

# College of COMMUNICATION ARTS and SCIENCES

Prabu David, DEAN

Communication is the very foundation of society. The College of Communication Arts and Sciences, the first college of its kind, pushes the boundaries of communication research and teaching to improve lives and promote democratic values during a time of exciting changes brought about by information and communication technologies. By embracing change, we prepare tomorrow's global communicators to solve problems throughout the world. From neurons to nations, faculty in our college examine communication at various levels to create and share new knowledge. Our classrooms extend beyond the four walls to the entire globe and our faculty and students, widely recognized as some of the best in the world, play an integral role in shaping the future of communication.

The purposes of the College of Communication Arts and Sciences are:

- To offer students a clear understanding of the role of communication and media in society.
- To provide specialized skills in a student's chosen area within the college.
- To conduct communication research and creative activities, and to apply these results to benefit society.
- To offer all students at the university the opportunity to learn and apply the processes and techniques of communication.

The college includes the departments of Advertising and Public Relations; Communicative Sciences and Disorders; Communication; Media and Information; and the School of Journalism. These academic units offer programs leading to the Bachelor of Arts, Bachelor of Science, Master of Arts, and Doctor of Philosophy degrees.

Undergraduate students may complete an additional major, to prepare for desired careers. The program of courses taken for a major in the College of Communication Arts and Sciences or in any department of the college will be established through a contract developed by the student and the advisor in the college.

#### **UNDERGRADUATE PROGRAMS**

Students meeting the general requirements for admission as freshmen and sophomores to the university are enrolled in the Neighborhood Student Success Collaborative. Such students may declare a major preference in the College of Communication Arts and Sciences and be assigned an advisor from the college.

When students reach sophomore standing (28 credits), their academic records are evaluated to determine if they meet the requirements for admission into the college.

Students within the college are strongly encouraged to meet with their academic advisor before they enroll in courses. Students are encouraged to elect courses in the college consistent with the requirements of their majors and consistent with their academic and career goals.

Students who are enrolled in bachelor's degree programs in the college may elect the *Minor in Environmental and Sustainability Studies*. For additional information, refer to the statement on *Minor in Environmental and Sustainability Studies* in the *College of Natural Science* section of this catalog.

Students who are enrolled in bachelor's degree programs in the College of Communication Arts and Sciences may elect a *Minor in Fiction Film Production*. For additional information, refer to the

statement on *Minor in Fiction Film Production* in the *Department of English* section of this catalog or contact the Department of English or the College of Communication Arts and Sciences.

Students who are enrolled in bachelor's degree programs in The Eli Broad College of Business, the College of Communication Arts and Sciences, and the College of Engineering may elect a *Minor in Information Technology*. For additional information, refer to the statement on *Minor in Information Technology* in The Eli Broad College of Business section of this catalog or contact The Eli Broad College of Business.

### Admission to the College of Communication Arts and Sciences

The number of students admitted to advertising creative, advertising management, and journalism is limited. For additional information, refer to the statements on the Department of Advertising and Public Relations and the School of Journalism.

The minimal college criteria for admission to any of the majors in the college are:

- 1. Completion of at least 28 credits acceptable to the college.
- An academic record in all work accepted by the college which at least meets the requirements of Academic Standing of Undergraduate Students. Included in this must be a grade—point average of not less than 2.00 in all courses taken in the College of Communication Arts and Sciences.
- Acceptance as a major in a department or school of the college.

#### **Graduation Requirements**

- The university requirements for the bachelor's degree as described in the *Undergraduate Education* section of this catalog.
- A minimum of 60 credits in courses given outside the College of Communication Arts and Sciences.
- The specific requirements of a major program, with no more than the maximum number of credits that is permitted in the major. (Refer to the statements for the academic units in the college that follow.)
- 4. A minimum grade—point average of 2.00 in courses taken in the student's major.
- At least 40 credits in courses numbered at the 300 and 400 levels.

#### Honors Study

The College of Communication Arts and Sciences encourages honors students to develop distinctive undergraduate programs in the fields offered by the academic units. A member of the faculty is selected to serve as advisor to Honors College students in each major field, and it is the advisor's responsibility to help the student plan a rigorous and balanced program which will also reflect the student's special interests and competencies. Independent study experience is strongly encouraged when relevant to the student's total program.

#### **TEACHER CERTIFICATION OPTIONS**

The communicative sciences and disorders disciplinary major and the journalism disciplinary major leading to the Bachelor of Arts degree in the College of Communication Arts and Sciences are available for teacher certification.

A journalism disciplinary minor in the College of Communication Arts and Sciences is available for teacher certification. Students who elect the communicative sciences and disorders disciplinary major must contact the Department of Communicative Sciences and Disorders.

Students who elect the journalism disciplinary major or the journalism disciplinary minor must contact the School of Journalism.

For additional information, refer to the statements on the audiology and speech sciences disciplinary major and the journalism disciplinary major, and to the statement on *TEACHER CERTIFI-CATION* in the *Department of Teacher Education* section of this catalog.

### COLLEGE OF COMMUNICATION ARTS AND SCIENCES 3 + 3 OPTION

The College of Communication Arts and Sciences, in collaboration with the MSU College of Law, offers an opportunity for selected College of Communication Arts and Sciences students to earn a baccalaureate degree after satisfactory completion of a minimum of 91 credits at Michigan State University in a major of Advertising, Communication, Journalism, or Media and Information, and a minimum of 29 credits through subsequent enrollment at the Michigan State University College of Law. Students interested in this option should consult with their college academic advisor during their first year in the college.

Admission to the MSU College of Law component of this program is limited to a small number of students who complete the specified university and college requirements and who earn a grade-point average and LSAT score that is acceptable for admission to the Michigan State University College of Law.

All students in this program will complete a minimum of 91 credits at Michigan State University in a major of Advertising, Communication, Journalism, or Media and Information. The requirements for the program are as follows:

- Completion of all the university-level graduation requirements, including integrative studies, writing, and mathematics.
- Completion of the College of Communication Arts and Sciences college-level graduation requirements including Tier II writing, 31 credits outside of the college, and at least 11 credits at the 300-400 level.
- Completion of the department-level requirements for a bachelor's degree in Advertising, Communication, Journalism or Media and Information.
- 4. Completion of a minimum of 29 credits at the Michigan State University College of Law

Upon satisfactory completion of the specified 120 credits, students in this program will be eligible for the baccalaureate degree and may apply for conferral of their degree.

#### **GRADUATE STUDY**

The College of Communication Arts and Sciences offers programs leading to the master's degree in each of its five academic units. In addition, the college offers two master's degrees, Health and Risk Communication, and Strategic Communication. The college also offers three doctoral degrees: Doctor of Philosophy in Communicative Sciences and Disorders, in Communication, and in Information and Media. Specific requirements depend upon the major area, the interests of the student, and the recommendations of the major advisor or the guidance committee. For more information, visit www.cas.msu.edu.

Graduate programs are designed to offer a deeper understanding of communication theory and process as it relates to society and to prepare students to effectively communicate the knowledge and research findings in their major fields.

Students are encouraged to elect courses in the college consistent with the requirements of their majors and consistent with their academic and career goals.

Students majoring in other colleges of the university may elect courses or cognates in the College of Communication Arts and Sciences.

Practical experience in communication research may be obtained through participation in projects housed in various academic units. Academic standards for admission and retention; degree requirements; and residence, transfer credit and time limit requirements are in accordance with university regulations as shown in the *Graduate Education* section of this catalog.

Students who are enrolled in bachelor's degree programs in advertising, communication, journalism, and media and information may pursue a linked bachelor's-master's degree in health and risk communication.

Students who are enrolled in master's or doctoral degree programs in the college may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on Interdepartmental Graduate Specializations in Cognitive Science in the College of Social Science section of this catalog.

Students who are enrolled in master's or doctoral degree programs in the Department of Communicative Sciences and Disorders may elect a specialization in Infancy and Early Childhood. For additional information, refer to the statement on *Interdepartmental Graduate Specialization in Infancy and Early Childhood* in the *College of Social Science* section of this catalog.

