level lessons. Those who do not pass this examination must continue to enroll in the 100-level private instruction course until it is passed. However, no more than four credits in the 100-level private instruction course may be counted toward the requirements for the degree.	
e. Complete the requirements for one of the following five performance areas:	8 or 10
(1) Piano (8 credits): Private instruction in piano. This requirement must be met by completing 4 credits of Music 150A and 4 credits of Music 350A (8 credits).	
(2) Stringed Instruments: Violin, Viola, Cello, Double Bass, and Harp (8 credits):	

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Private instruction in violin, viola, cello, double bass, or harp. This requirement must be met by completing one of the following pairs of courses, with 4 credits in the 100-level course and 4 credits in the 300-level course: Music 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D; 152E, 352E (8 credits).

- (3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (8 credits):
Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses, with 4 credits in the 100-level course and 4 credits in the 300-level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (8 credits).
- (4) Percussion Instruments (8 credits):
Private instruction in percussion instruments. This requirement must be met by completing 4 credits of Music 155 and 4 credits of Music 355 (8 credits).
- (5) Voice (10 credits):
 - (a) Private instruction in voice. This requirement must be met by completing 4 credits of Music 151 and 4 credits of Music 351 (8 credits).
 - (b) Both of the following courses (2 credits):

MUS 143 English Diction for Singers	1
MUS 144 Italian Diction for Singers	1
- f. One of the following courses (2 credits):

MUS 410 Jazz History	2
MUS 413 Keyboard Literature to Mid-19th Century	2
MUS 414 Keyboard Literature since the Mid-19th Century	2
MUS 415 Art Song Literature: German	2
MUS 416 Art Song Literature: French, Spanish, and Italian	2
MUS 417 Art Song Literature: British and American	2
MUS 419 Baroque Music	2
MUS 420 Music of the 18th Century	2
MUS 421 Music of the 19th Century	2
MUS 422 Music of the 20th Century	2
MUS 423 History of Opera	2
MUS 424 Music, Sexuality, and Gender	2
- g. One of the following courses not used to satisfy 3. f. (2 credits):

MUS 409 American Music	2
MUS 410 Jazz History	2
MUS 419 Baroque Music	2
MUS 420 Music of the 18th Century	2
MUS 421 Music of the 19th Century	2
MUS 422 Music of the 20th Century	2
MUS 423 History of Opera	2
MUS 424 Music, Sexuality, and Gender	2
MUS 425 Music of South Asia and Its Diaspora	2
MUS 426 Music of Africa	2
MUS 427 Early Music	2
MUS 429 Music of East Asia	2
MUS 430 Music of the Caribbean	2
MUS 491 Special Topics in Music (Section: Music and Religion in World Cultures)	2
MUS 491 Special Topics in Music (Section: Indigenous Music and Globalization)	2

MUSIC EDUCATION

The Bachelor of Music in Music Education provides for the comprehensive training of music teachers. It allows students to develop a program of study tailored to their interests and needs as teachers. Students are encouraged to develop their musicianship through ensembles, private lessons, conducting classes, the creative musicianship component, and a wide variety of instrumental and voice classes. Students develop their skills as educators in courses that begin in the freshman year and culminate in a student teaching/professional development semester. Graduates of this program will be able to plan, implement, and assess music instruction in a variety of instructional settings and for a variety of student populations.

The B.M. in Music Education degree leads to music teacher certification by the State of Michigan in grades K-12. To be recommended for certification, persons must complete all course requirements and any additional standards or tests set forth by the Department of Teacher Education or the Michigan Department of Education.

A jazz studies minor is available as an elective to students who are enrolled in the bachelor's degree program in music education.

Requirements for the Bachelor of Music Degree in Music Education

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 128 to 140 credits, including general elective credits, are required for the Bachelor of Music degree in Music Education with piano as the performance area, whereas 130 to 142 credits, including general elective credits, are required for the Bachelor of Music degree in Music Education with stringed instruments, wind instruments, percussion, or voice as the performing area. For the Bachelor of Music degree in Music Education with jazz as the performing area, 136 to 146 credits are required.
The University's Tier II writing requirement for the Music Education major is met by completing Music 381. That course is referenced in item 3. a. below.
2. The requirements of the College of Music for the Bachelor of Music degree. The completion of Music 495 satisfies the capstone experience requirement for the Music Education major.
3. The following requirements for the major:

- | | CREDITS |
|---|----------|
| a. All of the core courses that are listed above under the heading General Requirements for All of the Bachelor's Degree Programs in the College of Music | 21 |
| b. Music activity requirement | 8 |
| All students enrolled in the Bachelor of Music degree program in music education are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Students who are enrolled in the music education major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. Students for whom a jazz instrument is their primary performance focus must participate in a band/wind ensemble, choir, or non-jazz orchestra for at least two of these semesters. | |
| c. Complete the requirements for one of the following four performance areas: | 16 to 22 |
| (1) Piano (16 credits) | |
| (a) Private instruction in piano. This requirement must be met by completing 8 credits of Music 150A and 8 credits of Music 350A. | |
| (2) Stringed Instruments: Violin, Viola, Cello, Double Bass, and Harp; Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba; and Percussion Instruments (18 credits) | |
| (a) Private instruction in violin, viola, cello, double bass, harp, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba, and percussion instruments. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 8 credits in the 300-level course: Music 152A and 352A; 152B and 352B; 152C and 352C; 152D and 352D; 152E and 352E; 153A and 353A; 153B and 353B; 153C and 353C; 153D and 353D; 153E and 353E; 154A and 354A; 154B and 354B; 154C and 354C; 154D and 354D; 154E and 354E; 155 and 355 (16 credits) | |
| (b) Both of the following courses (2 credits):
For students who have studied piano previously, this requirement may be waived by examination. | |
| MUS 141 Class Instruction in Piano I | 1 |
| MUS 142 Class Instruction in Piano II | 1 |
| (3) Voice (18 credits): | |
| (a) Private instruction in voice. This requirement must be met by completing 8 credits of Music 151 and 6 credits of Music 351 (14 credits) | |
| (b) Both of the following courses (2 credits):
For students who have studied piano previously, this requirement may be waived by examination. | |
| MUS 141 Class Instruction in Piano I | 1 |
| MUS 142 Class Instruction in Piano II | 1 |
| (c) Both of the following courses (2 credits): | |
| MUS 248 German Diction for Singers | 1 |
| MUS 249 French Diction for Singers | 1 |
| (4) Jazz Instruments: Piano: Jazz, Woodwind Instruments (flute, oboe, clarinet, saxophone, bassoon); Jazz, Brass Instruments (trumpet, horn, trombone, euphonium, tuba); Jazz, Stringed Instruments; Jazz, Percussion Instruments; Jazz (20 to 22 credits) | |
| (a) Private Instruction in Piano: Jazz, Woodwind Instruments: Jazz, Brass Instruments: Jazz, Stringed Instruments: Jazz, Percussion Instruments: Jazz. This requirement must be met by completing one of the following pairs of courses, with 8 credits in the 100-level course and 8 credits in the 300-level course: MUS 150J and MUS 350J; MUS 152J and MUS | |

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352J; MUS 153J and MUS 353J; MUS 154J and MUS 354J; MUS 155J and MUS 355J.

(b) One of the following two-semester sequences (4 or 6 credits):

(i)	MUS 230	Beginning Jazz Improvisation I	2
	MUS 231	Beginning Jazz Improvisation II	2
(ii)	MUS 301	Advanced Jazz Musicianship I	3
	MUS 302	Advanced Jazz Musicianship II	3

d. Two of the following courses (4 to 6 credits):

MUS 112	Chamber Music	2
MUS 131	Jazz Combo	2
MUS 150J	Piano: Jazz	2
MUS 152J	Stringed Instruments: Jazz	2
MUS 153J	Woodwind Instruments: Jazz	2
MUS 154J	Brass Instruments: Jazz	2
MUS 155J	Percussion Instruments: Jazz	2
MUS 210	Song Writing	2
MUS 230	Beginning Jazz Improvisation I	2
MUS 231	Beginning Jazz Improvisation II	2
MUS 301	Advanced Jazz Musicianship I	3
MUS 302	Advanced Jazz Musicianship II	3
MUS 303	Advanced Jazz Musicianship III	3
MUS 304	Advanced Jazz Musicianship IV	3
MUS 441	Advanced Fixed Media Composition	2
MUS 483	Composition	2
MUS 484	Instrumentation and Basic Orchestration	2

Courses used to fulfill this requirement may not be used to fulfill requirement 3. c. above.

e. One of the following courses (2 credits):

MUS 410	Jazz History	2
MUS 413	Keyboard Literature to Mid-19th Century	2
MUS 414	Keyboard Literature since the Mid-19th Century	2
MUS 415	Art Song Literature: German	2
MUS 416	Art Song Literature: French, Spanish and Italian	2
MUS 417	Art Song Literature: British and American	2
MUS 419	Baroque Music	2
MUS 420	Music of the 18th Century	2
MUS 421	Music of the 19th Century	2
MUS 422	Music of the 20th Century	2
MUS 423	History of Opera	2
MUS 424	Music, Sexuality, and Gender	2

f. All of the following courses (32 credits):

MUS 163	Class Instruction in Clarinet	1
MUS 171	Class Instruction in Stringed Instruments I	1
MUS 173	Class Instruction in Percussion Instruments I	1
MUS 177	Principles of Music Education I	2
MUS 277	Principles of Music Education II	3
MUS 335	Ensemble Conducting I	2
MUS 495	Student Teaching in Music	9
TE 150	Reflections on Learning	3
TE 250	Human Diversity, Power, and Opportunity in Social Institutions	3
TE 302	Learners and Learning in Context - Secondary (W)	4
TE 496	Becoming a School Music Teacher	3

Students who take MUS 153C and MUS 353C to satisfy the requirement 3. c. 2. (a) above must complete MUS 162 Class Instruction in Flute and Saxophone in lieu of MUS 163.

g. One of the following courses:
Students whose performance area is voice must take:

MUS 143	English Diction for Singers	1
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Students whose performance area is not voice must take:

MUS 145	Class Instruction in Voice I	1
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h. One of the following courses:

MUS 165	Class Instruction in High Brass Instruments	1
MUS 166	Class Instruction in Low Brass Instruments	1

i. Three of the following courses:
Students whose performance area is voice must take Music 144 as one of the electives. Students who wish to teach bands are strongly encouraged to take Music 162, 164, 174, and 165 or 166. Students who wish to teach strings are strongly encouraged to take Music 172. Students who wish to teach choral or general music are strongly encouraged to take Music 160. The electives selected cannot include the course used to satisfy section 3. h. above.

MUS 144	Italian Diction for Singers	1
MUS 160	Class Instruction in Guitar	1
MUS 162	Class Instruction in Flute and Saxophone	1
MUS 164	Class Instruction in Double Reed Instruments	1
MUS 165	Class Instruction in High Brass Instruments	1
MUS 166	Class Instruction in Low Brass Instruments	1
MUS 172	Class Instruction in Stringed Instruments II	1
MUS 174	Class Instruction in Percussion Instruments II	1

j. One of the following courses:

MUS 336A	Ensemble Conducting II: Instrumental	2
MUS 336B	Ensemble Conducting II: Choral	2

k. One of the following courses:

MUS 455	Teaching Instrumental Music	3
MUS 468	Teaching Choral Music	3

l. One of the following courses:

MUS 467	Teaching General Music in the Elementary School	3
MUS 469	Teaching Secondary Classroom Music	3

m. Two courses from the following (4 to 6 credits):
The electives selected must be different from those courses used to satisfy sections 3. j., 3. k., and 3. l. above.

MUS 336A	Ensemble Conducting II: Instrumental	2
MUS 336B	Ensemble Conducting II: Choral	2
MUS 340	Methods and Literature for Voice	3
MUS 341	String Pedagogy	2
MUS 438	Jazz Pedagogy I	2
MUS 455	Teaching Instrumental Music	3
MUS 461	Marching Band Methods	2
MUS 465	Music in Early Childhood	2
MUS 467	Teaching General Music in the Elementary School	3
MUS 468	Teaching Choral Music	3
MUS 469	Teaching Secondary Classroom Music	3

n. One of the following courses not used to satisfy 3. e. (2 credits):

MUS 409	American Music	2
MUS 410	Jazz History	2
MUS 419	Baroque Music	2
MUS 420	Music of the 18th Century	2
MUS 421	Music of the 19th Century	2
MUS 422	Music of the 20th Century	2
MUS 423	History of Opera	2
MUS 424	Music, Sexuality, and Gender	2
MUS 425	Music of South Asia and Its Diaspora	2
MUS 426	Music of Africa	2
MUS 427	Early Music	2
MUS 429	Music of East Asia	2
MUS 430	Music of the Caribbean	2
MUS 491	Special Topics in Music (Section: Music and Religion in World Cultures)	2
MUS 491	Special Topics in Music (Section: Indigenous Music and Globalization)	2

MUSIC PERFORMANCE

The Bachelor of Music degree in music performance requires concentrated study in one of the following five performance areas: piano, stringed instruments, wind instruments, percussion instruments, or voice. Students who select stringed instruments or wind instruments as their performance area choose one instrument as their major instrument.

Students who do not meet the minimal standards of musicianship of the College of Music may need to be enrolled in the bachelor's degree program in music performance more than the usual four years in order to qualify for a degree.

A Specialization in Piano Pedagogy is available as an elective to students who are enrolled in the bachelor's degree program in music performance with piano as the performance area.

A jazz studies minor is available as an elective to students who are enrolled in the bachelor's degree program in music performance.

Requirements for the Bachelor of Music Degree in Music Performance

1. The University requirements for bachelor's degrees as described in the *Undergraduate Education* section of this catalog; 120 to 132 credits, including general elective credits, are required for the Bachelor of Music degree in Music Performance.

The University's Tier II writing requirement for the Music Performance major is met by completing Music 381. That course is referenced in item 3. c. below.

2. The requirements of the College of Music for the Bachelor of Music degree.

3. The following requirements for the major:

CREDITS

a. Demonstrate a high standard of excellence, proficiency in public performance, and a substantial repertoire in one of the five performance areas, as judged by the appropriate faculty.