Students who are enrolled in doctoral degree programs in the college may pursue a certification in College Teaching. For additional information, visit <a href="https://grad.msu.edu/CCTP">https://grad.msu.edu/CCTP</a>.

#### Master of Arts and Master of Science

In addition to meeting the requirements of the university, students must meet the requirements specified below.

#### Admission

For admission to regular status, at least a 3.00 average in all work completed in the third and fourth years of undergraduate study is required. Some students with an average of less than 3.00 but not less than 2.50 for those two undergraduate years may be admitted for up to 15 credits of graduate work on provisional status.

#### Requirements for the Degree

All degree programs require a minimum total of 30 credits with the following exceptions:

- 51 credits are required for the master's degree in communicative sciences and disorders;
- 33 credits are required for the master's degree in health communication.

#### **Academic Standards**

When a student receives a grade below 3.0 in more than two 400—level or higher courses taken for graduate credit at Michigan State University, the student is automatically withdrawn from the program. A graduate student who has been withdrawn under this regulation is required to wait a minimum of one calendar year from the date of the withdrawal before being eligible to apply for readmission to a graduate program in the College of Communication Arts and Sciences. The student may be readmitted, contingent upon repeating one of the three courses in which a grade below a 3.0 was earned, and earning a 3.0 or better grade in the course. The course to be repeated may be specified by the department.

Following readmission, any additional grade below 3.0 in any course numbered 400 or higher will result in permanent dismissal. Courses below the 400 level may also be included under this regulation at the discretion of the individual academic unit. While permission may be granted by the student's academic unit chairperson and the associate dean of the College to repeat a course in which a grade of less than 3.0 has been earned, subsequently earning a grade of 3.0 or higher does not eliminate the first earned grade in the course as one of the two allowed under this regulation.

The student must also have at least a 3.00 average in all courses taken for graduate credit.

#### **Doctor of Philosophy**

For students taking the Doctor of Philosophy program in the College of Communication Arts and Sciences, there are three options—Communicative Sciences and Disorders, Communication, and Information and Media. The Information and Media Ph.D., is an interdisciplinary degree offered jointly by the Department of Advertising and Public Relations, the School of Journalism, and the Department of Media and Information. Further information regarding doctoral study in the College of Communication Arts and Sciences may be obtained from the College office or from the five academic unit offices.

In addition to meeting the requirements of the university, students must meet the requirements specified below.

#### Admission

For admission to regular status, at least a 3.00 undergraduate and graduate grade—point average normally is required. The student's undergraduate and graduate records must have been established at institutions of high caliber. In some cases a student with an average less than 3.00, but not less than 2.50, may be admitted for one semester on provisional status.

#### Requirements for the Degree

The total number of course credits in the program and the areas to be covered in the comprehensive examination will be determined by each individual student's guidance committee.

#### **Academic Standards**

When a student receives a grade below 3.0 in more than two 400-level or higher courses taken for graduate credit at Michigan State University, or does not have a 3.00 average when 15 credits have been earned, the student is automatically withdrawn from the program. A graduate student who has been withdrawn under this regulation is required to wait a minimum of one calendar year from the date of the withdrawal before being eligible to apply for readmission to a graduate program in the College of Communication Arts and Sciences. The student may be readmitted, contingent upon repeating one of the three courses in which a grade below 3.0 was earned, and earning a 3.0 or better grade in the course. The course to be repeated may be specified by the department. Following readmission, any additional grade below 3.0 in any course numbered 400 or higher will result in permanent dismissal. Courses below the 400 level may also be included under this regulation at the discretion of the individual academic unit. While permission may be granted by the student's academic unit chairperson and the assistant dean of the College to repeat a course in which a grade of less than 3.0 has been earned, subsequently earning a grade of 3.0 or higher does not eliminate the first earned grade in the course as one of the two allowed under this regulation.

The student must have at least a 3.00 average in all courses taken for graduate credit in order to qualify for comprehensive examinations and to undertake the dissertation.

#### **HEALTH and RISK COMMUNICATION**

#### Master of Arts

The Master of Arts degree in Health and Risk Communication is an interdisciplinary program administered by the College of Communication Arts and Sciences in cooperation with the College of Human Medicine. The program prepares students to harness the power of communication principles and risk communication strategies to promote positive public health outcomes. The program is designed to broaden understanding of health and risk communication theory and principles and to translate these insights into communication programs and interventions. Graduates may pursue careers with government agencies, hospitals, HMOs, insurance companies, nonprofits, the medical trade press, and other health service-related organizations.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

To be considered for admission to the Master of Arts degree program in health and risk communication, an applicant must have a bachelor's degree from an approved institution and a grade-point average of 3.0 in the last two years of undergraduate study. Students must submit:

- an academic statement of purpose outlining academic and professional goals.
- a personal statement including background and life experiences, social, economic, cultural, familial, education or other challenge or opportunities that motivated the decision to pursue graduate study.
- two letters of reference from persons who are familiar with the applicant's academic and professional work.
- 4. the Graduate Record Examination General Test scores.
- for international applicants only, the Test of English Language Fluency (TOEFL).
- one transcript from each college and university attended. Application materials should be received by April 1.

For additional information please visit our Web site at: https://comartsci.msu.edu/academics/academic-departments/masters-health-risk-communication.

### Requirements for the Master of Arts Degree in Health and Risk Communication

The program is available only under Plan A (with thesis) or Plan B (without thesis), and a total of 33 credits is required for the degree. The student must meet the requirements specified below:

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Re	quiren	nents t	for Both Plan A and Plan B	
1.	All of t	he follo	wing courses:	9
	CAS	825	Mass Communication and Public Health	
	CAS	826	Health Communication for Diverse Populations 3	
	EPI	810		
2.	The fo	llowing	course:	3
	COM	803	Introduction to Quantitative Research Methods 3	
3.	One of	f the fol	lowing courses:	3
	ADV	860	Media Relations	
	JRN	873	Enviroment, Science and Health Journalism Seminars . 3	
4.	The fo	llowing	course:	3
	COM	893	Practicum	
Αa	lditiona	al Req	uirements for Plan A	
1.	The fo	llowing	courses (7 credits):	
	CAS	899	Master's Thesis Research4	
	COM	830	Applied Communication Research II	

- 2. Electives (8 credits). Additional credits in courses related to health communication that have been approved by the student's academic advisor.
- 3. Pass a thesis examination defense during the final semester.

#### Additional Requirements for Plan B

- Electives (15 credits). Additional credits in courses related to health communication that have been approved by the student's academic advisor.
- 2. Pass a written comprehensive examination during the final semester.

#### STRATEGIC COMMUNICATION

#### Master of Arts

The Master of Arts degree in Strategic Communication is designed for working professionals seeking to enhance their knowledge and skills in the rapidly changing media and technology environment. Students will learn to create and manage digital communication in organizational contexts by mastering skills in research, ethics, branding, content design, analytics and leadership. Graduates of this program have gone on to successful careers in private sector organizations as well as the public sector. Through a combination of mentoring from instructors and learning from peers, this program is designed to serve as a career accelerator.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Applications for admission to the program are reviewed by faculty who look for indications of a high probability of success. Such indications include a high level of academic performance, experience with educational technology, and consistency of professional goals with the objectives of the program.

To be considered for admission to the program, an applicant must:

- have earned a bachelor's degree from a recognized, accredited educational institution.
- 2. submit both departmental and university application forms.
- present evidence of competency in English through TOEFL, IELTS, or MELAB scores if English is not the first language.
- 4. submit three of letters of recommendation.
- submit official transcripts from all colleges and universities attended.
- 6. submit a resume.

### Requirements for the Master of Arts Degree in Strategic Communication

The program is available only under Plan B (without thesis), and a minimum of 30 credits is required for the degree. The student must meet the requirements specified below.