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- b. Perform a senior recital that is satisfactory to the appropriate faculty. The successful completion of the senior recital satisfies the capstone experience requirement for the music performance major.
- c. The courses that are listed above under the heading **General Requirements for All of the Bachelor's Degree Programs** in the College of Music. 21
- d. Complete the requirements for one of the following five performance areas: 46 to 64

(1) Piano (52 credits):

(a) Private instruction in piano. This requirement must be met by completing 12 credits of Music 150A and 12 credits of Music 350A (24 credits). A minimum grade–point average of 2.00 for the 24 credits of Music 150A and 350A is required.

(b) All of the following courses (24 credits):

MUS 112	Chamber Music	2
MUS 149	Keyboard Skills	1
MUS 337	Conducting for Music Performance Majors	1
MUS 346	Keyboard Methods and Literature I	2
MUS 347	Keyboard Methods and Literature II	2
MUS 348	Piano Accompanying	6
MUS 349	Piano Performance	6
MUS 413	Keyboard Literature to Mid–19th Century	2
MUS 414	Keyboard Literature since the Mid–19th Century	2

(c) One of the following courses (2 credits):

MUS 410	Jazz History	2
MUS 415	Art Song Literature: German	2
MUS 416	Art Song Literature: French, Spanish and Italian	2
MUS 417	Art Song Literature: British and American	2
MUS 418	Opera and Oratorio Aria Literature	2
MUS 419	Baroque Music	2
MUS 420	Music of the 18th Century	2
MUS 421	Music of the 19th Century	2
MUS 422	Music of the 20th Century	2
MUS 423	History of Opera	2
MUS 424	Music, Sexuality, and Gender	2

(d) One of the following courses not used to satisfy 3. d. (1) (c) (2 credits):

MUS 409	American Music	2
MUS 410	Jazz History	2
MUS 419	Baroque Music	2
MUS 420	Music of the 18th Century	2
MUS 421	Music of the 19th Century	2
MUS 422	Music of the 20th Century	2
MUS 423	History of Opera	2
MUS 424	Music, Sexuality, and Gender	2
MUS 425	Music of South Asia and Its Diaspora	2
MUS 426	Music of Africa	2
MUS 427	Early Music	2
MUS 429	Music of East Asia	2
MUS 430	Music of the Caribbean	2
MUS 491	Special Topics in Music (Section: Music and Religion in World Cultures)	2
MUS 491	Special Topics in Music (Section: Indigenous Music and Globalization)	2

(e) Music activity requirement (2 credits):
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is piano are required to complete 2 credits in a major ensemble.
Piano majors, for their one year of ensemble participation, are allowed to choose from any major ensemble in the College of Music.

(2) Stringed Instruments: Violin, Viola, Cello, Double Bass, and Harp (50 credits):

(a) Private instruction in violin, viola, cello, double bass, or harp. This requirement must be met by completing one of the following pairs of courses, with 12 credits in the 100–level course and 12 credits in the 300–level course: Music 152A, 352A; 152B, 352B; 152C, 352C; 152D, 352D; 152E, 352E (24 credits). A minimum grade–point average of 2.00 for the 24 credits in the pair of courses is required.

(b) Music activity requirement (8 credits):
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral

ensembles. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

(c) Piano proficiency requirement (2 credits):

All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits of MUS 150M. Any credits earned in Music 150M beyond 2 credits will not count towards the degree program. Students who take the piano proficiency examination and place into Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to enrolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.

Students will take a placement examination before beginning any piano courses. The placement examination will determine the appropriate placement in Music 141, 142 or 150M. Students choosing to enroll without taking the placement examination may only enroll in Music 141.

(d) All of the following courses (12 credits):

MUS 112	Chamber Music	4
MUS 337	Conducting for Music Performance Majors	1
MUS 341	String Pedagogy	2
MUS 380	Musical Styles and Forms	3
MUS 434	Orchestral Musicianship	2

(e) One of the following courses (2 credits):

MUS 410	Jazz History	2
MUS 419	Baroque Music	2
MUS 420	Music of the 18th Century	2
MUS 421	Music of the 19th Century	2
MUS 422	Music of the 20th Century	2
MUS 423	History of Opera	2
MUS 424	Music, Sexuality, and Gender	2

(f) One of the following courses not used to satisfy 3. d. (2) (e) (2 credits):

MUS 409	American Music	2
MUS 410	Jazz History	2
MUS 419	Baroque Music	2
MUS 420	Music of the 18th Century	2
MUS 421	Music of the 19th Century	2
MUS 422	Music of the 20th Century	2
MUS 423	History of Opera	2
MUS 424	Music, Sexuality, and Gender	2
MUS 425	Music of South Asia and Its Diaspora	2
MUS 426	Music of Africa	2
MUS 427	Early Music	2
MUS 429	Music of East Asia	2
MUS 430	Music of the Caribbean	2
MUS 491	Special Topics in Music (Section: Music and Religion in World Cultures)	2
MUS 491	Special Topics in Music (Section: Indigenous Music and Globalization)	2

(g) One of the following courses (2 credits):

MUS 480	Counterpoint	2
MUS 484	Instrumentation and Basic Orchestration	2

(3) Wind Instruments: Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, and Tuba (46 credits):

(a) Private instruction in flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, or tuba. This requirement must be met by completing one of the following pairs of courses, with 12 credits in the 100–level course and 12 credits in the 300–level course: Music 153A, 353A; 153B, 353B; 153C, 353C; 153D, 353D; 153E, 353E; 154A, 354A; 154B, 354B; 154C, 354C; 154D, 354D; 154E, 354E (24 credits). A minimum grade–point average of 2.00 for the 24 credits in the pair of courses is required.

(b) Music activity requirement (8 credits):

All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Students who are enrolled in the music performance major for more than eight semesters are required to complete more

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than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

- (c) Piano proficiency requirement (2 credits):
All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits of MUS 150M. Any credits earned in Music 150M beyond 2 credits will not count towards the degree program. Students who take the piano proficiency examination and place into Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to enrolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.

Students will take a placement examination before beginning any piano courses. The placement examination will determine the appropriate placement in Music 141, 142 or 150M. Students choosing to enroll without taking the placement examination may only enroll in Music 141.

- (d) All of the following courses (8 credits):
- | | | |
|---------|---|---|
| MUS 112 | Chamber Music | 4 |
| MUS 337 | Conducting for Music Performance Majors | 1 |
| MUS 380 | Musical Styles and Forms | 3 |
- (e) One of the following courses (2 credits):
- | | | |
|---------|------------------------------|---|
| MUS 410 | Jazz History | 2 |
| MUS 419 | Baroque Music | 2 |
| MUS 420 | Music of the 18th Century | 2 |
| MUS 421 | Music of the 19th Century | 2 |
| MUS 422 | Music of the 20th Century | 2 |
| MUS 423 | History of Opera | 2 |
| MUS 424 | Music, Sexuality, and Gender | 2 |
- (f) One of the following courses not used to satisfy 3. d. (3) (e) (2 credits):
- | | | |
|---------|---|---|
| MUS 409 | American Music | 2 |
| MUS 410 | Jazz History | 2 |
| MUS 419 | Baroque Music | 2 |
| MUS 420 | Music of the 18th Century | 2 |
| MUS 421 | Music of the 19th Century | 2 |
| MUS 422 | Music of the 20th Century | 2 |
| MUS 423 | History of Opera | 2 |
| MUS 424 | Music, Sexuality, and Gender | 2 |
| MUS 425 | Music of South Asia and Its Diaspora | 2 |
| MUS 426 | Music of Africa | 2 |
| MUS 427 | Early Music | 2 |
| MUS 429 | Music of East Asia | 2 |
| MUS 430 | Music of the Caribbean | 2 |
| MUS 491 | Special Topics in Music (Section: Music and Religion in World Cultures) | 2 |
| MUS 491 | Special Topics in Music (Section: Indigenous Music and Globalization) | 2 |
- (g) One of the following courses (2 credits):
- | | | |
|---------|---|---|
| MUS 480 | Counterpoint | 2 |
| MUS 484 | Instrumentation and Basic Orchestration | 2 |

- (4) Percussion Instruments (50 credits):

- (a) Private instruction in percussion instruments. This requirement must be met by completing 12 credits of Music 155 and 12 credits of Music 355 (24 credits). A minimum grade–point average of 2.00 for the 24 credits of Music 155 and 355 is required.

- (b) Music activity requirement (8 credits):
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

- (c) Piano proficiency requirement (2 credits):
All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits of MUS 150M. Any credits earned in Music 150M beyond 2 credits will not count towards the degree program. Students who take the piano proficiency examination and place into Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to enrolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.

Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to enrolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.

Students will take a placement examination before beginning any piano courses. The placement examination will determine the appropriate placement in Music 141, 142 or 150M. Students choosing to enroll without taking the placement examination may only enroll in Music 141.

- (d) All of the following courses (12 credits):
- | | | |
|---------|---|---|
| MUS 129 | Percussion Ensemble | 4 |
| MUS 337 | Conducting for Music Performance Majors | 1 |
| MUS 380 | Musical Styles and Forms | 3 |
| MUS 491 | Special Topics in Music | 4 |
- To be counted toward this requirement, the content of Music 491 must focus on studio teaching of percussion instruments or on percussion literature.
- (e) One of the following courses (2 credits):
- | | | |
|---------|------------------------------|---|
| MUS 410 | Jazz History | 2 |
| MUS 419 | Baroque Music | 2 |
| MUS 420 | Music of the 18th Century | 2 |
| MUS 421 | Music of the 19th Century | 2 |
| MUS 422 | Music of the 20th Century | 2 |
| MUS 423 | History of Opera | 2 |
| MUS 424 | Music, Sexuality, and Gender | 2 |
- (f) One of the following courses not used to satisfy 3. d. (4) (e) (2 credits):
- | | | |
|---------|---|---|
| MUS 409 | American Music | 2 |
| MUS 410 | Jazz History | 2 |
| MUS 419 | Baroque Music | 2 |
| MUS 420 | Music of the 18th Century | 2 |
| MUS 421 | Music of the 19th Century | 2 |
| MUS 422 | Music of the 20th Century | 2 |
| MUS 423 | History of Opera | 2 |
| MUS 424 | Music, Sexuality, and Gender | 2 |
| MUS 425 | Music of South Asia and Its Diaspora | 2 |
| MUS 426 | Music of Africa | 2 |
| MUS 427 | Early Music | 2 |
| MUS 429 | Music of East Asia | 2 |
| MUS 430 | Music of the Caribbean | 2 |
| MUS 491 | Special Topics in Music (Section: Music and Religion in World Cultures) | 2 |
| MUS 491 | Special Topics in Music (Section: Indigenous Music and Globalization) | 2 |
- (g) One of the following courses (2 credits):
- | | | |
|---------|---|---|
| MUS 480 | Counterpoint | 2 |
| MUS 484 | Instrumentation and Basic Orchestration | 2 |

- (5) Voice (52 to 64 credits):
- (a) Private instruction in voice. This requirement must be met by completing 12 credits of Music 151 and 12 credits of Music 351 (24 credits). A minimum grade–point average of 2.00 for the 24 credits of Music 151 and 351 is required.

- (b) Music activity requirement (8 credits):
All students enrolled in the Bachelor of Music degree program in music performance whose performance area is not piano are required to participate in a major ensemble as designated by the College of Music during each fall and spring semester of enrollment in the program. A minimum of 8 credits in courses approved by the College of Music is required. Performance majors are required to audition for and be placed into an ensemble within their specific area of expertise, i.e. instrumentalists must audition for instrumental ensembles and voice majors must audition for choral ensembles. Students who are enrolled in the music performance major for more than eight semesters are required to complete more than 8 credits to satisfy this requirement. However, no more than 8 credits that are related to the major ensemble requirement may be counted toward the requirements for the degree.

- (c) Piano proficiency requirement (2 credits):
All students in the Bachelor of Music degree program in music performance whose performance area is not piano are required to demonstrate proficiency in piano to the satisfaction of the appropriate faculty. Students are required to complete a minimum of 2 credits of MUS 150M. Any credits earned in Music 150M beyond 2 credits will not count towards the degree program. Students who take the piano proficiency examination and place into Music 150M may take the Music 150M waiver examination on a one-time basis. For the waiver examination, students will be required to play all of the selections required in the piano proficiency examination prior to enrolling in Music 150M. The piano proficiency examination may only be taken while the student is enrolled in Music 150M.

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Students will take a placement examination before beginning any piano courses. The placement examination will determine the appropriate placement in Music 141, 142 or 150M. Students choosing to enroll without taking the placement examination may only enroll in Music 141.

- (d) Foreign language requirement (0 to 12 credits):
All of the following courses (12 credits):
- | | | |
|---------|----------------------|---|
| FRN 101 | Elementary French I | 4 |
| GRM 101 | Elementary German I | 4 |
| ITL 101 | Elementary Italian I | 4 |
- Students who speak or have studied French, German, or Italian and wish to waive this requirement for any of those languages must demonstrate, by a placement test, proficiency for placement in the French, German or Italian 102 course.
- (e) All of the following courses (13 credits)
- | | | |
|---------|--|---|
| MUS 143 | English Diction for Singers | 1 |
| MUS 144 | Italian Diction for Singers | 1 |
| MUS 248 | German Diction for Singers | 1 |
| MUS 249 | French Diction for Singers | 1 |
| MUS 337 | Conducting for Music Performance Majors | 1 |
| MUS 340 | Methods and Literature for Voice | 3 |
| MUS 415 | Art Song Literature: German | 2 |
| MUS 416 | Art Song Literature: French, Spanish Italian | 2 |
| MUS 435 | Opera Theatre | 1 |
- (f) One of the following courses (1 credit):
- | | | |
|---------|--------------------|---|
| MUS 481 | Acting for Singers | 1 |
| MUS 482 | Opera Scene Study | 1 |
- (g) One of the following courses (2 credits):
- | | | |
|---------|---|---|
| MUS 417 | Art Song Literature: British and American | 2 |
| MUS 418 | Opera and Oratorio Aria Repertoire | 2 |
- (h) One of the following courses (2 credits):
- | | | |
|---------|------------------------------|---|
| MUS 410 | Jazz History | 2 |
| MUS 419 | Baroque Music | 2 |
| MUS 420 | Music of the 18th Century | 2 |
| MUS 421 | Music of the 19th Century | 2 |
| MUS 422 | Music of the 20th Century | 2 |
| MUS 423 | History of Opera | 2 |
| MUS 424 | Music, Sexuality, and Gender | 2 |
- (i) One of the following courses not used to satisfy 3. d. (5) (h) (2 credits):
- | | | |
|---------|---|---|
| MUS 409 | American Music | 2 |
| MUS 410 | Jazz History | 2 |
| MUS 419 | Baroque Music | 2 |
| MUS 420 | Music of the 18th Century | 2 |
| MUS 421 | Music of the 19th Century | 2 |
| MUS 422 | Music of the 20th Century | 2 |
| MUS 423 | History of Opera | 2 |
| MUS 424 | Music, Sexuality, and Gender | 2 |
| MUS 425 | Music of South Asia and Its Diaspora | 2 |
| MUS 426 | Music of Africa | 2 |
| MUS 427 | Early Music | 2 |
| MUS 429 | Music of East Asia | 2 |
| MUS 430 | Music of the Caribbean | 2 |
| MUS 491 | Special Topics in Music (Section: Music and Religion in World Cultures) | 2 |
| MUS 491 | Special Topics in Music (Section: Indigenous Music and Globalization) | 2 |

MINOR IN JAZZ STUDIES

This minor is designed to prepare students for challenges encountered in the processes of teaching jazz musicianship. Through analysis of their own learning and study of several role models and mentors students employ techniques that impart and sustain basic principles that are necessary for the development of jazz study. This minor will concentrate on the refinement of skills used in private instruction, rehearsal techniques for small jazz ensembles, and the development of structured techniques for use in classroom instruction. Students will apply their skills using colleagues and combos from the Michigan State University jazz program as subjects.

A jazz studies minor is available as an elective to students who are enrolled in the Bachelor of Music degree program in Music Education and the Bachelor of Music degree program in Music Performance.

Requirements for the Minor in Jazz Studies

	CREDITS
1. All of the following courses (13 credits):	
MUS 130 Jazz Band	1
MUS 131 Jazz Combo	2
MUS 185 Jazz Styles and Analysis I	2
MUS 230 Beginning Jazz Improvisation I	2
MUS 410 Jazz History	2
MUS 438 Jazz Pedagogy I	2
MUS 439 Jazz Pedagogy II	2
2. Complete 2 credits from the following courses:	
MUS 150J Piano: Jazz	1
MUS 151J Voice: Jazz	1
MUS 152J Stringed Instruments: Jazz	1
MUS 153J Woodwind Instruments: Jazz	1
MUS 154J Brass Instruments: Jazz	1
MUS 155J Percussion Instruments: Jazz	1

MINOR IN PIANO PEDAGOGY

A Minor in Piano Pedagogy is available as an elective to students who are enrolled in the Bachelor of Music degree program with a major in music performance and with piano as their performance area. This minor is designed to train students in the fundamentals of piano teaching and performance. An audition is required for admission. Private lessons are based on the availability of teaching capacity.

Requirements for the Minor in Piano Pedagogy

	CREDITS
1. All of the following courses:	15
MUS 177 Introduction to Music Education	2
MUS 346 Keyboard Methods and Literature I	2
MUS 347 Keyboard Methods and Literature II	2
MUS 448 Advanced Keyboard Methods and Literature I	2
MUS 449 Advanced Keyboard Methods and Literature II	2
MUS 465 Music in Early Childhood	2
MUS 467 Teaching General Music in the Elementary School	3

MINOR IN MUSIC

The Minor in Music, which is administered by the College of Music, will provide students' an understanding of the fundamental concepts of music.

This minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in Music and the Bachelor of Music Degree in Composition, the Bachelor of Music Degree in Jazz Studies, the Bachelor of Music Degree in Music Education, the Bachelor of Music Degree in Music Performance, and the Bachelor of Music Degree in Music Therapy. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Admission

The minor in music requires an audition. Admission is competitive. Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the College of Music.

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Requirements for the Minor in Music

Complete all of the following courses (21 credits):

- | | | CREDITS |
|----|--|---------|
| 1. | All of the following courses (13 credits): | |
| | MUS 180 Fundamentals of Music | 2 |
| | MUS 181 Musicianship I | 3 |
| | MUS 182 Ear Training and Sight Singing I | 1 |
| | MUS 183 Ear Training and Sight Singing II | 1 |
| | MUS 211 History of Western Music to 1750 | 3 |
| | MUS 212 History of Western Music Since 1750 | 3 |
| 2. | Two credits selected from the following private lesson courses (2 credits): | |
| | MUS 150J Piano: Jazz | 1 |
| | MUS 150M Piano for Piano Minors | 1 |
| | MUS 151J Voice: Jazz | 1 |
| | MUS 151N Voice for Non-Music Majors | 1 |
| | MUS 152J Stringed Instruments: Jazz | 1 |
| | MUS 152N Strings for Non-Music Majors | 1 |
| | MUS 153J Woodwind Instruments: Jazz | 1 |
| | MUS 153N Woodwinds for Non-Music Majors | 1 |
| | MUS 154J Brass Instruments: Jazz | 1 |
| | MUS 154N Brass for Non-Music Majors | 1 |
| | MUS 155J Percussion Instruments: Jazz | 1 |
| | MUS 155N Percussion for Non-Music Majors | 1 |
| 3. | Two credits selected from the following ensemble courses as approved by the undergraduate advisor in the College of Music (2 credits): | |
| | MUS 113 Philharmonic Orchestra | 1 |
| | MUS 116 Campus Band | 1 |
| | MUS 117 Concert Band | 1 |
| | MUS 118 Wind Symphony | 1 |
| | MUS 119 Symphony Band | 1 |
| | MUS 120 Symphony Orchestra | 1 |
| | MUS 125 Glee Club, Men and Women | 1 |
| | MUS 126 State Singers | 1 |
| | MUS 127 University Chorale | 1 |
| | MUS 130 Jazz Band | 1 |
| 4. | Complete an additional 4 credits from a combination of private lessons, major ensemble courses, or electives chosen from any undergraduate course in the College of Music, subject to prerequisites. | |

TEACHER CERTIFICATION OPTIONS

For teacher certification, the disciplinary major in music education is available. Students who elect this disciplinary major must contact the College of Music.

Admission as a Junior

To be eligible for consideration for admission as a junior to the teacher certification program with a disciplinary major in music education, the student must:

1. Have submitted a completed application for admission to advanced standing in music education to the College of Music.
2. Have submitted a completed application for admission to the teacher certification program to the Office of Student Affairs, College of Education during the fall semester of the sophomore year.
3. Be enrolled in or have completed all of the following courses with a grade-point average of 2.75 or higher with no individual grade below 2.0 in courses used for advanced standing status: Music 141, 142, 177, 180, 181, 182, 183, 211, 277, 280, and 282.
4. Have been interviewed by a member of the music education faculty, who will assess the candidate's verbal communication skills, thoughtfulness and depth of responses, and experience relevant to music teaching.
5. Meet the minimum requirements for admission to the teacher certification program, as specified in the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.
6. The music education faculty will also solicit written evaluations of the student's academic and musical

performance and potential from the student's music performance instructor, major ensemble director, and Music 177 instructor.

For information on other requirements for teacher certification, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

GRADUATE STUDY

The College of Music offers a variety of programs leading to the Master of Arts, Master of Music, Doctor of Musical Arts, and Doctor of Philosophy degrees. Within the framework approved by the faculty of the University and the College of Music, graduate programs are designed to respond to current professional and social needs and to students' expectations and goals. The programs combine selected aspects of the following learning opportunities: requisite course work; outreach and teaching experiences; and production, performance, or research projects.

The College faculty and student body represent diverse backgrounds and cultures and work together to challenge past assumptions and set future directions in the arts. An open and responsive learning environment continues to attract faculty, staff, and students from rich and varied cultural traditions into our educational community.

All of the graduate degree programs offered by the College of Music have been accredited by the National Association of Schools of Music.

General Requirements for Consideration for Admission to Master's and Doctoral Degree Programs in the College of Music

Each applicant must submit a College of Music application for graduate study, including a letter providing the applicant's academic background and reasons for pursuing advanced study. International applicants must fulfill the university's English language proficiency requirement as described in the *Graduate Education* section of this catalog or as specified by the specific degree program. Individual master's and doctoral degree programs may specify additional requirements for consideration for admission such as a sample of an applicant's composition, a portfolio, or an audition, and/or an interview.

College of Music Requirements for the Master of Arts and Master of Music Degrees

Master of Music degree programs are offered in the following areas: Collaborative Piano, Jazz Studies, Music Performance, Music Composition, Music Conducting, Music Education, Music Performance, Music Theory, and Piano Pedagogy. The Master of Arts degree program is offered in the area of Musicology.

Admission

To be admitted to a master's degree program in the college on regular status, an applicant must have:

1. A minimum cumulative grade-point average of 2.80 for the undergraduate program of study, as well as have met

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the College requirements for admission to a master's degree program.

2. Received the approval of the faculty in the applicant's area of specialization.
3. A baccalaureate degree from a recognized educational institution.

Master's Orientation Examinations

Every student admitted to a master's degree program in the College of Music, with the exception of master's students in jazz studies, must take the College's graduate orientation examination in music theory, a two-part examination covering written music theory and aural skills. Both parts of this examination must be taken before the first day of classes of the student's first semester of enrollment in the degree. The examination is given before the first day of classes in the fall, spring, and summer semesters. The lowest passing score for each part is 70%.

Master's students who score below 70% on the written music theory orientation examination must take MUS 200 Introduction to Music Theory. Master's students who score below 70% on the aural skills examination must take MUS 201 Aural Skills. MUS 200 and MUS 201 may not be used to meet the course or credit requirements of any College of Music degree program.

Students who are required to take MUS 200 must complete the course with a grade of 2.0 or higher before enrolling in any 400-, 800-, or 900-level music theory course. Students who are required to take MUS 201 must take it either prior to or concurrently with their first music theory course at the 400-, 800-, or 900-level and must complete it with a grade of 2.0 or higher.

Oral Final Certifying Examination

All students in master's degree programs in the college are required to pass an oral final certifying examination. Oral final certifying examinations are given during fall and spring semesters, and may be given during a summer session with the approval of the Associate Dean of Graduate Studies and every member of the student's examining committee.

Academic Standards

A master's student in the College of Music must:

1. maintain a cumulative grade-point average of at least 3.00.
2. not accumulate deferred grades (identified by the DF-Deferred marker) in more than 8 credits in courses (excluding courses numbered 896, 897, 898, 899 or 996, 997, 998, 999).

If at the end of a semester a graduate student fails to meet one or both of the requirements specified above, the student shall receive a deficiency warning. If the deficiency is not removed within one year, the graduate student will not be allowed to continue in the degree program.

A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

All deficiencies with regard to orientation examinations or entrance requirements, whether stated in terms of credits,

courses, or performance standards, must be removed before the oral final certifying examination that is required for the master's degree is scheduled.

If the student fails the oral final certifying examination, the student shall be allowed to retake the examination only once, during the next fall or spring semester.

Transfer Credits

Transfer credits must have been completed within the time limit for the degree. As many as 9 semester credits of graduate course work (excluding research and thesis credits) may be transferred into a master's degree program from other postsecondary accredited institutions of comparable academic quality, if they are appropriate to a student's program and provided they were completed within the time limits approved for the earning of the degree desired at Michigan State University. The Associate Dean of Graduate Studies must grant approval. Only courses in which at least a 3.0 grade or its equivalent was received will be considered for transfer.

With the approval of the student's academic advisor and the Associate Dean of Graduate Studies, these transfer credits may fulfill specific Michigan State University degree requirements; but not all transfer credits will necessarily fulfill specific Michigan State University degree requirements.

College of Music Requirements for the Doctor of Musical Arts and Doctor of Philosophy Degrees

Doctor of Musical Arts degree programs are offered in: Collaborative Piano, Music Composition, Music Conducting, and Music Performance. The Doctor of Philosophy degree program is offered in Music Education.

Admission

In addition to meeting the requirements of the University as described under *Admission* in the *Graduate Education* section of this catalog, students must meet the requirements specified below.

To be admitted to a doctoral degree program in the College of Music on regular status, an applicant must have:

1. a record of high academic achievement and demonstrate potential as a performer, conductor, composer, or research scholar acceptable to the program.
2. a master's degree or equivalent in a relevant field.
3. a cumulative grade-point average of 3.0 in any previous graduate course work.

Admission on provisional status may be offered if the applicant's record is incomplete or contains minor deficiencies in preparation.

Doctoral Orientation Examinations

Every student admitted to a doctoral degree program in the College of Music other than music education must take the College's graduate orientation examination in music theory, a two-part examination covering written music theory and aural skills, before the first day of classes of the student's first semester of enrollment in the degree. Additionally, any doctoral student in music education who intends to take one

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or more music theory courses must take the two-part graduate orientation examination in music theory prior to enrolling in graduate-level music theory courses. The examination is given before the first day of classes in the fall, spring, and summer semesters. The lowest passing score for each part is 70%.

Doctoral students who score below 70% on the written music theory orientation examination must take MUS 200 Music Theory Review. Doctoral students who score below 70% on the aural skills examination must take MUS 201 Aural Skills Review. MUS 200 and MUS 201 may not be used to meet the course or credit requirements of any College of Music degree program.

Students who are required to take MUS 200 must complete the course with a grade of 2.0 or higher before enrolling in any 400-, 800-, or 900-level music theory course. Students who are required to take MUS 201 must take it either prior to or concurrently with their first music theory course at the 400-, 800-, or 900-level and must complete it with a grade of 2.0 or higher.

Requirements for a Doctoral Degree

The student plans a program of study in consultation with a guidance committee, subject to the rules of college and the university. For the composition of the committees, see the information below regarding specific degree programs.

Comprehensive Examinations

All students who are enrolled in doctoral degree programs within the College of Music are required to pass comprehensive examinations. For details about those examinations, see the statements on those programs in the sections that follow. The comprehensive examinations are given during fall and spring semesters and the summer session.

Final Oral Examination

The dissertation, composition, or scholarly paper on which the final oral examination is based must be submitted to the Associate Dean of Graduate Studies and all of the members of the student's guidance committee no later than four weeks before the final oral examination. In cases where the final oral examination involves a lecture-recital and document, the student must pass the defense of the lecture-recital and the document before the lecture-recital can be performed. In cases where the final oral examination involves two lecture-recitals, the student must pass the defense of the lecture-recital before that lecture-recital can be performed. Final oral examinations and performances of lecture-recitals are given during fall and spring semesters, and may be given during a summer session with the approval of the Associate Dean of Graduate Studies and every member of the student's committee.