CREDITS

1.	All of t	he follo	wing core courses (15 credits):	
	CAS	828	Persuasion Techniques for Working Professionals	3
	CAS	829	Evaluation Techniques for Working Professionals	3
	CAS	832	Strategic Message Development	3
	CAS	842	Professional Communication Ethics	3
	CAS	844	Capstone/Practicum	3
2.	Compl	ete 15	credits from the following courses:	
	CAS	827	Digital Media Strategies	3
	CAS	831	Digital Content Creation, Curation and Promotion	3
	CAS	833	Crisis Communication	3
	CAS	835	Branding and Image Communication	3
	CAS	837	Catalyst Thinking in the C-Suite	3
	CAS	838	Organizational Communication for Leaders and	
			Entrepreneurs	3
	CAS	839	Media Analytics for Communication Professionals	3
	CAS	840	Audience Analytics	3
	CAS	841	Social Media Storytelling	3
	Other	course	s may be considered with approval by the student's aca-	
	demic advisor.			
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3. Completion of a final examination or evaluation.

#### DIGITAL MEDIA

The Graduate Certificate in Digital Media is designed for working professionals seeking to expand and enhance their knowledge and skills in content creation, curation, branding communication and media strategies. The certificate program exposes students to the state of the art technology, application and communication theories. The graduate certificate is available only online.

#### Admission

To be considered for admission into the Graduate Certificate in Digital Media, applicants must have completed a bachelor's degree.

#### Requirements for the Graduate Certificate in Digital Media

Students must complete 9 credits from the following courses:

			CILLDIIO
CAS	827	Digital Media Strategies	3
CAS	831	Digital Content Creation, Curation and Promotion	3
CAS	835	Branding and Image Communication	3

#### **MEDIA ANALYTICS**

The Graduate Certificate in Media Analytics introduces basic concepts, processes and uses of media analytics. It explores the rise and characteristics of big data, data acquisition about audiences, media consumption, and response to advertising. The course work covers statistical concepts related to media analytics, including an understanding of probability based sampling, censuses, and random assignment. The certificate also provides students with strategies and tactics for turning data into plain language, to inform advertising, public relations, and business decisions. It further explores the process of translating data into advertising and public relations messages, using data to compellingly and clearly report the results of advertising and public relations activities. The graduate certificate is available only online.

#### Admission

To be considered for admission into the Graduate Certificate in Media Analytics, applicants must have completed a bachelor's degree.

### Requirements for the Graduate Certificate in Media Analytics

Students must complete 9 credits from the following courses:

		CREDITS			
CAS 839	Media Analytics for Communication Professionals	3			
CAS 840	Audience Analytics	3			
CAS 841	Social Media Storytelling	3			

### ORGANIZATIONAL COMMUNICTION FOR LEADERSHIP

The Graduate Certificate in Organizational Communication for Leadership assists students in expanding their knowledge and skill sets as they relate communication change efforts, managing conflict, facilitating effective employee evaluations, motivating employees, and socializing new hires for integration into productive work teams. The graduate certificate is available only online.

#### Admission

To be considered for admission into the Graduate Certificate in Organizational Communication for Leadership, applicants must have completed a bachelor's degree.

### Requirements for the Graduate Certificate in Organizational Communication for Leadership

Students must complete 9 credits from the following courses:

			CKEDIIS
		Crisis Communication	3
CAS	837	Catalyst Thinking in the C-Suite	3
		Organizational Communication for Leaders and Entrepreneurs	s 3

#### **MEDIA AND INFORMATION STUDIES**

#### **Graduate Specialization**

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The Graduate Specialization in Media and Information Studies, which is administered by the College of Communication Arts and Sciences, provides students the opportunity to pursue advanced studies leading to a teaching or professional research career in the fields of advertising, journalism, public relations or telecommunication, information studies and media.

The graduate specialization is available as an elective to students who are enrolled in master's or doctoral degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the graduate specialization may also be used to satisfy the requirements for the master's or doctoral degree.

Students who plan to complete the requirements for the graduate specialization should consult the graduate advisor for the specialization in the College of Communication Arts and Sciences. Students will apply to the specialization in writing and provide a plan of study form prior to admission to the specialization.

### Requirements for the Graduate Specialization in Media and Information Studies

CR	EDITS
Students must complete a minimum of 12 credits from the following:	
1. The following course (3 credits):	
ADV 975 Quantitative Research Design	3
2. One of the following courses (3 credits):	
CAS 992 Doctoral Seminar	3
JRN 921 Media Theory	3
TC 960 Media and Technology	3
<ol><li>One of the following courses (3 credits):</li></ol>	
JRN 916 Qualitative Research Methods	3
TC 985 Advanced Quantitative Analysis for Media	3
4. An independent study research project in consultation with the student's	
academic advisor.	3 to 6
A grade of 3.0 must be obtained in each course to complete the specializat	ion.

#### **Doctor of Philosophy**

The interdepartmental, interdisciplinary doctoral program in Information and Media immerses students in advanced graduate training in the field of information and media. Taught by a faculty with backgrounds in advertising and public relations, communication, computer science, economics, human computer interaction, journalism, management, neuroscience, political science, psychology, science and technology studies, sociology, and design, it seeks to empower the next generation of scholars and teachers to pursue innovative and original research.

The program is administered by the College of Communication Arts and Sciences through the program's Executive Committee and the Director of the Ph.D. Program. Faculty of the three participating academic units, the Department of Advertising and Public

### COMMUNICATION ARTS AND SCIENCES Graduate Study

Relations, the School of Journalism, and the Department of Media and Information, participate in the governance of the program.

Academic standards for admission and retention, degree requirements, residence, transfer credit and time limit requirements are in accordance with the regulations of the university and of the college.

In addition to the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Students are admitted to begin fall semester. Exceptional candidates may be admitted without a master's degree. Scores on the Graduate Record Examination General Test are required. Applicants with professional media experience may be given special consideration. All application materials are due in the program office by December 1st. Late applications may be considered. Complete details concerning application may be obtained from the program office in the college or the Web site at <a href="https://comartsci.msu.edu/information-media-phd">https://comartsci.msu.edu/information-media-phd</a>.

#### **Guidance Committee**

At least two of the three participating departments must be represented on the student's guidance committee.

### Requirements for the Doctor of Philosophy Degree in Information and Media

The student must meet the requirements specified below: CREDITS

Advanced Methods or Statistics. (12 credits):
 Complete 3 credits in a specialized quantitative methods.

Complete 3 credits in a specialized quantitative methods course, 3 credits in a specialized qualitative methods course, and 6 credits in an advanced methods or statistics course at the 800-900 level approved by the student's academic advisor.

3. Advanced Theory. (3 credits).

Complete 3 credits of advanced theory as approved by the student's academic advisor.

4. Concentration. (15 credits)

Complete 15 credits in an area of concentration selected in consultation with the guidance committee.

5. Professionalization Requirement

Each semester before the comprehensive examination, students must attend a minimum number of preapproved events intended to provide specific training or opportunities for professionalization, as specified in the program handbook.

- 6. Completion of a second year project.
- 7. Successful completion of the comprehensive examination.
- 8. Complete 24 credits of CAS 999 Doctoral Dissertation Research.
- Complete 24 credits of CAS 999 Doctoral Dissertation Res
   Prepare and successfully defend the doctoral dissertation.

# DEPARTMENT of ADVERTISING and PUBLIC RELATIONS

#### Teresa Mastin, Chairperson

The Department of Advertising and Public Relations links the fields of communication and commerce. The focus on global and research-based practices in these industries is unique to Michigan State University. It is the mission of the department to provide

leadership to the respective industries through world-class programs that emphasize the importance of research, outreach and teaching excellence. Graduates of these department programs will be prepared to plan, implement and evaluate related strategies. Students will be well-versed in theories from the social sciences, particularly in economics and business, so that they are able to analyze, diagnose and solve managerial and creative problems. In addition, the undergraduate programs in the department provide the foundation for the Master of Arts degree programs in Advertising and in Public Relations, and for a Doctor of Philosophy degree program in the College of Communication Arts and Sciences.

#### UNDERGRADUATE PROGRAM

While all those in the advertising field share a common orientation and a core knowledge base, within the industry there are a wide number of roles requiring specialized knowledge. These specialties can roughly be divided into the artistic functions known within the field as advertising creative and the strategic/managerial functions. The department offers the Bachelor of Arts in Public Relations and two advertising degrees, a Bachelor of Arts in Advertising Creative and a Bachelor of Science in Advertising Management. The advertising degrees share a similar core, but allow students to choose the degree that best fits their own professional aspirations. In addition, a Minor in Advertising Analytics and a Minor in Public Relations are available.