Academic Standards

A doctoral student in the College of Music must:

1. Maintain a cumulative grade-point average of at least 3.00.

2. Not accumulate deferred grades (identified by the DF–Deferred marker) in more than 8 credits in courses (excluding courses numbered 896, 897, 898, 899 or 996, 997, 998, 999).

If at the end of a semester a graduate student fails to meet one or both of the requirements specified above, the student shall receive a deficiency warning. If the deficiency is not removed within one year, the graduate student will not be allowed to continue in the degree program.

A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

Transfer Credits

Graduate credits may be transferred from other accredited institutions or international institutions of similar quality if they are appropriate to a student's program and provided they were completed within the time limits approved for the earning of the degree desired at Michigan State University. The Associate Dean of Graduate Studies must grant approval. Only graduate-level courses in which at least a 3.0 (B) grade was received will be considered for transfer.

With the approval of the Guidance Committee and the Associate Dean of Graduate Studies, these transfer credits may fulfill specific Michigan State University degree requirements; but not all transfer credits will necessarily fulfill specific Michigan State University degree requirements.

College of Music Requirements for the Doctor of Philosophy Degree

Should the student's guidance committee fail to accept the dissertation or the student's performance on the final oral examination, the student shall be allowed to rewrite the dissertation or to retake the examination only once. The dissertation must be rewritten or the examination must be retaken within one year, during a fall or spring semester.

COLLABORATIVE PIANO

Master of Music

In addition to meeting the requirements of the university and of the College of Music, students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Music degree in Collaborative Piano, an applicant must present a live performance audition before and be interviewed by a committee of faculty in the piano area, including the director of the collaborative piano program. For an applicant who has a Bachelor of Music degree in Piano Performance from Michigan State University, the live performance audition may be waived at the discretion of the faculty in the piano area. With the approval of the faculty in the piano area, an applicant may be considered for admission to the program on the basis of a high-quality audio recording of a recent performance including a solo piano work, one vocal-piano work, and one instrumental-piano work. An applicant who submits an audio

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recording may be admitted only on provisional status pending the presentation of a live performance audition and an interview with the faculty in the piano area. The live performance and the interview must be completed before the end of the first semester of enrollment in the program and must meet the requirements of the piano area.

To be admitted to the Master of Music degree in Collaborative Piano on regular status, an applicant must have:

1. a bachelor's degree in piano performance from a recognized educational institution, or have completed the courses in music performance that are required for the Bachelor of Music degree in Piano Performance from Michigan State University or their equivalents.
2. presented a live performance audition and interview acceptable to the committee of faculty from the piano area.

Requirements for the Master of Music in Collaborative Piano

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

- | | CREDITS |
|--|---------|
| 1. All of the following courses (18 credits): | |
| MUS 841 Seminar in Advanced Collaborative Piano Techniques | 4 |
| MUS 896 Master's Performance | 14 |
| The credits of MUS 896 must include at least 2 credits of instruction in piano (1 credit for each of two semesters), 4 credits of instruction in collaborative piano (1 credit for each of four semesters), 4 credits of piano performance class (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters). | |
| 2. Complete two courses in music theory at the 400-level or above. | |
| 3. Complete a 3 credit course in musicology at the 400-level or above. | |
| 4. Complete 3 to 5 elective credits in music courses at the 400-level or above, exclusive of additional credits in MUS 896. | |
| 5. Perform three collaborative recitals under the guidance of the student's applied music instructor and approved by a committee from the piano area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record. | |
| 6. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the piano area, and a faculty member from either the music theory or musicology area. | |

Doctor of Musical Arts

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

Admission

To be admitted to the Doctor of Musical Arts degree program in collaborative piano on regular status, an applicant must have:

1. a master's degree in music from a recognized educational institution or a total of 30 credits of approved graduate course work.
2. presented a live performance audition acceptable to the committee appointed by the Dean of the College of Music.

Applicants must present a live 40-minute audition, including 30 minutes of performance that demonstrates proficiency in solo performance and instrumental and vocal accompanying and approximately 10 minutes of discussion on one or more of the works, that is acceptable to the committee appointed by the Dean of the College of Music.

Applicants must also be prepared to respond to questions from the audition panel on the entire program.

With the approval of the faculty in the piano area, an applicant may be considered for admission to the program based on a high-quality recording of a recent performance, rather than based on a live performance audition. An applicant who submits a recording may be admitted only on provisional status pending the presentation of a live performance audition before a faculty committee appointed by the Dean of the College of Music. The audition must be presented before the end of the first semester of enrollment in the program.

Guidance Committee

The student's guidance committee, which must be formed during the first year of graduate study, must consist of the Director of Collaborative Piano, who serves as its chairperson, a second faculty member from the piano area, one faculty member from the area of musicology, and one faculty member from the area of music theory. In instances where additional expertise would be beneficial it is recommended that the guidance committee include a faculty member from within or outside the College of Music.

Requirements for the Doctor of Musical Arts Degree in Collaborative Piano

Each student in the program has a major professor who provides instruction in collaborative, oversees the musical content of the student's program, guides the preparation of required recitals, oversees the preparation of the scholarly paper, lecture-recital(s) and the final oral examination. Normally, the student studies with the major professor for six semesters.

The student must meet the requirements specified below:

- | | CREDITS |
|--|---------|
| 1. Complete the following courses (11 credits): | |
| MUS 830 Research Methods and Materials in Music | 3 |
| MUS 840 Chamber Music Literature with Piano | 2 |
| MUS 842 Vocal Coaching Techniques | 2 |
| MUS 891 Special Topics (Doctoral Seminar in Advanced Collaborative Piano Techniques) | 4 |
| 2. Complete at least 6 credits of 800- or 900-level courses in musicology and three courses in music theory, as specified by the student's guidance committee. | |
| 3. Demonstrate proficiency in two languages by completing two of the following options: | |
| a. FRN 101 Elementary French I | 4 |
| MUS 249 French Diction for Singers | 1 |
| b. GRM 101 Elementary German I | 3 |
| MUS 248 German Diction for Singers | 1 |
| c. ITL 101 Elementary Italian I | 4 |
| MUS 144 Italian Diction for Singers | 1 |

Courses completed at another university or passing the appropriate MSU departmental placement examination may be used to satisfy this requirement.

4. Pass the written comprehensive examinations in musicology and music theory. Students become eligible to take the comprehensive examination in either of these areas during the semester in which they are completing the required course work in that area.
5. Complete the following requirements in lieu of 24 credits of Music 999, a doctoral dissertation, and a final oral examination in defense of the dissertation:
 - a. Complete 24 credits of Music 996 Doctoral Recital Performance. These credits must include at least six semesters of instruction in collaborative piano, 3 credits of instruction in applied piano (1 credit for each of three semesters), 4 credits of instruction in piano performance (1 credit for each of four semesters), 2 credits of instruction in chamber music (1 credit for each of two semesters), and 4 credits of collaborative performance of vocal repertoire (2 credits for each of two semesters). These requirements may be met concurrently.
 - b. Perform five public collaborative recitals that have been approved by a committee of faculty from the student's piano area, two of which must be presented within two consecutive semesters, excluding summers. Two of the recitals must be instrumental recitals; two of the recitals must be vocal recitals. The fifth recital may be either an instrumental, vocal, or chamber recital. A recording of each of the five recitals must be submitted to the Office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
 - c. Complete one of the following three options:

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- (1) Present a lecture-recital twice, first to the student's guidance committee as part of an oral examination and then to the public and submit a scholarly paper upon which the lecture-recital is based. In no case may the lecture-recital be presented publicly until it has been approved by the committee. The oral examination will be a defense of the lecture-recital and the paper. A recording of the lecture-recital is required and must be submitted to the Office of the Associate Dean for Graduate Studies.
- (2) Present two lecture-recitals. Each lecture-recital must be presented twice, first to the student's guidance committee as part of an oral examination and then to the public. In no case may the lecture-recital be presented publicly until it has been approved by the committee. Each oral examination will be a defense of one of the lecture-recitals. A recording of each lecture-recital is required and must be submitted to the Office of the Associate Dean for Graduate Studies.
- (3) With the unanimous consent of the student's guidance committee, submit a scholarly paper of major scope, comparable to a traditional dissertation, and take a final oral examination based on the paper.

A proposal for each lecture-recital and the scholarly paper, if applicable, must be approved in writing by all members of the guidance committee no less than three months before the oral examination on that lecture-recital may occur. A recording of the public lecture-recital(s) and the scholarly paper will be retained by the College as part of the permanent degree record.

In the case of (1) and (3) above, the student must have completed successfully all of the required course work (with the exception of Music 996 Doctoral Recital Performance), the comprehensive examination, the required public recitals, and the scholarly paper before the final oral examination may occur. In the case of (2) above, the student must have completed successfully all of the required course work (with the exception of Music 996), the comprehensive examination, and the required public recitals before either of the oral examinations may occur.

Academic Standards

Doctoral study presumes continuing excellence in course work. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

With regard to 4. (c) (1) above, the student's performance on the lecture-recital and the related scholarly paper and the final oral examination based on the lecture-recital and the paper must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept the student's performance on the lecture-recital and the related paper or the final oral examination, the student shall be allowed to repeat the performance of the lecture-recital or to revise the related paper or to repeat the final oral examination. The lecture-recital must be repeated or the paper revised or the oral examination repeated within one year, during a fall or spring semester.

With regard to 4. (c) (2) above, the student's performance on each of the two lecture-recitals and the final oral examination based on each lecture-recital must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept the student's performance on either lecture-recital or the final oral examination, the student shall be allowed to repeat the performance of the lecture-recital or to repeat the final oral examination. The lecture-recital must be repeated or the oral examination repeated within one year, during a fall or spring semester.

With regard to 4. (c) (3) above, the student's performance on the scholarly paper and the final oral examination based on the paper must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept the student's performance on the paper or the final oral examination, the student shall be allowed to revise the related paper or to repeat the final oral examination. The paper must be revised or the oral examination repeated within one year, during a fall or spring semester.

JAZZ STUDIES

Master of Music

In addition to meeting the requirements of the university and of the College of Music, students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Music degree in Jazz Studies, an applicant must present a live performance audition before a committee of faculty in the jazz studies area, including the director of the jazz studies program and take the Jazz Musicianship Proficiency Examination. For an applicant who has a Bachelor of Music degree in Jazz Studies from Michigan State University, the live performance audition may be waived at the discretion of the faculty in the jazz studies area. With the approval of the faculty in the jazz studies area, an applicant may be considered for admission to the program on the basis of a high-quality audio recording of a recent jazz performance. An applicant who submits an audio recording may be admitted only on provisional status pending the presentation of a live performance audition before the faculty in the jazz studies area and taking the Jazz Musicianship Proficiency Examination. The live performance and the proficiency examination must be completed before the end of the first semester of enrollment in the program and must meet the requirements of the jazz studies area.

To be admitted to the Master of Music degree in Jazz Studies on regular status, an applicant must have:

1. a bachelor's degree in jazz studies, music performance, or music education from a recognized educational institution.
2. presented a live performance audition that demonstrates technical and improvisational skill equivalent to the level of Music 304 Advanced Jazz Musicianship IV.
3. demonstrated proficiency in the knowledge of jazz theory and jazz piano proficiency by passing the Jazz Musicianship Proficiency Examination with a grade of 3.5 or better.

Requirements for the Master of Music in Jazz Studies

The program is available only under Plan B (without thesis). A total of 35 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

	CREDITS
1. All of the following courses (27 credits):	
MUS 400 Jazz Arranging and Composition I	2
MUS 401 Jazz Arranging and Composition II	2
MUS 438 Jazz Pedagogy I	2
MUS 439 Jazz Pedagogy II	2
MUS 800 Advanced Jazz Arranging and Composition	2
MUS 801 Advanced Jazz Improvisation I	2
MUS 802 Advanced Jazz Improvisation II	2
MUS 810 Graduate Jazz History	3
MUS 885 Advanced Jazz Styles and Analysis I	2
MUS 886 Advanced Jazz Styles and Analysis II	2
MUS 896 Master's Recital Performance	4
MUS 964 Seminar in College Music Teaching	2
2. Complete 4 credits in one of the following courses:	
MUS 850J Jazz Piano	4
MUS 852J Jazz Strings	4
MUS 853J Jazz Woodwinds	4
MUS 854J Jazz Brass	4
MUS 855J Jazz Percussion	4
3. Complete 1 credit in a music course at the 400-level or above.	

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- Participate in two music activities during each of four semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must be jazz band, jazz octet, or jazz combo.
- Complete one of the following courses (3 credits):

MUS 861	Seminar in Psychology of Music Education	3
MUS 862	Seminar in Music Curriculum and Methodology	3
MUS 863	Seminar in the Sociology of Music Education	3
- Perform a recital under the guidance of the student's applied music instructor and approved by a committee from the jazz area. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor and at least two other faculty members from the jazz area.

Academic Standards

A grade of 3.0 or higher is required for Music 896.

GRADUATE CERTIFICATE IN MUSIC CAREER DEVELOPMENT

The Graduate Certificate in Music Career Development increases students' awareness of the diversity of careers and roles in the music field, and supports students developing varied interests during their program, encouraging heterogeneity of thought and artistic development. The certificate is available to masters or doctoral students in the College of Music at Michigan State University. Students who wish to complete the certificate must consult with the Director of Career Services and Music Entrepreneurship prior to beginning course work in the program.

Requirements for the Graduate Certificate in Music Career Development

	CREDITS
Complete a minimum of 9 credits as specified below:	
1. Both of the following courses (3 or 4 credits):	
MUS 496 Your Music Business	1 or 2
MUS 893 Topics in Music Entrepreneurship	2
2. One of the following courses (1 or 2 credits):	
MUS 865 Capstone in Music Career Development	1 or 2
MUS 866 Graduate Internship in Music	1 or 2
3. Two of the following courses (4 to 6 credits):	
ACM 461 Financial Management and Planning of Arts, Cultural and Museum Management	3
ACM 462 Marketing and Public Relations in Arts, Cultural, and Museum Management	3
ACM 463 Event Production and Planning for Arts and Culture	3
ACM 801 Introduction to Arts, Cultural Management, and Museum Studies	3
MUS 442 Advanced Techniques in Real Time Performance	2
MUS 487 Music Preparation and Presentation	2
MUS 494 Musicians' Health and Wellness	2
MUS 830 Research Methods and Materials in Music	3
MUS 844 Secondary or Special Emphasis: Piano	1
MUS 845 Secondary or Special Emphasis: Voice	1
MUS 846 Secondary or Special Emphasis: String	1
MUS 847 Secondary or Special Emphasis: Brass	1
MUS 848 Secondary or Special Emphasis: Woodwind	1
MUS 877 Scoring for Orchestra and Band	2
MUS 893 Topics in Entrepreneurship	2
MUS 894 Seminar in Musicians' Health and Wellness	2
MUS 896 Master's Performance	1 or 2
MUS 964 Seminar in College Music Teaching	2
MUS 996 Doctoral Performance	1 or 2

Students who select MUS 442 must enroll in the Film Scoring section. Students who select MUS 896 or MUS 996 must enroll in section 810, which is designated for instruction in chamber music. With the approval of the Associate Dean of Graduate Studies, students may substitute other appropriate courses to fulfill this requirement.