#### **ADVERTISING CREATIVE**

The undergraduate advertising creative program prepares students to work in advertising and related industries, as art directors, designers and/or copywriters. Promotional communication businesses, like advertising, demand a variety of skilled employees, including those who develop the messaging strategy, those who study the intended audience for the message, those who decide the best channel of communication to reach that audience, and those who actually compose the look, the wording and, if appropriate, the sounds of the message. The advertising creative program is focused on those who actually create the advertisement.

Students receive a broad liberal arts background, as well as a strong overview of the advertising process that provides them with an understanding of the strategy, research, and other functions necessary to effective advertising. However, greater depth of training is dedicated to helping students develop advertising art direction, design and copywriting skills. Over the course of the program, students develop a portfolio of their work, to help them in seeking employment upon graduation. These skills enable students to find work not only in advertising, but also in the fields of direct marketing, sales promotion, public relations, app and web design, electronic commerce, and more.

Internships and other cooperative educational opportunities are encouraged in the program. Co-curricular activities include multiple student clubs, as well as national student competitions. Study abroad programs provide ways for students to gain experience that enhance and reach outside of the classroom, further advancing their employment opportunities.

#### Admission

Enrollment in the advertising creative program is limited. In addition to the university and college requirements, students must complete Advertising 205, and Psychology 101 with a combined minimum grade—point average of 2.00.

### Admission to a Second Bachelor's Degree Program or an Additional Major

The ability of the advertising creative program to accommodate students seeking admission to a second bachelor's degree program or an additional major is limited. At a minimum, these students must meet the same requirements as for admission to the advertising creative major.

#### Requirements for the Bachelor of Arts Degree in Advertising Creative

- The University requirements for bachelor's degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Advertising Creative.
  - The University's Tier II writing requirement for the Advertising Creative major is met by completing Advertising 486. That course is referenced in item 3. a. below.
- The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.
- 3. The following requirements for the major.

		,	,	CREDITS
a.	All of th	20		
	ADV	205	Principles of Advertising	
	ADV	210	Concept Development1	
	ADV	245	Multimedia Commercial Production 3	
	ADV	330	Advertising Management	
	ADV	342	Account Planning and Research	
	ADV	450	Portfolio Presentation	
	ADV	475	Advertising and Society	
	ADV	486	Integrated Campaigns (W)	
	The co	mplet	ion of Advertising 486 satisfies the capstone/synthe-	
	sis req	uirem	ent for the advertising creative major.	
b.	Both of	f the fo	ollowing courses (6 credits):	
	CAS	110	Creative Thinking	
	CAS	112	Story, Sound and Motion	
C.	Two of	the fo	ollowing courses (2 credits):	
	CAS	203	Design in Media Settings	
	CAS	204	Web Design in Media Settings	
	CAS	205	Photography in Media Settings	
	CAS	206	Graphics and Illustration in Media Settings 1	
d.	One of	the fo	ollowing concentrations (15 or 16 credits):	
	Art Dir	ectio	n (15 credits)	
	ADV	222	Introduction to Copywriting	
		or		
	ADV	225	Writing for Public Relations	
	ADV	224	Introduction to Creative Media	
	ADV	326	Advanced Creative: Media I	
	ADV	354	Interactive Advertising Design	
	ADV	428	Advanced Creative: Media II	
			(15 to 16 credits)	
	ADV	222	Introduction to Copywriting	
	ADV	225	Writing for Public Relations	
	ADV	322	360-degree Copywriting	
	ADV	422	Advanced Copywriting: Creating Experiences 3	
			riting class from a list of approved courses as	
			the advisor	7
e.			ollowing courses:	/
	MKT	327	Introduction to Marketing	
	PSY	101	Introductory Psychology 4	

#### ADVERTISING MANAGEMENT

The Bachelor of Science degree in Advertising Management provides the educational background necessary for students aspiring to become account managers, account planners, media planners, media researchers or a variety of other more managerial-oriented positions. The program focuses on developing students' strategic thinking, creative problem solving, along with more research-oriented and analytical skills. Internships and other cooperative educational opportunities are encouraged to broaden learning and practical experience in the major. Students may also choose to pursue departmental minors in Advertising Analytics or Public Relations and a number of other minors including: Entrepreneurship and Innovation, Sales Leadership, or Sports Business Management, which are particularly relevant for Advertising Management majors.

Co-curricular activities include multiple student advertising and public relations clubs, as well as national student competitions. Study abroad programs provide ways for students to gain experience that enhance and reach outside of the classroom, further advancing their employment opportunities upon graduation.

#### Admission

Enrollment in the Advertising Management program is limited. In addition to the university and college requirements, students must complete Advertising 205 and Psychology 101 with a combined minimum grade—point average of 2.00.

### Admission to a Second Bachelor's Degree Program or an Additional Major

The ability of the Advertising Management program to accommodate students seeking admission to a second bachelor's degree program or an additional major is limited. At a minimum, these students must meet the same requirements for admission to the Advertising Management major.

### Requirements for the Bachelor of Science Degree in Advertising Management

- 1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Science degree in Advertising Management. The University's Tier II writing requirement for the Advertising Management major is met by completing Advertising 486. That course is referenced in item 3. a. below.
- The requirements of the College of Communication Arts and Sciences for the Bachelor of Science degree.
- 3. The following requirements for the major:

ADV

CREDITS

	A11 . C		(04
a.			owing core courses (31 credits):
	ADV	205	Principles of Advertising
	ADV	225	Writing for Public Relations
	ADV	330	Advertising Management Strategy
	ADV	342	Account Planning and Research
	ADV	350	Advertising Media Planning and Strategy 3
	ADV	375	Consumer Behavior
	ADV	413	Issues in Contemporary Advertising 1
	ADV	442	Digital Analytics
	ADV	475	Advertising and Society
	ADV	486	Integrated Campaigns (W)
	CAS	110	Creative Thinking
	The o	compl	etion of Advertising 486 satisfies the cap-
		synthe	esis requirement for the Advertising Management
h	Comp	lete 6 r	credite from the following courses in consultation with

 Complete 6 credits from the following courses in consultation with an advisor. Students are encouraged to choose a minor that adds depth to their major while selecting courses that will count towards

ADV	200	Filliciples of Fublic Relations			
ADV	334	International Advertising			
ADV	352	Media Sales			
ADV	360	Advanced Sales Communication			
ADV	386	Campaign Competition			
ADV	402	Public Relations Topics in Advertising 1 to 3			
ADV	420	New Media Driver's License			
ADV	430	Social Marketing: Strategy and Practice 3			
ADV	431	Monitoring and Measuring Social Media of Brands3			
ADV	432	Digital Media Planning and Buying 3			
ADV	433	Internet Video Promotion Strategy			
ADV	436	Promotions and Sponsorships			
ADV	445	Programmatic Media and Buying 3			
ADV	456	Interactive Advertising Management Strategy 3			
ADV	481	Retail Strategy Analysis			
ADV	492	Special Topics in Advertising 1 to 3			
ADV	490	Independent Study 1 to 3			
	or				
ADV	493	Advertising and Public Relations Internship 1 to 3			
	or				
ADV	494	Practicum in Research/Creative Works			
		and Instruction			
CAS	114	Creativity and Innovation Entrepreneurship 3			
COM	402	Public Relations Topics in Communication 1 to 3			
ESHP	190	The Art of Starting			
JRN	402	Public Relations Topics in Journalism 1 to 3			
MGT	325	Management Skills and Processes			
PR	325	Intermediate Social Media and Public			
DD	405	Relations Techniques			
PR	425	Public Relations Strategy and Ethics in a			
		Digital World			
		of 3 credits in ADV 490 or 493 or 494 may be used to			
		uirement.			
All of th	All of the following courses (10 credits):				

All of the following courses (10 credits):

ACC	201	Principles of Financial Accounting3
ACC	230	Survey of Accounting Concepts
		Introduction to Marketing
PSY		Introductory Psychology

#### MINOR IN ADVERTISING ANALYTICS

The Minor in Advertising Analytics, which is administered by the Department of Advertising and Public Relations, is designed to enable students who are true problem-solvers to exercise their intellectual curiosity to find insights and answers in databases and real-time streaming data. In today's industry, those who not only understand, but also can strategically activate data will have opportunities to advance more quickly as an advertising account executive, media planner, media sales representative, public relations specialist and more, moving into specialized roles as programmatic advertising specialists or digital advertising analysts.

The minor is available to students who are enrolled in the Advertising Management major at Michigan State University. Limited enrollment may be made available to other majors upon request. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

To be considered for admission, a student must have been formally admitted to the Advertising Management major. Admission to the minor is competitive. Students must be enrolled in or have completed Advertising 350 (Advertising Media Planning and Strategy) and have demonstrated mastery of course content by providing their midterm or final grade in the course. Other admission criteria include overall grade-point average, work experience, and a statement of interest. Each student's application package will be rank ordered. Students may be admitted provisionally contingent on their performance in Advertising 350.

Students who plan to apply to the program should complete an application after the midterm in Advertising 350 and submit it to the Director of the Advertising Analytics Minor in the Department of Advertising and Public Relations.

#### Requirements for the Minor in Advertising Analytics

Со	mplete	18 cre	edits from the following:	
			3	<b>CREDITS</b>
1.	All of t	he follo	wing courses (12 credits):	
	ADV	442	Digital Analytics	3
	ADV	445	Programmatic Media and Buying	3
	ADV	456	Interactive Advertising Management Strategy	3
	MI	250	Introduction to Applied Programming	3
2.	Compl	ete 6 c	redits from the following courses:	
	ADV <sup>°</sup>	420	New Media Driver's License	3
	ADV	431	Monitoring and Measuring Social Media of Brands	3
	ADV	432	Digital Media Planning and Buying	3
	ADV	433	Internet Video Promotion Strategy	3
	MI	220	Methods for Understanding Users	3
	MI	320	Reasoning with Data	3

#### **PUBLIC RELATIONS**

#### Bachelor of Arts

The Bachelor of Arts degree in Public Relations provides the educational and experiential background necessary for students aspiring to become public relations specialists, public relations account managers, media relations specialists, social media managers, content managers, event coordinators and more. The program focuses on developing strategic planning skills, applied skills in writing and content creation, and critical thinking, along with research-oriented and analytical skills.

Internships and other cooperative educational opportunities are required in the program. Students may also choose to pursue related minors in Advertising Analytics, Entrepreneurship and Innovation, Sales Leadership, or Sports Business Management.

Co-curricular activities include public relations and advertising associations and clubs, national student competitions, and experiential learning. Study abroad programs provide ways for stu-

dents to gain experience that enhance and reach outside of the classroom. Participation in these opportunities further advance student employment opportunities upon graduation.

The major is designed to provide an understanding of the role of public relations in contemporary society, along with knowledge and experience in developing public relations materials for use in corporate, governmental, and nonprofit organizational settings. Program curriculum focuses on public relations research methods; writing for traditional and social media; public relations techniques; public relations strategies; portfolio development; public relations campaign planning; diversity, equity and inclusion in public relations; and public relations ethics.

#### Admission

Enrollment in the Bachelor of Arts degree in Public Relations is limited and competitive.

To be considered for admission to the major, a student must:

- 1. Have completed 28 credits.
- Have earned a combined minimum grade-point average of at least 3.0 in Mathematics 101 or 102 or Statistics 200; Advertising 260; and Advertising 225.
- 3. Have a cumulative grade-point average of 3.0.

Students wishing to major in public relations must make a request to the Public Relations Program Director or delegate when they are eligible and ready to be considered. Incoming students who declare the major in public relations are automatically reviewed at the end of every semester and are either admitted or informed of their progress. Students who are not admitted will be eligible to reapply after correcting whatever deficiency is noted in their first application. Students may only reapply once. If the second application is deficient, no further applications will be considered.

### Requirements for the Bachelor of Arts Degree in Public Relations

 The University requirements for bachelor's degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Public Relations.

The University's Tier II writing requirement for the Public Relations major is met by completing Public Relations 485. That course is referenced in item 3. below.

- The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.
- 3. The following requirements for the major:

				CREDITS
a.	One of	the fol	lowing courses (3 credits):	OKLDITO
a.	MTH	101	Quantitative Literacy I	
	MTH	102	Quantitative Literacy II	,
			Quantitative Literacy II	
	STT	200	Statistical Methods	)
b.			llowing courses (6 credits):	
	ADV	225	Writing for Public Relations	3
	ADV	260	Principles of Public Relations	3
C.	All of the	ne follo	wing courses (24 credits):	
	PR	300	Public Relations Theory and Ethics	3
	PR	305	Methods of Public Relations Inquiry	3
	PR	310	Diversity, Equity, and Inclusion in Public Relations	
			and Advertising	3
	PR	320	Public Relations Storytelling for Digital, Video and Print. 3	
	PR	325	Intermediate Social Media and Public Relations	
		020	Techniques	3
	PR	335	Advanced Social Media and Public Relations	
			Techniques	3
	PR	425	Public Relations Strategy and Ethics In a Digital World . 3	
	PR	485	Integrated Public Relations Campaigns (W)	
Ч	Coans	to (15	credite).	

Cognate (15 credits):
The cognate consists of a set of courses that can be selected from one of the following thematic areas: business, fine arts, physical and biological sciences, social sciences, or an approved university minor administered outside of Public Relations. At least 6 credits must be at the 300-400 level. A list of departments or courses that count in each of the thematic areas is available in the CCAS Academic and Student Affairs Office.

e. Public Relations Field Experience

Each student must complete 250 hours of professional public relations internship or research experience under faculty supervision. Hours may be accumulated through public relations internships, public relations research or a combination. Experiences must have the prior approval of the Public Relations Internship Coordinator and require a concluding report from the employer and the student, and may be taken as an elective

class. Internships taken for credit cannot be counted toward the Cognate described in 2.d.

#### MINOR IN PUBLIC RELATIONS

The Minor in Public Relations is available to students majoring in Advertising, Communication, Environmental Studies and Sustainability, Journalism, James Madison, Business and Professional Writing. Limited enrollment may be made available to other majors. With the approval of the department that administers the student's degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

The minor is designed to provide an understanding of the role of public relations in contemporary society, along with knowledge and experience in developing public relations materials for use in corporate, governmental, and nonprofit organizational settings. Areas of focus include public relations and society, writing for traditional media and social media, public relations techniques, research methods, public relations campaigns and cases, public relations strategies, portfolio development, and public relations ethics.

Students are eligible to apply for the minor if they:

- 1. are of sophomore standing or higher;
- 2. have an overall grade-point average of 3.0;
- 3. have successfully completed Advertising 260;
- have successfully completed Advertising 225 or Journalism 200

To apply, students must submit an application stating their interest in the minor. Applications are due by the tenth week of the semester. If the number of applicants meeting the basic qualifications exceeds the number of spaces available, selection will include evaluation of an interest statement and academic performance in prerequisite classes. Students will be notified of the decision after the completion of the semester.