- Attend six Running Start workshops sponsored by the College of Music Office of Career Services and Music Entrepreneurship.

GRADUATE CERTIFICATE IN MUSIC COGNITION

The Graduate Certificate in Music Cognition provides the foundation of how music theory and music cognition relate to each other and to related disciplines. Students will understand the fundamental principles and perception of music cognition and be able to read, interpret, and construct experimental studies in music cognition. The graduate certificate is available to students currently enrolled in master's or doctoral degree programs at Michigan State University.

Admission

To be considered for admission to the Graduate Certificate in Music Cognition, an applicant must:

- Complete an application consisting of a personal statement, transcripts of previous college or university course work, three letters of recommendation, a scholarly writing sample, and an optional portfolio of work.
- Interview, if invited, with the affiliated faculty to determine admission.
- Pass the College of Music Graduate Orientation Examination in Music Theory or complete MUS 200 Music Theory Review with a grade of 2.0 or higher.

Requirements for the Graduate Certificate in Music Cognition

	CREDITS
The student must complete 11 to 14 credits from the following:	
1. Both of the following courses (5 credits):	
MUS 973 Readings in Music Theory	2
PSY 802 Basic Cognitive Processes	3
2. One of the following courses (2 or 3 credits):	
MUS 868 Topics in Music Analysis	3
MUS 872 Tonal Forms	2
MUS 879 Tonal Literature and Analysis	3
3. One of the following courses (3 credits)	
PSY 801 Sensation and Perception	3
PSY 803 Higher Order Cognitive Processes	3
PSY 867 Nature and Practice of Cognitive Science	3
PSY 992 Seminar in Psychology	3
4. Active participation in relevant music theory area events, including colloquia and guest lectures, and active participation in the Timing, Attention and Perception Lab (TAP lab) including relevant events in the Psychology/Cognitive Science program.	
5. Research Requirement (1 to 3 credits):	
A capstone research essay approximately 15-20 pages in length and a public presentation in the model of a conference presentation. The topic could emerge from the research project undertaken within MUS 973 or could come from research conducted in conjunction with the TAP lab. Alternatively, the topic could draw connections between what the student has learned in other courses undertaken as part of the student's primary degree program. The topic will be approved by a member of the faculty of the theory area within the College of Music or from the Department of Psychology, who will advise the project and certify its completion. Students will register for 1 to 3 credits of MUS 898 Master's Research or PSY 891 Special Topics in Psychology with the faculty advisor. An alternative independent research course may be substituted if deemed appropriate by the faculty advisor.	

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MUSIC COMPOSITION

Master of Music

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Music degree program in music composition, an applicant must submit to the College of Music at least two original compositions representative of the applicant's creative work. Applicants are encouraged, but not required, to include in the application portfolio, audio CD or video recordings of performances of all musical scores they submit. "Live" recordings are preferred but MIDI realizations are acceptable.

To be admitted to the program on regular status, an applicant must have a bachelor's degree in music composition from a recognized educational institution, or have completed the courses in music composition that are required for the Bachelor of Music degree in composition at Michigan State University or their equivalents.

Requirements for the Master of Music Degree in Music Composition

The program is available only under Plan A, for which an original composition is required in lieu of a thesis. A total of 32 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

	CREDITS
1. Complete all of the following courses (20 credits):	
MUS 422 Music of the 20th Century	2
MUS 871 Advanced Tonal Counterpoint	3
MUS 880 Composition	4
MUS 881 Seminar in Composition	4
MUS 892A Seminar in Music History	1
MUS 899 Master's Thesis Research	4
MUS 978 Late 20th- and 21st- Century Techniques	2
2. Complete 8 credits from the courses in group a. and group b. below with at least 2 credits but not more than 4 credits from group b.:	
a. MUS 870 Advanced Modal Counterpoint	3
MUS 872 Tonal Forms	2
MUS 873 Early 20th Century Techniques	2
MUS 874 Schenkerian Analysis	2
MUS 877 Scoring for Orchestra and Band	2
MUS 878 Advanced Scoring for Orchestra and Band	2
MUS 879 Tonal Literature and Analysis	3
MUS 970 Pedagogy of Theory	3
MUS 971 Pedagogy of Theory II	3
MUS 977 Schenkerian Analysis II	3
b. MUS 442 Advanced Techniques in Real Time Performance	2
MUS 883 Advanced Computer Music Projects	2
Either Music 970 or 971, but not both of those courses, may be used to satisfy the requirements referenced in item 2. a.	
Either Music 874 or 977, but not both of those courses, may be used to satisfy the requirements referenced in item 2. a.	
3. Complete 4 credits in music performance at the 800–900 level or 2 credits in music performance at the 800-900 level and 2 credits in conducting at the 800-900 level.	
4. Participate in music activities during 2 semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must be selected from chamber music, chorus, jazz band or ensemble, orchestra, wind ensemble, or new music ensemble.	
5. Complete and submit an original music composition under the guidance of a member of the composition faculty that is acceptable to the student's final oral certifying examination committee consisting of two members from the composition area and a faculty member from either the music theory or musicology area. The composition must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.	

Academic Standards

A grade of 3.0 or higher is required for Music 899.

Doctor of Musical Arts

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

Admission

To be considered for admission to the Doctor of Musical Arts degree program in music composition, an applicant must submit to the College of Music two original compositions representative of the applicant's creative work. Applicants are encouraged, but not required, to include in the application portfolio audio CD or video recordings of performances of all musical scores they submit. "Live" recordings are preferred, but Musical Instrument Digital Interface (MIDI) realizations are acceptable.

To be admitted to the program on regular status, an applicant must have a master's degree in music composition from a recognized educational institution or a total of 30 credits of approved course work.

Guidance Committee

The student's guidance committee, which must be formed during the first year of graduate study, must consist of a faculty member in the area of music composition, who serves as chairperson, a second faculty member in the area of music composition, one faculty member in the area of music theory, and one faculty member in the area of music history.

Requirements for the Doctor of Musical Arts Degree in Music Composition

Each student in the program has a major professor who provides instruction in music composition, oversees the preparation of the original composition, and oversees the final oral examination based upon that composition.

The student must:

1. Complete Music 830 Research Methods and Materials in Music and the courses in music composition, music theory, and musicology that are specified by the student's guidance committee.
2. Complete any cognate area and related courses that are specified by the student's guidance committee.
3. Pass the written comprehensive examinations in composition, musicology, and music theory. Students become eligible to take the comprehensive examination in each of these areas during the semester in which they are completing the required course work in that area, with the exception of MUS 998 credits.
4. Complete the following requirements in lieu of 24 credits of Music 999, a dissertation, and a final oral examination over the dissertation:
 - a. Complete 24 credits of Music 998 Doctoral Music Composition.
 - b. Complete an original music composition under the guidance of a faculty member in the composition area

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that is acceptable to the student's guidance committee. A copy of the dissertation must be submitted to the office of the Associate Dean for Graduate Studies and will be retained as part of the permanent degree record.

The student must have completed successfully all of the required course work (with the exception of Music 998), the comprehensive examinations, and the original composition before the final oral examination may be scheduled.

Academic Standards

Doctoral study presumes continuing excellence in course work. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

The student's original composition and the student's performance on the final oral examination based on the composition must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept either the student's composition or the student's performance on the final oral examination based on the composition, the student shall be allowed to rewrite the composition or to repeat the final oral examination based on the composition only once. The composition must be rewritten or the examination must be retaken within one year, during a fall or spring semester.

MUSIC CONDUCTING

Master of Music

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

Admission

To be admitted to the Master of Music degree program in music conducting on regular status, an applicant must have:

1. A bachelor's degree in music from a recognized educational institution, or have completed the courses in music that are required for a bachelor's degree in music from Michigan State University or their equivalents.
2. Presented a live performance audition that was acceptable to the committee of faculty in conducting.

When applying for admission to the Master of Music degree program in music conducting, an applicant must specify one of the following three major areas: wind conducting, choral conducting, or orchestral conducting.

With the approval of the faculty in an applicant's *major* area, an applicant may be considered for admission to the program on the basis of a high-quality recording of a recent performance, rather than on the basis of a live performance audition. An applicant must submit a video recording showing a front view of the applicant conducting for a minimum of 10 minutes. An applicant who submits a recording may be admitted only on *provisional* status pending the presentation of a live conducting audition before a faculty committee in the applicant's *major* area. The audition must be presented before the end of the first semester of enrollment in the program. The

audition must be in the major area of conducting that the applicant specifies.

To schedule an audition, an applicant should contact the College of Music Admissions Office. An applicant who selects the **orchestral conducting** area must obtain a list of required repertoire from the Director of Orchestras in the College of Music.

Requirements for the Master of Music Degree in Music Conducting

The student must meet the requirements for one of the following three major areas of conducting: wind conducting, choral conducting, or orchestral conducting.

CREDITS

1. Wind Conducting

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

- a. Complete both of the following courses (10 credits):

MUS 858A Seminar in Wind Conducting	6
MUS 897 Concert Conducting	4
- b. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above (10 to 12 credits).
- c. Complete 8 to 10 credits of electives.
- d. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve band.
- e. Perform a full program in a public band concert or conduct a series of pieces in two or more public band concerts under the guidance of the student's primary conducting instructor. A recording of the performance(s) must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- f. Complete the final oral certifying examination administered by a committee consisting of the student's primary conducting instructor, another member from the wind conducting area, and a faculty member from either the music theory or musicology area.

2. Choral Conducting

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- a. Complete all of the following courses (17 credits):

MUS 857 Seminar in Choral Literature	6
MUS 858C Seminar in Choral Conducting	6
MUS 891 Special Topics	1
MUS 897 Concert Conducting	4

For MUS 891 Special Topics, students must enroll in the section on Score Study and Interpretation through String Bowing.
- b. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above (10 to 12 credits).
- c. Complete 3 to 5 credits of electives.
- d. Demonstrate proficiency in French, German, Italian, English, and Latin through an assessment administered as part of the audition process. Lack of proficiency in any language must be addressed by enrolling in MUS 845 Secondary or Specialist Emphasis: Voice, which will focus on repertoire in the deficient language(s) and will include a jury for the voice faculty.
- e. Demonstrate proficiency in vocal pedagogy by taking MUS 340 Methods and Literature for Voice. These credits will not count toward those required for the degree. This requirement will be waived if the student's transcript shows successful completion of a similar course at another institution.
- f. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve chorus.
- g. Perform a full program in a public choral concert or conduct a series of pieces in two or more public choral concerts under the guidance of the student's primary conducting instructor. A recording of the performance(s) must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- h. Complete the final oral certifying examination administered by a committee consisting of the student's primary conducting instructor, another member from the choral conducting area, and a faculty member from either the music theory or musicology area.

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3. **Orchestral Conducting**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

- | | CREDITS |
|--|---------|
| a. Complete both of the following courses (10 credits): | |
| MUS 858B Seminar in Orchestral Conducting | 6 |
| MUS 897 Concert Conducting | 4 |
| b. Complete 6 credits in music history at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above (10 to 12 credits). | |
| c. Complete 1 to 4 credits in music performance at the 800–900 level. | |
| d. Complete 4 to 9 credits of electives. | |
| e. Demonstrate proficiency in French, German, Italian, English, and Latin through an assessment administered as part of the audition process. Lack of proficiency in any language must be addressed by enrolling in MUS 845 Secondary or Specialist Emphasis: Voice, which will focus on repertoire in the deficient language(s) and will include a jury for the voice faculty. | |
| f. Participate in music activities during two semesters of enrollment in the program. The activities must be approved by the student's academic advisor and must involve orchestra. | |
| g. Perform a full program in a public orchestral concert or conduct a series of pieces in two or more public orchestral concerts under the guidance of the student's primary conducting instructor. A recording of the performance(s) must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record. | |
| h. Complete the final oral certifying examination administered by a committee consisting of the student's primary conducting instructor, another member from the conducting area, and a faculty member from either the music theory or musicology area. | |

Academic Standards

A grade of 3.0 or higher is required for Music 897.

Doctor of Musical Arts

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

Admission

To be admitted to the Doctor of Musical Arts degree program in music conducting on regular status, an applicant must have:

1. A master's degree in music from a recognized educational institution or a total of 30 credits of approved course work.
2. Presented a live performance audition that was acceptable to the committee appointed by the Dean of the College of Music.

When applying for admission to the Doctor of Musical Arts degree program with a major in music conducting, an applicant must specify one of the following three major areas: wind conducting, choral conducting, or orchestral conducting.

With the approval of the faculty in an applicant's major area, an applicant may be considered for admission to the program on the basis of a high-quality video recording of a recent performance, rather than on the basis of a live performance audition. An applicant must submit a video recording showing a front view of the applicant conducting a minimum of 10 minutes. An applicant who submits a recording may be admitted only on provisional status pending the presentation of a live performance audition before a faculty committee appointed by the Dean of the College of Music. The audition must be presented before the end of the first semester of enrollment in the program. As part of the audition, an applicant must present a 10-minute lecture on a topic related to conducting. The applicant may be asked to conduct a live

performance group or to illustrate appropriate conducting techniques in relation to printed scores. The applicant may submit video and audio tape recordings of performances that they have conducted.

For additional information about the Doctor of Musical Arts degree program in conducting, contact the Director of Bands, the Director of Choral Activities, or the Director of Orchestras in the College of Music.

Guidance Committee

The student's guidance committee, which must be formed in the first year of graduate study, must consist of the student's major professor, who serves as the chairperson, a second faculty member from the student's conducting area, one faculty member in the area of music theory, and one faculty member in the area of musicology. In instances where additional expertise would be beneficial, it is recommended that the guidance committee include an additional faculty member from within or outside the College of Music.