#### Requirements for the Minor in Public Relations

The students must complete the following (14 to 20 credits):						
1.	1. All of the following courses:					
	COM	300	Methods of Communication Inquiry 4			
	PR	325	Intermediate Social Media and Public Relations			
			Techniques			
	PR	425	Public Relations Strategy in a Digital World 3			
	Students majoring in Journalism should take Statistics and Probability 200					
			place of Communication 300.			
2.	One of	f the fol	llowing courses:	3 or 4		
	ADV	486	Integrated Campaigns (W)			
			Communication Campaign Design and Analysis (W) 4			
3.	Compl	ete 2 to	o 6 credits from the following:	2 to 6		
	ADV	402	Public Relations Topics in Advertising			
	COM	402	Public Relations Topics in Communication			
	JRN	402	Public Relations Topics in Journalism			

### LINKED BACHELOR'S-MASTER'S DEGREE IN ADVERTISING AND PUBLIC RELATIONS

#### Bachelor of Arts Degree in Advertising Creative Master of Arts Degree in Advertising and Public Relations

The department welcomes applications from Michigan State University undergraduate Advertising Creative majors with at least 86 credits. Admission applications must be made prior to the final semester as an Advertising Creative undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations and an approved program of study for the master's degree at the time of admission. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the under-

graduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN ADVERTISING AND PUBLIC RELATIONS

#### Bachelor of Science Degree in Advertising Management Master of Arts Degree in Advertising and Public Relations

The department welcomes applications from Michigan State University undergraduate Advertising Management majors with at least 86 credits. Admission applications must be made prior to the final semester as an Advertising Management undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations and an approved program of study for the master's degree at the time of admission. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN HEALTH AND RISK COMMUNICATION

#### Bachelor of Arts Degree in Advertising Creative Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Advertising Creative majors with at least 86 credits. Admission applications must be made prior to the final semester as a Advertising Creative undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations or Health and Risk Communication faculty, a resume, and an approved program of study for the master's degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN HEALTH AND RISK COMMUNICATION

#### Bachelor of Science Degree in Advertising Management Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Advertising Management majors with at least 86 credits. Admission applications must be made prior to the final semester as an Advertising Management undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations and an approved program of study for the master's degree at the time of admission. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN PUBLIC RELATIONS

#### Bachelor of Arts Degree in Advertising Creative Master of Arts Degree in Public Relations

The department welcomes applications from Michigan State University undergraduate Advertising Creative majors with at least 86 credits. Admission applications must be made prior to the final semester as an Advertising Creative undergraduate. Admission to the program requires a minimum undergraduate grade point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations and an approved program of study for the master's degree at the time of admission. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN PUBLIC RELATIONS

#### Bachelor of Science Degree in Advertising Management Master of Arts Degree in Public Relations

The department welcomes applications from Michigan State University undergraduate Advertising Management majors with at least 86 credits. Admission applications must be made prior to the final semester as an Advertising Management undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the

master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Advertising and Public Relations and an approved program of study for the master's degree at the time of admission. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, is applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

#### **GRADUATE STUDY**

The Department of Advertising and Public Relations offers professional graduate programs leading to the Master of Arts degree in Advertising and Public Relations, and participates in the doctoral program in Information and Media Studies.

Academic standards for admission and retention; degree requirements; residence; transfer credit and time limit requirements are in accordance with the regulations of the university and the college.

#### Master of Arts

The department offers a Master's of Arts degree in Advertising and Public Relations. The program provides intensive professional preparation for careers in these fields. The flexible curriculum allows students to design a custom program to meet their career goals or to focus on one of four rapidly growing areas of Advertising and Public Relations: digital and social media; health, science, and the environment; social impact; or research for advertising and public relations.

The master's degree program is available under either Plan A (with thesis) or Plan B (without thesis). Early in their studies, students work with their advisor to decide which plan best fits their personal and professional goals. The student's master's degree program must be approved by the student's academic advisor.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Admission to departmental programs is determined by an evaluation of information regarding the applicant's academic record, goals and motivation, experience, personal references, and other items submitted as indicators of intellectual, creative, and administrative capabilities. The Graduate Record Examination (GRE) General Test is also required. The Graduate Management Admission Test (GMAT) is not required, but scores on this test may be submitted.

To be admitted to either the Master of Arts degree in Advertising and Public Relations, the applicant must submit:

- 1. a Graduate School application.
- 2. an official copy of all transcripts.
- 3. three letters of recommendation.
- a statement of purpose outlining academic and professional goals.
- 5. a personal background statement.
- Test of English as a Foreign Language (TOEFL) scores, if applicable.

#### 7. a resume.

Although evidence other than grades influences the admission decision, the Department uses the following guidelines: students whose grade—point averages for the third and fourth years of undergraduate study are 3.25 or better may be admitted to regular status; students whose grade—point averages are 3.00 to 3.24 may be admitted to provisional status; and students whose grade—point averages are below 3.00 are rarely admitted.

A background in advertising and/or public relations, either from experience or from undergraduate study, is necessary before students can begin graduate study. Students without adequate background will be required to remedy significant deficiencies through collateral course work or individual study.

#### ADVERTISING AND PUBLIC RELATIONS

### Requirements for the Master of Arts Degree in Advertising and Public Relations

At least 30 credits are required for the degree under either Plan A or Plan B.

		CREDITS				
I	Requirements for Both Plan A and Plan B:	15				
1	. All of the following courses:					
	ADV 800 Advertising and Public Relations Theory					
	ADV 815 Ethical Practice in Advertising and Public Relations 3					
	ADV 825 Advertising and Public Relations Strategies	j				
	ADV 835 Multimedia Content Creation for Advertising					
	and Public Relations					
	COM 803 Introduction to Quantitative Research Methods 3	i 15				
	Additional Requirements for Plan A:	15				
	ADV 899 Master's Thesis Research	to 8				
-		100				
2. Additional elective course work at the 400-level or above to meet the 30 credits required for the degree. The course work must be approved by						
<ol><li>Additional elective course work at the 400-level or above to meet the 30 credits required for the degree. The course work must be approved by the student's academic advisor. Not more than 6 credits in ADV 890 and ADV 893 combined may be counted toward the requirements for the</li></ol>						
	Master of Arts Degree in Advertising and Public Relations. Not more					
	than 6 elective credits may be taken from outside the College of Commu-					
	nication Arts and Sciences.					
3	3. Completion of a master's thesis.					
	Additional Requirements for Plan B:	15				
	. Additional elective course work at the 400-level or above to meet the 30					
	credits required for the degree. The course work must be approved by					
	the student's academic advisor. Not more than 6 credits in ADV 890 and					
	ADV 893 combined may be counted toward the requirements for the					
	Master of Arts Degree in Advertising and Public Relations. Not more					
	than 6 elective credits may be taken from outside the College of Commu-					
	nication Arts and Sciences.					
2	2. The final certifying experience is a poster presentation during the se-					

#### **PUBLIC RELATIONS**

mester of graduation.

### Requirements for the Master of Arts Degree in Public Relations

At least 30 credits are required for the master's degree in public relations under either Plan A or Plan B.

				CREDITS		
Require	Requirements for Both Plan A and Plan B:					
1.	All of t	All of the following courses:				
	ADV	850	Public Relations Management			
	ADV		Public Relations Theories			
	ADV	860	Media Relations			
	COM	803	Introduction to Quantitative Research Methods 3			
	MKT	805	Marketing Management			
Additio	nal Req	uireme	ents for Plan A:	15		
1.	The following course (4 to 6):					
	ADV 899 Master's Thesis Research 4 to 8					
2.	. Additional credits from the courses listed below, or in other					
	courses, as approved by the student's academic advisor (7 to 11					
	credits):					
	ADV	823	Consumer Behavior Theories			
	ADV	830	Seminar in Social Marketing			
	ADV	836	Media Innovations			
	ADV	843	Strategic Brand Communication			
	ADV	846	Media Strategy			
	ADV	865	Advertising and Society			
	ADV	890	Independent Study 1 to 6			

	ADV ADV	892 893 are tha					
			oward the requirements for the Master of Arts degree				
	in Publ						
ماماندن م				15			
			ents for Plan B:	15			
1.			onal credits, from the courses listed below, or other				
			approved by the student's academic advisor.				
	ADV		Consumer Behavior Theories				
	ADV	830	Seminar in Social Marketing				
	ADV	836	Media Innovations				
	ADV	843	Strategic Brand Communication				
	ADV	846	Media Strategy				
	ADV	865	Advertising and Society3				
	ADV	890	Independent Study 1 to 6				
	ADV	892	Special Topics 3 to 9				
	ADV	893	Internship 1 to 3				
	Not mo		n 6 credits in ADV 890 and ADV 893 combined may				
	be cou	nted to	oward the requirements for the Master of Arts degree				
	in Publ						
	in i ubilic i celationis.						

The final certifying examination is a written examination.

### DEPARTMENT of COMMUNICATIVE SCIENCES and DISORDERS

Dimitar Deliyski, Chairperson

#### **UNDERGRADUATE PROGRAM**

The Department of Communicative Sciences and Disorders (CSD) brings together a faculty of some of the world's leading experts who work in state-of-the-art laboratories to "advance knowledge and transform lives" of people with communication disorders. The department offers a nationally accredited master's and doctoral program that prepares students for exciting careers in research, teaching, administration or in the clinic. A Minor in Communicative Sciences and Disorders, with several online offersing, is available for undergraduate preparing for graduate study.