Requirements for the Doctor of Musical Arts Degree in Music Conducting

Each student in the program has a major professor who provides instruction in the student's major area, oversees the musical content of the student's program guides the preparation of required conducting appearances, oversees the preparation of the scholarly paper or abstract, and oversees the final oral examination. Normally, the student studies with the major professor for four semesters.

The student must:

1. Complete 8 credits from the following courses:

MUS 958A Seminar in Wind Conducting	1 to 8
MUS 958B Seminar in Orchestral Conducting	1 to 8
MUS 958C Seminar in Choral Conducting	1 to 8
2. Complete a minimum of 3 credits in Music 830 Research Methods and Materials in Music, three courses in music theory at the 800- or 900-level, and at least 6 additional credits of 800- or 900-level courses in music history as specified by the student's guidance committee.
3. Complete at least 6 credits of electives as specified by the student's guidance committee.
4. Pass the written comprehensive examinations in musicology and music theory and two examinations related to the student's area of conducting. One of these will be a take-home examination. The other will be taken on the MSU campus. Students become eligible to take the comprehensive examination in each of these areas during the semester in which they are completing the required course work in that area.
5. Complete the following requirements in lieu of 24 credits of Music 999, a doctoral dissertation, and a final oral examination in defense of the dissertation:
 - a. Complete 24 credits of Music 997 Doctoral Concert Conducting.
 - b. Direct various ensembles on four different programs containing repertoire which demonstrates the ability to program creatively, to execute music in various period styles and forms, and to work effectively with diverse groups.

Performing groups for the required conducting appearances may be ensembles from the College of Music, or any school, church, or community musical ensemble able to meet the demands of the repertoire. The performance must be approved by a committee from the conducting area. A recording of each of the four programs must be submitted to the Office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.

Two of the first three conducting appearances must be presented within six calendar months of each other.

The fourth conducting appearance must involve a complete program.

With the prior approval of the student's major professor, any of the four required conducting appearances may take place off campus. In the event that a conducting appearance is off campus, the appearance will be graded on the basis of the video recording of the appearance.
 - c. Submit a scholarly paper exhibiting a thorough understanding of a significant and relevant topic approved by the student's major professor and take a final oral examination of approximately two hours based on the paper and administered by the student's guidance committee.

A final copy of the paper referenced in item 5. c. above will be retained by the College as part of the permanent degree record. The final copy must be approved by the guidance committee and submitted to the Associate Dean of Graduate Studies before the degree can be completed.

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- Students majoring in choral conducting must complete MUS 891 Special Topics and enroll in the section on Score Study and Interpretation through String Bowing.
- Students majoring in choral conducting must demonstrate proficiency in vocal pedagogy by taking MUS 340 Methods and Literature for Voice. These credits will not count toward those required for the degree. This requirement will be waived if the student's transcript shows successful completion of a similar course at another institution.
- Students majoring in choral or orchestral conducting must demonstrate proficiency in French, German, Italian, English, and Latin through an assessment administered as part of the audition process. Lack of proficiency in any language must be addressed by enrolling in MUS 845 Secondary or Specialist Emphasis: Voice, which will focus on repertoire in the deficient language(s) and will include a jury for the voice faculty.

Academic Standards

Doctoral study presumes continuing excellence in course work. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

The student's performance on the final oral examination and the scholarly paper on which the examination is based must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept the final oral examination, or the paper, the student shall be allowed to repeat the final oral examination, or to rewrite the paper, only once. The examination must be retaken, or the paper must be rewritten, within one year, during a fall or spring semester.

MUSIC EDUCATION

Master of Music

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be admitted to the Master of Music degree program in Music Education on regular status, an applicant must have a bachelor's degree in music education from a recognized educational institution, or have completed the courses in music education that are required for the Bachelor of Music degree in music education at Michigan State University or their equivalents.

Requirements for the Master of Music Degree in Music Education

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under Plan A or Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

Requirements for Both Plan A and Plan B

- | | CREDITS |
|--|---------|
| 1. Complete four of the following courses in music education (12 credits): | |
| MUS 860 Philosophical Considerations in Music Education | 3 |
| MUS 861 Seminar in Psychology of Music Education | 3 |
| MUS 862 Seminar in Music Curriculum and Methodology | 3 |
| MUS 863 Seminar in the Sociology of Music Education | 3 |
| MUS 864 Research in Music Education | 3 |
| 2. Complete a minimum of 10 credits including: | |
| a. A minimum of 3 credits in graduate courses in musicology. | |
| b. A minimum of 3 credits in graduate courses in music theory. | |

- A minimum of 2 credits in graduate courses in music performance or music conducting.
- A minimum of 2 credits of 800-level courses in music conducting, music performance, composition, music theory, or musicology.
- Complete 4 additional credits in graduate courses within or outside the College of Music.
- A student who completes fewer than 1 credit of music performance in partial fulfillment of the requirements for the Master of Music degree with a major in music education must pass a performance test on an instrument or in voice. The test will be administered by one faculty member in music education and one faculty member in either instrumental or vocal music performance.
- Participate in music activities during two semesters or two summer sessions of enrollment in the program. The activities must be approved by the student's academic advisor and must be selected from band, chorus, jazz band, and orchestra.

Additional Requirements for Plan A

- Complete the following course:
MUS 899 Master's Thesis Research 4
- Complete and submit a thesis under the direction of a member of the music education faculty that is acceptable to the final oral certifying committee consisting of the student's thesis advisor, another member from the music education area, and a faculty member from music faculty. A copy of the thesis must be submitted to the Graduate School and to the office of the Associate Dean for Graduate Studies and will be retained as part of the permanent degree record.

Additional Requirements for Plan B

- Complete 4 additional credits in graduate courses in music education.
- Pass a 3-hour written comprehensive examination administered by the final oral certifying committee consisting of the student's thesis advisor, another member from the music education area, and a faculty member from music faculty.

Academic Standards

A grade of 3.0 or higher is required for Music 899.

Doctor of Philosophy

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

Admission

To be considered for admission to the Doctor of Philosophy degree program in music education, an applicant must:

- Submit to the College of Music his or her master's thesis, if a thesis was required for the master's degree. An applicant who did not complete a thesis must submit a comparable sample of his or her academic or professional writing.
- Have completed successfully at least three years of employment as a school music teacher, as evidenced in letters of recommendation and other documents submitted in support of the application.

To be admitted to the program on regular status, an applicant must have at least one previous degree in music education, a master's degree in music education or a related field, or a total of 30 credits of approved course work.

Students who are admitted to the doctoral program in music education must have completed each of the following graduate courses with a grade of at least 3.0 (B): two courses in either historical musicology or ethnomusicology, and one music theory course in advanced analysis. A student who has not completed such courses will be required to complete those courses, in addition to completing the courses that are required for the doctoral degree.

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Guidance Committee

The student's guidance committee, which must be formed in the first year of graduate study, must consist of an advisor, who must be a music education faculty member, two additional music education faculty members, and one member of the music faculty in the student's cognate area.

Requirements for the Doctor of Philosophy Degree in Music Education

	CREDITS
The student must:	
1. Complete a minimum of 36 credits of course work as specified below:	
a. Research Core:	
All of the following courses (9 credits):	
MUS 864 Research in Music Education	3
MUS 965 Seminar in Quantitative Research in Music Education	3
MUS 966 Seminar in Qualitative Research in Music Education	3
b. Music Education Core	
(1) Both of the following courses (6 credits):	
MUS 962 Advanced Studies in the Philosophy of Music Education	3
MUS 967 Music Teaching and Learning Across the Lifespan	3
(2) A minimum of 2 credits from the following courses:	
MUS 488 Disability Studies and Music Education	2
MUS 859 Race Issues in Music Teaching	3
MUS 860 Philosophical Considerations in Music Education	3
MUS 861 Seminar in Psychology of Music Education	3
MUS 862 Seminar in Music Curriculum and Methodology	3
MUS 863 Seminar in the Sociology of Music Education	3
MUS 888 Seminar in Disability Studies and Music Education	1
MUS 964 Seminar in College Music Teaching	2
If MUS 488 is used to satisfy this requirement, the student must enroll concurrently in MUS 888.	
c. Music Cognate. Nine credits in graduate courses in one of the following areas: composition, conducting, jazz, musicology, theory, or performance. Students may also design their own cognate within or outside of the College in consultation with their guidance committee.	
d. Electives. Nine credits in graduate courses within or outside the College of Music as approved by the student's guidance committee.	
2. Demonstrate competency in teaching. This requirement must be met by teaching a college-level music course or ensemble under the guidance of a faculty member.	
3. Demonstrate competency in scholarship. This requirement must be met by writing and submitting for publication a scholarly paper on an aspect of music education and presenting the paper at an on-campus or off-campus colloquium approved by the student's academic advisor.	
4. Complete 24 credits of MUS 999 Doctoral Dissertation Research and a dissertation under the direction of a member of the music education faculty that is acceptable to the student's guidance committee. A copy of the dissertation must be submitted to the Graduate School and to the office of the Associate Dean for Graduate Studies and will be retained as part of the permanent degree record.	

Academic Standards

Doctoral study presumes continuing excellence in course work. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

MUSIC PERFORMANCE

Master of Music

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

When applying for admission to the Master of Music degree program in music performance, an applicant must specify one of the following three broad performance areas that they wish to pursue: instrumental music, instrumental specialist, or vocal music.

An applicant who selects the instrumental music area must also specify the major instrument or group of instruments (e.g., piano, harp, flute, or percussion instruments) from the categories listed below:

Brass and Percussion: trumpet, horn, trombone, euphonium, tuba, and percussion

Keyboard: piano

Stringed instruments: harp, violin, viola, cello, double bass

Woodwinds: flute, oboe, clarinet, saxophone, bassoon

An applicant who selects the **instrumental specialist** area must also specify one of the following three **major** specialties: **brass instruments specialist**, **stringed instruments specialist**, or **woodwind instruments specialist**. An applicant who selects **brass instruments specialist** must specify the major brass instrument and two secondary brass instruments. An applicant who selects **stringed instruments specialist** must specify the major stringed instrument and one secondary stringed instrument. An applicant who selects **woodwind instruments specialist** must specify the major woodwind instrument and three secondary woodwind instruments. (Refer to the categories listed above.)

To be considered for admission to the Master of Music degree program in music performance, an applicant must present a live performance audition before a committee of faculty in the applicant's broad performance area. For an applicant who has a Bachelor of Music degree in music performance from Michigan State University, the live performance audition may be waived at the discretion of the faculty in the applicant's **major** area. With the approval of the faculty in an applicant's **major** area, an applicant may be considered for admission to the program on the basis of a high-quality recording of a recent performance, rather than on the basis of a live performance audition. An applicant who selects the **instrumental music**, **instrumental specialist**, or **vocal music area** must submit either an audio or a video recording. An applicant who submits a recording may be admitted only on **provisional** status pending the presentation of a live performance audition before a faculty committee in the applicant's broad performance area. The audition must be presented before the end of the first semester of enrollment in the program and must meet the requirements that are specified below.

The requirements for the audition are specified below:

- instrumental music:** The audition must be on the major instrument or group of instruments that the applicant specifies.
- instrumental specialist:**
 - brass instruments specialist:** The audition must be on the **major** brass instrument and on the two secondary brass instruments that the applicant specifies. If trombone is not the major instrument, it must be one of the secondary instruments.

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- b. **stringed instruments specialist:** The audition must be on the **major** stringed instrument and on the secondary stringed instrument that the applicant specifies. If the major instrument is violin or viola, the secondary instrument must be cello or double bass. If the major instrument is cello or double bass, the secondary instrument must be violin or viola.
- c. **woodwind instruments specialist:** The audition must be on the **major** woodwind instrument and on one of the three secondary woodwind instruments that the applicant specifies.

3. **vocal music:** The audition must be in voice.

To schedule an audition, an applicant should contact the College of Music Admissions Office.

To be admitted to the Master of Music degree program in music performance on regular status, an applicant must have:

1. A bachelor's degree in music performance from a recognized educational institution, or have completed the courses in music performance that are required for the Bachelor of Music degree in music performance from Michigan State University or their equivalents.
2. Presented a live performance audition that was acceptable to the committee of faculty in the broad performance area.

Requirements for the Master of Music Degree in Music Performance

The student must meet the requirements for one of the following three broad areas of music performance: instrumental music, instrumental specialist, or vocal music.

Instrumental Music

The student must meet the requirements for one of the following five major areas of instrumental music: piano, brass instruments, stringed instruments, woodwind instruments, or percussion instruments:

1. **Piano**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- a. Complete the following course (14 credits):
MUS 896 Master's Recital Performance 14
These credits must include at least 6 credits of instruction in piano (1 to 2 credits for each of four semesters), 4 credits of piano performance (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
- b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- d. Perform a piano recital under the guidance of the student's applied music instructor and approved by a committee from the piano area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the piano area, and a faculty member from either the music theory or musicology area.

2. **Brass Instruments**

These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).

CREDITS

- a. Complete the following course (14 credits):
MUS 896 Master's Recital Performance 14
The recital performance must be on the student's major instrument.
- b. Complete 6 credits in musicology at the 400-level or above and two courses in musicology (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- d. Perform a recital on the student's major instrument under the guidance of the student's applied music instructor and approved by a committee from the brass area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the brass area, and a faculty member from either the music theory or musicology area.

3. **Stringed Instruments**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- a. Complete the following course (14 credits):
MUS 896 Master's Recital Performance 14
These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
- b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- d. Perform a recital on the student's major instrument under the guidance of the student's applied music instructor and approved by a committee from the string area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the string area, and a faculty member from either the music theory or musicology area.

4. **Woodwind Instruments**

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- a. Complete the following course (14 credits):
MUS 896 Master's Recital Performance 14
These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
- b. Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- c. Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- d. Perform a recital on the student's major instrument under the guidance of the student's applied music instructor and approved by a committee from the woodwind area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- e. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the woodwind area, and a faculty member from either the music theory or musicology area.

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5. Percussion Instruments

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- Complete the following course (14 credits):
MUS 896 Master's Recital Performance 14
These credits must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
- Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- Complete 4 to 6 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- Perform a percussion recital under the guidance of the student's applied music instructor and approved by a committee from the percussion area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the percussion area, and a faculty member from either the music theory or musicology area.

Instrumental Specialist

The student must meet the requirements for one of the following three major specialties: brass instruments specialist, stringed instruments specialist, or woodwind instruments specialist:

1. Brass Instruments Specialist

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- Complete both of the following courses (16 credits):
MUS 847 Secondary or Specialist Emphasis: Brass 2
MUS 896 Master's Recital Performance 14
Each of the 2 credits of MUS 847 is associated with instruction in one of the student's two required secondary instruments. The 14 credits of MUS 896 must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
- Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- Complete 2 to 4 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- Present a performance on each of the student's two required secondary instruments. The performance must be acceptable to a committee of faculty in the area of brass instruments.
- Perform a recital on the student's primary instrument under the guidance of the student's applied music instructor and approved by a committee from the brass area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
- Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the brass area, and a faculty member from either the music theory or musicology area.

2. Stringed Instruments Specialist

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- Complete both of the following courses (15 credits):
MUS 846 Secondary or Specialist Emphasis: String 1
MUS 896 Master's Recital Performance 14
The credit of MUS 846 is associated with instruction in the student's required secondary instrument. The 14 credits of MUS 896 must include at least 6 credits of instruction in the

major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).

- Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- Complete 3 to 5 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- Present a performance on the student's required secondary instrument. The performance must be acceptable to a committee of faculty in the area of stringed instruments.
- Perform a recital on the student's primary instrument under the guidance of the student's applied music instructor and approved by a committee from the string area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree recording.
- Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the string area, and a faculty member from either the music theory or musicology area.

3. Woodwind Instruments Specialist

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- Complete both of the following courses (17 credits):
MUS 848 Secondary or Specialist Emphasis: Woodwind 3
MUS 896 Master's Recital Performance 14
Each of the 3 credits of MUS 848 is associated with instruction in one of the student's three required secondary instruments. The 14 credits of MUS 896 must include at least 6 credits of instruction in the major instrument (1 to 2 credits for each of four semesters), 4 credits of major ensemble (1 credit for each of four semesters), and 4 credits of instruction in chamber music (1 credit for each of four semesters).
- Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- Complete 1 to 3 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- Present a performance on each of the student's three required secondary instruments. Each of the three performances must be acceptable to a committee of faculty in the area of woodwind instruments.
- Perform a recital on the student's primary instrument under the guidance of the student's applied music instructor and approved by a committee from the woodwind area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree recording.
- Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the woodwind area, and a faculty member from either the music theory or musicology area.

Vocal Music

The program is available only under Plan B (without thesis). A total of 30 credits is required for the degree. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

CREDITS

- Complete both of the following courses (11 credits):
MUS 435 Opera Theatre 1
MUS 896 Master's Recital Performance 10
The credits of MUS 896 must include at least 8 credits of instruction in voice (2 credits for each of four semesters) and 2 credits of major ensemble (1 credit each of two semesters)
- Complete 6 credits in musicology at the 400-level or above and two courses in music theory (4 to 6 credits) at the 400-level or above. (10 to 12 credits)
- Complete 7 to 9 credits of elective courses in music at the 400-level or above, exclusive of additional credits in MUS 896.
- Complete one semester of study each in French, German, and Italian. Credits in courses in a foreign language may not be counted toward the requirements for the Master of Music degree. Courses completed

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as part of an undergraduate degree program may be used to satisfy this requirement.

5. Perform a vocal recital under the guidance of the student's applied music instructor and approved by a committee from the vocal arts area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree recording.
6. Complete the final oral certifying examination administered by a committee consisting of the student's applied music instructor, another member from the vocal arts area, and a faculty member from either the music theory or musicology area.

Doctor of Musical Arts

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be admitted to the Doctor of Musical Arts degree program in music performance on regular status, an applicant must have:

1. a master's degree in music from a recognized educational institution or a total of 30 credits of approved graduate course work.
2. presented a live performance audition acceptable to the committee appointed by the Dean of the College of Music.

When applying for admission to the Doctor of Musical Arts degree program with a major in music performance, an applicant must specify one of the following two broad performance areas that they wish to pursue: instrumental music or vocal music.

An applicant who selects the **instrumental music** area must also specify the **major** instrument or group of instruments (e.g., piano, harp, flute, or percussion instruments) from the categories listed below:

Brass and Percussion: trumpet, horn, trombone, euphonium, tuba, and percussion

Keyboard: piano

Stringed Instruments: harp, violin, viola, cello, double bass

Woodwinds: flute, oboe, clarinet, saxophone, bassoon

To be considered for admission to the Doctor of Musical Arts degree program in music performance, an applicant must present a live performance audition before a faculty committee appointed by the Dean of the College of Music.

Applicants selecting the **instrumental music** area must present a live 40-minute audition, including the performance of three major works and approximately 10 minutes of discussion on one or more of the works, that is acceptable to the committee appointed by the Dean of the College of Music. Applicants selecting the **vocal music** area must present a live 40-minute audition, performing 30 minutes of music and 10 minutes of discussion on one or more of the works, that is acceptable to the committee appointed by the Dean of the College of Music. Required languages: English, French, German, and Italian. Required repertoire: art songs, one opera aria, one baroque or classical aria, one 20th-21st century work. In the case of both the instrumental and vocal music areas, applicants must also be prepared to respond to questions from the audition panel on the entire program.

With the approval of the faculty in an applicant's major area, an applicant may be considered for admission to the program on the basis of a high-quality recording of a recent performance, rather than on the basis of a live performance audition. An applicant who selects the **instrumental music** or **vocal music** area must submit either an audio or a video recording. An applicant who submits a recording may be admitted only on **provisional** status pending the presentation of a live performance audition before a faculty committee appointed by the Dean of the College of Music. The audition must be presented before the end of the first semester of enrollment in the program.

Guidance Committee

The student's guidance committee, which must be formed during the first year of graduate study, must consist of the student's major professor, who serves as its chairperson, a second faculty member from the student's area, one faculty member from the area of musicology, and one faculty member from the area of music theory. In instances where additional expertise would be beneficial it is recommended that the guidance committee include a faculty member from within or outside the College of Music.

Requirements for the Doctor of Musical Arts Degree in Music Performance

The student must meet the requirements specified below:

Each student in the program has a major professor who provides instruction in the student's major instrument or in voice, oversees the musical content of the student's program, guides the preparation of required recitals, oversees the preparation of the scholarly paper, lecture-recital(s) and the final oral examination. Normally, the student studies with the major professor for six semesters.

The student must:

1. Select, from the categories below, a major instrument or group of instruments (e.g. piano, harp, flute, or percussion instruments) or voice:
 - Piano
 - Stringed instruments: harp, violin, viola, cello, double bass
 - Woodwind instruments: flute, oboe, clarinet, saxophone, bassoon
 - Brass instruments: trumpet, horn, trombone, euphonium, tuba
 - Percussion instruments
 - Voice
2. Complete the courses that are specified by the student's guidance committee including:
 - a. 3 credits of Music 830 Research Methods and Materials in Music
 - b. 6 credits of 800- or 900-level courses in musicology
 - c. three courses in music theory at the 800- or 900-level. Students with a master's degree from Michigan State University will be required to take only two courses.
 - d. 6 credits of elective courses, exclusive of additional credits of Music 996

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3. Pass the written comprehensive examinations in musicology and music theory. Students become eligible to take the comprehensive examination in either of these areas during the semester in which they are completing the required course work in that area.
4. Complete the following requirements in lieu of 24 credits of Music 999, a doctoral dissertation, and a final oral examination in defense of the dissertation:
 - a. Complete 24 credits of Music 996 Doctoral Performance. For those students whose major instrument is piano, these credits must include at least six semesters of instruction in applied piano, four semesters of instruction in chamber music (1 credit for each of four semesters), and four semesters of instruction in piano performance (1 credit for each of four semesters). These requirements may be met concurrently. For those students whose major instrument is a stringed, brass, woodwind or percussion instrument, these credits must include at least six semesters of instruction in the major instrument, six semesters of instruction in band or orchestra (1 credit for each of six semesters), and four semesters of instruction in chamber music (1 credit each of four semesters). These requirements may be met concurrently. For those students whose major instrument is voice, these credits must include at least six semesters of instruction in voice and two semesters of instruction in opera theater, chamber music, or choir (1-2 credits for each).
 - b. Perform four public recitals that have been approved in a pre-recital hearing by a committee of faculty from the student's area. Three of the recitals must be solo recitals, two of which must be presented within two consecutive semesters, excluding summers. The fourth recital must be a chamber music recital. For those students whose major instrument is a stringed, woodwind, brass or percussion instrument, a mock audition for a professional orchestra or wind ensemble, as outlined in the Graduate Handbook, may substitute for one solo recital with the prior approval of the applied teacher and the area chair. For those students whose major instrument is voice, a significant opera role, as determined by the faculty of the voice area, may substitute for the chamber music recital. A second significant opera role may substitute for one of the solo recitals. A recording of each of the four recitals, mock auditions, or opera roles must be submitted to the Office of the Associate Dean for Graduate Studies and will be retained by the College as part of the permanent degree record.
 - c. Complete one of the following three options:
 - (1) Present a lecture-recital twice, first to the student's guidance committee as part of an oral examination and then to the public and submit a scholarly paper upon which the lecture-recital is based. In no case may the lecture-recital be presented publicly until it has been approved by the committee. The oral examination will be a defense of the lecture-recital and the paper. A recording of the lecture-recital is required and

must be submitted to the Office of the Associate Dean for Graduate Studies.

- (2) Present two lecture-recitals. Each lecture-recital must be presented twice, first to the student's guidance committee as part of an oral examination and then to the public. In no case may the lecture-recital be presented publicly until it has been approved by the committee. Each oral examination will be a defense of one of the lecture-recitals. A recording of each lecture-recital is required and must be submitted to the Office of the Associate Dean for Graduate Studies.
- (3) With the unanimous consent of the student's guidance committee, submit a scholarly paper of major scope, comparable to a traditional dissertation, and take a final oral examination based on the paper.

A proposal for each lecture-recital and the scholarly paper, if applicable, must be approved in writing by all members of the guidance committee no less than three months before the oral examination on that lecture-recital may occur. A recording of the public lecture-recital(s) and the scholarly paper will be retained by the College as part of the permanent degree record.

In the case of (1) and (3) above, the student must have completed successfully all of the required course work (with the exception of Music 996 Doctoral Recital Performance), the comprehensive examination, the required public recitals, and the scholarly paper before the final oral examination may occur. In the case of (2) above, the student must have completed successfully all of the required course work (with the exception of Music 996), the comprehensive examination, and the required public recitals before either of the oral examinations may occur.

Academic Standards

Doctoral study presumes continuing excellence in course work. A student may accumulate no more than 6 credits with a grade below 3.0 in courses that are to be counted toward the degree.

With regard to 4. (c) (1) above, the student's performance on the lecture-recital and the related scholarly paper and the final oral examination based on the lecture-recital and the paper must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept the student's performance on the lecture-recital and the related paper or the final oral examination, the student shall be allowed to repeat the performance of the lecture-recital or to revise the related paper or to repeat the final oral examination. The lecture-recital must be repeated or the paper revised or the oral examination repeated within one year, during a fall or spring semester.

With regard to 4. (c) (2) above, the student's performance on each of the two lecture-recitals and the final oral examination based on each lecture-recital must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept the student's performance on either lecture-recital or the final oral examination, the student shall be allowed to

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repeat the performance of the lecture-recital or to repeat the final oral examination. The lecture-recital must be repeated or the oral examination repeated within one year, during a fall or spring semester.

With regard to 4. (c) (3) above, the student's performance on the scholarly paper and the final oral examination based on the paper must be approved by the members of the student's guidance committee with not more than one dissenting vote. Should the committee fail to accept the student's performance on the paper or the final oral examination, the student shall be allowed to revise the related paper or to repeat the final oral examination. The paper must be revised or the oral examination repeated within one year, during a fall or spring semester.

MUSIC THEORY

Master of Music

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Music degree program in music theory, an applicant must submit to the College of Music:

1. A one-page, type-written statement, written in English, that addresses the applicant's interest in the field of music theory and in Michigan State University's music theory program.
2. At least two examples of original compositions, arrangements, orchestrations, or counterpoint exercises, as well as a scholarly writing sample. Applicants are invited to include items representative of their work in music theory.

To be admitted to the program on regular status, an applicant must have a bachelor's degree in music theory from a recognized educational institution, or have completed the courses in music theory that are required for the Bachelor of Music degree in music theory at Michigan State University or their equivalents.