### MINOR IN COMMUNICATIVE SCIENCES AND DISORDERS

The Minor in Communicative Sciences and Disorders assists students in acquiring understanding of both normal and disordered aspects of speech, language, and hearing; and knowledge and skills regarding the diagnosis and treatment of communication disorders. Speech, language, and hearing disorders can occur at any time over the lifespan and are among the most common challenges faced by the elderly. Completion of the minor provides preparation required for admission to graduate study in communication disorders.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the department.

### Requirements for the Minor in Communicative Sciences and Disorders

			CINEDITIS
Studer	nts mu	st complete 21 credits from the following:	
CSD	213	Anatomy and Physiology of the Speech and Hearing	
		Mechanisms	3
CSD	303	Fundamentals of Hearing	3
CSD	313	Speech Science	3
CSD	333	Oral Language Development	3
CSD	364	Speech and Language Disorders and their Evaluation	3
CSD	444	Audiologic Assessment and Intervention/Rehabilitation	3
CSD	463	Intervention/Rehabilitation Procedures in	
		Speech-Language Pathology	3

#### **GRADUATE STUDY**

The Department of Communicative Sciences and Disorders offers two graduate de The Department of Communicative Sciences and Disorders offers two graduate degrees, the Doctor of Philosophy (Ph.D.) and the Master of Arts (M.A.) in Communicative Sciences and Disorders.

The Doctor of Philosophy (Ph.D.) is the terminal degree in the areas of speech-language pathology and speech and hearing sciences. The program emphasizes research focused on advancing our knowledge about speech, language and hearing processes, including assessment and rehabilitation of communication disorders. The program, which is tailored to match each student's interests, requires students to complete advanced course work in several content areas and conduct research that culminates in a doctoral dissertation. Students work with a primary mentor and gain experience with research through multiple research laboratories and other educational and scientific resources. Students work collaboratively with experts in other disciplines such as neurology, radiology, cognitive sciences, linguistics, psychology, education, communication, media and information studies, medicine and other health sciences, and engineering. Students completing the Ph.D. degree generally seek employment as researchers and educators in research-intensive academic institutions.

The Master of Arts (M.A.) is the entry-level degree for professional practice as a Speech-Language Pathologist in the United States. This program is accredited by the Council of Academic Accreditation of the American Speech-Language and Hearing Association (ASHA). This program consists of academic course work and clinical education sufficient in the breadth and depth of clinical practice, including those related to: speech sound production, fluency and fluency disorders, voice and resonance, receptive and expressive language, hearing and its impact on speech and language, swallowing and feeding, cognitive aspects of communication, social aspects of communication, augmentative and alternative communication, as well as professional competencies. The program is structured to emphasize integrated reasoning for evidence-based practice, cultural understanding, leadership and effective communication, as well as professional engagement and outreach. Clinical competencies are established through supervised clinical training in a wide range of patient care facilities including educational (schools), acute care (e.g. hospitals), long-term care facilities (e.g. nursing homes), etc. Students are expected to accrue a minimum of 400 hours of clinical training before completing this program. Students completing the M.A. degree typically seek employment as a speech-language pathologist.

Students who are enrolled in master's or doctoral degree programs in the Department of Communicative Sciences and Disorders may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on Interdepartmental Graduate Specializations in Cognitive Science in the College of Social Science section of this catalog.

For additional information, contact the Department of Communicative Sciences and Disorders.

Students who are enrolled in master's or doctoral degree programs in the Department of Communicative Sciences and Disorders may elect a Specialization in Infancy and Early Childhood. For additional information, refer to the statement on *Interdepartmental Graduate Specializations in Infancy and Early Childhood in the College of Social Science* section of this catalog. For additional information, contact the Department of Communicative Sciences and Disorders.

#### COMMUNICATIVE SCIENCES AND DISORDERS

#### Master of Arts

The master's degree program in speech-language pathology provides academic and practicum experiences for students preparing for professional careers as speech-language pathologists in settings such as schools, clinics, hospitals, and rehabilitation programs. The master's degree program also provides the basis for further study for students who wish to pursue more advanced degrees. The master's degree program in speech-language pathology has been accredited by the American Speech-Language-Hearing Association. The master's degree program is available under either Plan A (with thesis) or Plan B (without thesis).

Numerous clinical off-campus facilities provide opportunities for students to gain extensive and varied practicum experiences in the evaluation and treatment of communication disorders.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Admission to regular status in the Master of Arts program is contingent upon a bachelor's degree from an approved college or university, an academic grade—point average of 3.0 or better in the last two years of undergraduate study, and approval by the department. Three letters of reference (submitted on forms supplied by the department) attesting to the student's potential for graduate study are required. As part of the admission process, students must also submit a statement of purpose clearly specifying why they wish to earn a master's degree.

Students who hold undergraduate degrees in fields other than communicative sciences and disorders may be accepted in the program and may be required to complete course work in communicative sciences and disorders or other areas to meet American Speech-Language Hearing Association standards required for certification. This may require an additional one or two semesters of course work.

The deadline for the receipt of all application material is January 15th. Students are admitted only in fall semester.

### Requirements for the Master of Arts Degree in Communicative Sciences and Disorders

At least 51 credits are required for the master's degree in Communicative Sciences and Disorders under either Plan Aor Plan B.

 CREDITS

 Speech-Language Pathology.
 51

 Requirements for both Plan A and Plan B (45 credits):

 1. All of the following courses (45 credits):
 1

 CSD 803
 Research Methods in Communicative Sciences and Disorders.

 CSD 813
 Neuroanatomy and Neurophysiology of Speech, Language, and Hearing.

 CSD 815
 Acquired Language Disorders.

 CSD 824
 Developmental Language Disorders.

 3

 CSD 824

 Developmental Language Disorders.

 3

 CSD 824

 Developmental Language Disorders.

 3

	CSD	825	Autism and Related Neurodevelopmental Disorders 3			
	CSD	830	Fluency Disorders			
	CSD	840	Voice Disorders			
	CSD	855	Assessment and Treatment of Dysphagia 3			
	CSD	860	Articulation and Phonological Disorders			
	CSD	865	Motor Speech Disorders			
	CSD	880	Clinical Proseminar in Communicative Sciences			
	OOD	000	and Disorders			
	CSD	883	Clinical Practicum in Speech—Language			
	OOD	000	Pathology			
2.	In eve	entions	al circumstances, with the approval of the department			
	chairperson, a program of study may be designed with reduced empha-					
			education and increased emphasis on other academic ar-			
	eas, w	hich wo	ould be reflected in the content of the master's degree final			
	exami	nation o	or thesis requirements.			
Ad	ditiona	l Regu	irements for Plan A (6 credits):			
1.	The fo	llowing	courses:			
	CSD		Independent Study			
	CSD		Master's Thesis Research			
2.			empletion of an oral thesis defense.			
			irements for Plan B (6 credits):			
Au			credits in courses approved by the student's academic ad-			

- Six additional credits in courses approved by the student's academic advisor.
- 2. Successful completion of a departmental final examination.

#### Doctor of Philosophy

The Department of Communicative Sciences and Disorders offers doctoral programs directed toward advanced study of human communication sciences and disorders. Doctoral programs of study are designed to meet the individual needs of students preparing for careers in research and education.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Admission to the doctoral program in communicative sciences and disorders requires a minimum of a master's degree or the equivalent that focused on human communication sciences and disorders; evidence of high academic achievement; a minimum of three letters of recommendation (submitted on forms supplied by the department) attesting to the student's academic abilities and achievements, and to the student's potential for doctoral—level academic and research success; and approval of the department. Students must also submit a statement of purpose clearly specifying why they wish to pursue a doctoral degree including career goals following graduation. In some circumstances, an extremely promising student with an undergraduate degree may be admitted directly to the Ph.D. program.