Requirements for the Master of Music Degree in Music Theory

The program is available only under Plan B (without thesis). A total of 30 to 32 credits are required for the degree. The student's program of study must be approved by the student's academic advisor, who must be a member of the music theory faculty. The student must meet the requirements specified below:

- | | CREDITS |
|---|---------|
| 1. All of the following courses (13 credits): | |
| MUS 830 Research Methods and Materials in Music | 3 |
| MUS 874 Schenkerian Analysis | 2 |
| MUS 876 Keyboard Skills and Practical Musicianship | 3 |
| MUS 970 Pedagogy of Theory I | 3 |
| MUS 979 Proseminar in Music Theory | 2 |
| 2. One of the following courses (3 credits): | |
| MUS 870 Advanced Modal Counterpoint | 3 |
| MUS 871 Advanced Tonal Counterpoint | 3 |
| Students who take both MUS 870 and 871 may count one of the courses toward requirement 4., below. | |
| 3. One of the following courses (2 credits): | |

- | | |
|--|---|
| MUS 873 Post-Tonal Techniques | 2 |
| MUS 974 Proseminar in Post-Tonal Theory and Analysis | 2 |
| 4. Two of the following courses (6 credits): | |
| MUS 875 Analysis of Musical Scores | 3 |
| MUS 971 Pedagogy of Theory II | 3 |
| MUS 976 Performance and Analysis | 3 |
| MUS 977 Schenkerian Analysis II | 3 |
| MUS 978 Analysis of Contemporary Music | 2 |
| 5. Complete either two semesters of MUS 973 Readings in Music Theory totaling 4 credits, or one semester of MUS 973 plus MUS 971 Pedagogy of Theory II totaling 5 credits. If MUS 971 is counted toward this requirement, it cannot be counted toward requirement 4. above. | |
| 6. Complete an additional 3 credits in musicology at the 400-level or above. MUS 830 may not be used to fulfill this requirement. | |
| 7. Participate in music activities during two semesters of enrollment in the program. The activities must be approved in advance by the student's academic advisor and selected from band, chamber ensemble, chorus, jazz band, new-music ensemble, or orchestra. | |
| 8. Pass a Keyboard Skills Examination. Materials are prepared from a booklet given to the student at the outset of studies in the program, and will involve the playing of various harmonic progressions and sequences, realizing figured basses, composing accompaniments to simple melodies, transposing, and improvising. The examination will be graded by a committee comprised of two members of the music theory faculty selected by the area chairperson. | |
| 9. Complete a Teaching Demonstration. The demonstration must take place after the student has completed MUS 970 Pedagogy of Theory I. A 1-to-2-page proposal outlining the instructional objectives, proposed topic(s) and approach(es), and schedule for completion will be submitted to the advisor for approval at the start of the semester in which the demonstration will take place. The demonstration will occupy a class period of an undergraduate course in music theory to be determined by the area chairperson. It will be graded by a three-person committee selected by the area chairperson and comprised of the advisor, another member of the music theory faculty, and one faculty member from outside the area. The grade will be pass/fail, based upon a majority vote of the three committee members. | |
| 10. Complete a capstone research project and publicly present it at a music theory colloquium, to be advised and approved by a member of the music theory faculty. The project may be on either a research-related or a pedagogical topic, and must be similar in scope and format to a conference presentation. Students may choose a project begun or completed as part of either MUS 973 Readings in Music Theory or MUS 971 Pedagogy of Theory II and revise and expand it as determined by the faculty advisor or, with the approval of the area chair, they may work on a new project or expansion of a research paper from a different course. | |

Procedures for the Capstone Requirements of the Master of Music in Music Theory Degree

Capstone Presentation:

The capstone presentation must be completed no earlier than the student's enrollment in the course on which the essay is based: either MUS 973 Readings in Music Theory or MUS 971 Pedagogy of Theory II. The student must work under the guidance of a member of the music theory faculty, who approves the final version of the presentation in advance as well as the student's public presentation of it. The public presentation will be in the format of a conference presentation, with a lecture of approximately 30 minutes followed by an opportunity for questions from those in attendance.

Keyboard Skills Examination:

The Keyboard Skills Examination may be taken at any point while or after the student takes MUS 876 Keyboard Skills and Practical Musicianship. A committee of two faculty examiners from the music theory faculty hears the examination. The examination materials are available upon request from the MUS 876 instructor. Upon successful completion, both faculty members sign the Capstone Requirements Form. The student who is not successful may retake the examination no earlier than the start of the following semester. Students are urged not to wait until their last semester in residence.

Teaching Demonstration:

The Teaching Demonstration may be undertaken once the student has completed MUS 970 Pedagogy of Theory I. The student who plans to take MUS 971 Pedagogy of Theory II is urged to wait until after completion of that course as well. The student must teach an entire 50-minute lecture of an undergraduate music theory course different from the one the student is currently teaching as a graduate assistant. The music theory area chairperson determines which course and assembles a committee of three faculty members, of which at least two must be on the music theory faculty. The student works with the course instructor, in consultation with the other committee members, to determine a date, topics, and learning objectives. All three committee members sign the Capstone Requirement Form upon the student's successful completion of the Teaching Demonstration.

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GRADUATE CERTIFICATE IN MUSIC THEORY

The Graduate Certificate in Music Theory, which is administered by the College of Music, is designed to help prepare graduate students in the College of Music for careers in post-secondary education that may require the ability to teach undergraduate courses in music theory.

The certificate is available to students who are enrolled in a master's or doctoral degree program in the College of Music at Michigan State University.

The student's program of study must be approved by the Associate Dean for Graduate Studies in the College of Music.

Admission

To be considered for the Graduate Certificate in Music Theory, a student must be enrolled in a master's or doctoral degree program in the College of Music.

Students must:

1. complete an application consisting of a personal statement, transcripts, and three letters of recommendation, a scholarly writing sample. Students may provide a portfolio of work if desired.
2. demonstrate proficiency in music theory.

Following initial screening, candidates will be invited to interview with the music theory faculty to determine admissibility.

Requirements for the Graduate Certificate in Music Theory

	CREDITS
Students must complete 15 credits from the following:	
1. The following course (3 credits):	
MUS 970 Pedagogy of Theory I	3
2. One of the following courses (3 credits):	
MUS 870 Advanced Modal Counterpoint	3
MUS 871 Advanced Tonal Counterpoint	3
MUS 876 Keyboard Skills and Practical Musicianship	3
Students who take more than one of these courses may use the additional courses to fulfill 3 credits of the requirement in item 4. below.	
3. One of the following courses (2 credits):	
MUS 873 Post-Tonal Techniques	2
MUS 974 Proseminar in Post-Tonal Theory and Analysis	2
MUS 978 Analysis of Contemporary Music	2
Students who take more than one of these courses may use the additional courses to fulfill the requirement in item 4.	
4. Complete 7 credits from the following courses in consultation with the area chairperson of music theory or his or her designee:	
MUS 868 Topics in Music Analysis	3
MUS 869 Tonal Counterpoint	2
MUS 872 Tonal Forms	2
MUS 874 Schenkerian Analysis	2
MUS 875 Analysis of Musical Scores	3
MUS 879 Tonal Literature and Analysis	3
MUS 971 Pedagogy of Theory II	3
MUS 972 Advanced Keyboard Skills	3
MUS 973 Readings in Music Theory	2
MUS 976 Performance and Analysis	3
MUS 977 Schenkerian Analysis II	3
5. Active participation in music theory area events, including colloquia and guest lectures.	
A capstone essay approximately 15 to 20 pages in length. Students who take MUS 971 or MUS 973 to fulfill requirement 4. above may use the essay from the research project undertaken in either of those courses. Alternatively, the essay could reflect synoptically on what the student learned in music theory courses, drawing connections among those courses, between them and other study, performance, and/or scholarly work undertaken as part of the student's primary degree program. The essay topic must be approved by a member of the music theory faculty who will advise the project and certify its completion.	

GRADUATE CERTIFICATE IN MUSICOLOGY

The Graduate Certificate in Musicology, which is administered by the College of Music, is designed for doctoral students in the College of Music who wish to gain additional proficiency in musicology and ethnomusicology. Students in the certificate program develop skills in research, writing, and classroom teaching through course work, training in pedagogy, and independent research projects.

The certificate is available to students who are enrolled in a doctoral degree program in the College of Music at Michigan State University. The student's program of study must be approved by the Associate Dean for Graduate Studies in the College of Music.

Admission

To be considered for the Graduate Certificate in Musicology, a student must be enrolled in a doctoral degree program in the College of Music.

Students must submit the following materials to the area chair of musicology by December 1st:

1. An 800- to 1000-word personal statement addressing the applicant's career plans and research/teaching interests.
2. A curriculum vitae that includes all relevant education and professional experience.
3. One transcript from every college or university attended. Transcripts may be unofficial.
4. A 10- to 15-page research paper demonstrating research ability, including bibliographic citations and/or fieldwork experience.
5. One letter of recommendation sent by recommender directly to the Area Chair of musicology.

Following initial screening, candidates will be invited to interview with the musicology faculty to determine admissibility.

Requirements for the Graduate Certificate in Musicology

	CREDITS
Students must complete 17 or 18 credits from the following:	
1. The following course (3 credits):	
MUS 830 Research Methods and Materials in Music	3
2. Complete 6 credits of musicology at the 800 or 900 level.	
3. Complete 6 additional credits of ethnomusicology at the 400, 800, or 900 level. If a 400-level course is to be used to satisfy this requirement, the student must enroll concurrently in 1 credit of the corresponding section of MUS 892A Seminar in Music History.	
4. Complete one of the following courses (2 or 3 credits):	
MUS 964 Seminar in College Music Teaching	2
MUS 992 Seminar in Musicology	3
5. Complete a capstone project advised and approved by a committee of at least two of the musicology faculty and consisting of one of the following options:	
a. A research paper of 15-20 pages that, in most cases, will grow from a seminar paper or project on a topic substantially different than that of the PhD dissertation, the DMA lecture-recital and scholarly document or either of the two lecture-recitals. Alternative formats appropriate to the project (e.g. a lecture-recital) are possible with the approval of the committee.	
b. A teaching portfolio consisting of a teaching philosophy, sample syllabi, and sample teaching videos.	

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MUSICOLOGY

Master of Arts

In addition to meeting the requirements of the University and of the College of Music students must meet the requirements specified below.

Admission

To be admitted to the Master of Arts degree program in musicology on regular status, an applicant must have a bachelor's degree in musicology, or have completed the courses in musicology that are required for the Bachelor of Arts degree in music at Michigan State University or their equivalents.

Requirements for the Master of Arts Degree in Musicology

The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 32 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

Requirements for Both Plan A and Plan B

- | | CREDITS |
|---|---------|
| 1. Complete the following course (3 credits):
MUS 830 Research Methods and Materials in Music | 3 |
| 2. Complete one of the following two options (12 credits): | |
| a. 9 credits of music history and 3 credits of ethnomusicology, in addition to Music 830. At least two of the courses must be at the 800-level. | |
| b. 3 credits of music history and 9 credits of ethnomusicology including Music 832 or Music 833, in addition to Music 830. At least two of the courses must be at the 800-900-level.
If a 400-level course is to be used to satisfy this requirement, the student must enroll concurrently in 1 credit of MUS 892A Seminar in Music History. | |
| 3. Complete 2 or 3 credits in music theory. | |
| 4. Complete 3 credits in a cognate outside the College of Music. Both the cognate area and the related courses must be approved by the faculty in the area of musicology. | |
| 5. Demonstrate a reading knowledge of one foreign language, approved by the student's academic advisor. Credits in courses in a foreign language may not be counted toward the requirements for the Master of Arts degree in musicology. | |
| 6. Complete 2 credits in music performance at the 800-level. | |
| 7. Complete 5 or 6 additional credits in music excluding musicology. | |
| 8. Participate in music activities during two semesters of enrollment in the program. The activities must be acceptable to the faculty in the area of musicology and must be approved by the student's academic advisor. | |

Additional Requirements for Plan A

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|--|---|
| 1. Complete the following course:
MUS 899 Master's Thesis Research | 4 |
| 2. Complete a thesis under the direction of a member of the musicology faculty that is acceptable to the final oral certifying committee consisting of the student's thesis advisor, another member from the musicology area, and a faculty member from music faculty. A copy of the thesis must be submitted to the Graduate School and to the office of the Associate Dean for Graduate Studies and will be retained as part of the permanent degree record. | |

Additional Requirements for Plan B

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|--|---|
| 1. Complete the following course:
MUS 898 Master's Research | 4 |
| Possible projects include historical performance, instrument construction, or transcribing or editing historical music. | |
| 2. Complete and submit a research project under the direction of a member of the musicology faculty that is acceptable to the final oral certifying committee consisting of the student's thesis advisor, another member from the musicology area, and a faculty member from music faculty. A copy of the project must be submitted to the Graduate School and to the office of the Associate Dean for | |

Graduate Studies and will be retained as part of the permanent degree record. Possible projects include historical performance, instrument construction, or transcribing or editing historical music.

Academic Standards

A grade of 3.0 or higher is required for Music 896 and 898.

PIANO PEDAGOGY

Master of Music

In addition to meeting the requirements of the university and of the College of Music students must meet the requirements specified below.

Admission

To be considered for admission to the Master of Music degree program in piano pedagogy, an applicant must present a live performance audition before and be interviewed by a committee of faculty of the piano area. For an applicant who has a Bachelor of Music degree in music performance from Michigan State University, the live performance audition and the interview may be waived at the discretion of the faculty in the piano area. With the approval of the faculty in the piano area, an applicant may be considered for admission to the program on the basis of (a) a high-quality audio or video recording of a recent performance, (b) a video recording of him or her teaching a piano lesson to a young child, and (c) a written statement of his or her teaching philosophy. An applicant who submits recordings and a written statement may be admitted only on **provisional** status pending the presentation of a live performance audition before and an interview with the faculty in the piano area. The live performance and the interview must be completed before the end of the first semester of enrollment in the program and must meet the requirements of the piano area.

To be admitted to the Master of Music degree program in Piano Pedagogy on regular status, an applicant must have a bachelor's degree in piano pedagogy, a bachelor's degree in piano performance or a bachelor's degree in music education with a major in piano from a recognized educational institution.

In addition, an international applicant is required to have fulfilled the University's English language proficiency requirement for regular admission as described in the *Graduate Education* section of this catalog. Provisional admission as a result of English language scores is not possible for this degree program.

Requirements for the Master of Music Degree in Piano Pedagogy

The program is available under Plan B (without thesis). A total of at least 30 credits is required for the degree under Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below.

- | | CREDITS |
|---|---------|
| 1. Complete all of the following courses (19 credits): | |
| MUS 466 Internship in Music | 1 |
| MUS 843 Seminar in Piano Pedagogy | 8 |
| MUS 896 Master's Performance | 10 |
| The credits of MUS 896 must include at least 4 credits of instruction in piano (1 credit for each of four semesters), 4 credits of piano performance class (1 credit for each of four semesters), and 2 credits of instruction in chamber music (1 credit for each of two semesters). | |

COLLEGE OF MUSIC

2. Complete 2 or 3 credits in music theory at the 800 level or above.
3. Complete 3 credits in musicology at the 400 level or above.
4. Complete 4 credits from the following:

MUS 413	Keyboard Literature to the Mid-19th Century	2
MUS 414	Keyboard Literature since the Mid-19th Century	2
MUS 465	Music in Early Childhood	2
MUS 496	Your Music Business	1 or 2
MUS 830	Research Methods and Materials in Music	3
MUS 850J	Jazz Piano	1 or 2
MUS 864	Research in Music Education	3
5. Perform a piano recital under the guidance of the student's applied music instructor and approved by a committee from the piano area in a pre-recital hearing. A recording of the recital must be submitted to the office of the Associate Dean for Graduate Students and will be retained by the College as part of the permanent degree record.
6. Complete 2 credits of MUS 898 Master's Research by completing a research project and a one-semester teaching project and cumulative portfolio under the guidance of the Director of Piano Pedagogy.
7. Complete the final oral certifying examination administered by a committee consisting of the Director of Piano Pedagogy, another member from the piano area, and a faculty member from either the music theory or musicology area.

Academic Standards

A grade of 3.0 or higher is required for Music 898.