### Requirements for the Doctor of Philosophy Degree in Communicative Sciences and Disorders

Students must meet the requirements specified below:

- Students entering the program without a master's degree will complete
  at least 18 credits of graduate-level course work, including 9 credits of
  clinically-focused courses from CSD, as well as a research experience
  equivalent to the preparation for a master's thesis.
- 2. Students with a master's degree who did not complete a clinical master's in communicative sciences and disorders within 3 years of enrolling in the doctoral program will select 6 to 9 credits from the CSD clinical course work. Additional clinical courses may also be required of students with a clinical master's degree as determined by the guidance committee. Students who are not required to take CSD clinical courses may still elect to take such courses in consultation with their guidance committee.
- 3. Core Courses (6 to 9 credits):

All students will successfully complete at least 2 of 4 courses addressing fundamental aspects of the field of communicative sciences and disorders, including:

doro, moldanig.						
CSD	901	Speech Perception				
		Speech Production				
CSD	903	Language Science				
CSD	904	Hearing Science				

These courses are not offered every semester or every year. Students are encouraged to plan carefully so they can take courses of interest while being mindful of which courses will be available during their programs.

- 4. All students will select methods and skills courses in statistics and experimental design, as well as in related areas including signal processing, programming, instrumentation, or imaging. As part of these credits, students will be required to gain course work and/or experience in the scholarship and fundamentals of research and teaching.
- 5. All students will take 18 to 24 credits of advanced graduate specialized study courses in their area of research interest. Courses may be within the Department of Communicative Sciences and Disorders or within other departments at the University. Students may split these specialized study courses into a primary and secondary area as appropriate for their goals and interests. The specific courses that students take must be approved by the guidance committee.
- In addition to approved course work, all students will engage in the experiences designed to prepare them for academic work in the field, including the responsible conduct of research, research ethics, and grant writing.
- Successfully complete a one-semester laboratory rotation in a lab other than their primary mentor's lab, in order to gain experience with other ways of approaching research.
- Successfully complete a pre-dissertation research project reflecting a semi-independent research study that is acceptable for publication in a scholarly journal.
- Successfully complete a written and oral comprehensive examination designed to assess the student's knowledge about topics related to the student's program of study.
- 10. Successfully complete a written and oral defense of a dissertation, including 24 to 36 credits of CSD 999: Doctoral Dissertation Research. The dissertation must be based upon original research that represents a contribution to the scientific knowledge base of human communicative sciences and disorders.

# DEPARTMENT of COMMUNICATION

#### Monique Turner, Chairperson

Learning to understand and use concepts and strategies from communication science in everyday life is inherently interdisciplinary. Psychology, sociology, political science, and management and marketing have all contributed to a unique fusion that is communication science.

#### **UNDERGRADUATE PROGRAM**

The goal of the major in communication is to prepare students to synthesize, analyze, and criticize major functions, structures, and processes of communication within interpersonal, organizational, and mediated communication contexts. The major is designed to equip its graduates: (a) to understand the processes involved in human interaction especially as these processes relate to a variety of cultural perspectives, (b) to assess the role and function of new and social media, (c) to identify and critically analyze the major theoretical perspectives in the field of communication, (d) to write and speak clearly using communication concepts, and (e) to develop transferable skills in problem solving in interpersonal interactions, in small group settings, and with diverse populations.

Undergraduate work in communication creates greater awareness of the intricate networks that shape human interaction. Communication study is designed to prepare students to become human relations specialists in industry, the media, and government as well as for graduate study and further professional education. Majors most commonly pursue careers in sales, corporate project management, fund raising, corporate recruiting and training, customer relations, public relations, and government.

### Requirements for the Bachelor of Arts Degree in Communication

 The University requirements for bachelor's degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Communication.

The University's Tier II writing requirement for the Communication major is met by completing any one of the following courses: Communication 401, 425, 440, 475. Those courses are referenced in item 3. below.

- The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.
- 3. The following requirements for the major:

**CREDITS** 

a.	Complete a minimum of 30 credits in Communication courses w					
	a grade-point average of 2.0 or higher achieved across COM 100,					
	COM 225, COM 240, COM 275, and COM 300:					
	(1) All of the following courses (17 credits):					
	COM 100 Human Communication					

	COIVI	100	Tidilian Communication
	COM	225	An Introduction to Interpersonal
			Communication
	COM	240	Introduction to Organizational Communication 4
	COM	275	Effects of Mass Communication 3
	COM	300	Methods of Communication Inquiry 4
(2)	One of	the fo	llowing capstone courses (4 credits):
	COM	401	Advanced Topics in Communication (W) 4
	COM	425	Communication in Close Relationships (W) 4
	COM	440	Organizational Communication Structure (W). 4
	COM	475	Communication Campaign Design
			and Analysis (W)4
(3)	Compl	ete a r	minimum of 9 elective credits:
	COM	301	Special Topics in Communication Sciences,
			Analytics and Research Methods 3
	COM	302	Special Topics in Health Communication 3
	COM	303	Special Topics in Intercultural Communication 3
	COM	304	Special Topics in Interpersonal
			Communication
	COM	305	Special Topics in Mediated Communication 3

COM	305	Special Topics in Mediated Communication 3
COM	306	Special Topics in Organizational
		Communication
COM	307	Special Topics in Social Influence 3
COM	310	Intercultural Communication 3
COM	320	Diversity and Communication 3
COM	325	Interpersonal Influence and Conflict 3
COM	330	Health Communication
COM	340	Leadership and Group Communication 3
COM	360	Advanced Sales Communication 3
COM	375	Audience Response to Media Entertainment . 3
COM	399	Special Topics in Communication 1 to 3
COM	402	Public Relations Topics in Communication 1
COM	490	Independent Study 1 to 3
COM	493	Internship

(4) Complete one of the following options:

- (a) A cognate in the behavioral/social sciences that is comprised of six courses outside the Department of Communication chosen from at least three of the following departments: Anthropology, Communicative Sciences and Disorders, Economics, Human Development and Family Studies, Political Science, Psychology, and Sociology. The courses must be chosen in consultation with the student's academic advisor. (18 to 24 credits)
- (b) A concentration from the following that focuses on a specific application area in the discipline. Courses used to satisfy requirements for the major may also be used to satisfy the requirements of a concentration. The concentration will be noted on the student's transcript. (minimum of 18 credits)

### Communication Science, Analytics and Research Methods

Both of the following courses (7 credits): COM 401 Advanced Topics in Communication (W) Practicum in Communication Research and Instruction . . . COM 494 Four courses from the following (12 to 15 credits): Methods for Understanding Users3 Media and Information Research 3 MI 220 355 MI PSY 101 PSY 295 SOC 281 282 201 WRA 202 **WRA** 330

	WS	203	Introduction to Methods for Women's and Gender Studies Research
Hea 1.		nmunica ne follow 325	ation ving courses (10 credits): Interpersonal Influence and
	COM	330 475	Conflict
2.	Three ANP	courses 201	and Analysis (W) 4 from the following (9 to 11 credits): Introduction to Cultural Anthropology 3
	Or ANP	204	Introduction to Medical Anthropology
	ANP EPI	370 390	Culture, Health, and Illness 3 Disease in Society: Introduction to Epidemiology and Public
	GEO	435	Health 4 Geography of Health and Disease
	HM	101	Introduction to Public Health 3
	HNF HNF	150 406	Introduction to Human Nutrition . 3 Global Foods and Culture 3
	HST	425	American and European Health Care since 1800 4
	PHL	344	Ethical Issues in Health Care 4
	PSY PSY	101 320	Introductory Psychology 4 Health Psychology 3
Into	SOC	475	Health and Society 3 nunication
1.	All of th	ne follow	ving courses (10 credits):
	COM	310 325	Intercultural Communication 3 Interpersonal Influence and
	СОМ	475	Conflict
	COIVI	4/5	Communication Campaign Design and Analysis (W)4
2.	Three (	courses 200	from the following (8 to 11 credits): Navigating Another Culture 2
	CSUS	200	Introduction to Sustainability 3
	CSUS	250	Global Issues in Agriculture and Natural Resources 3
	ENG JRN	478B 475	Literature and Visual Culture 3
			International News and Government Dynamics 3
	MC	230	Cultures and Politics in Comparative Perspective 4
	MI	480	Information and Communication Technologies and
	PSY PSY	101 342	Development
	SOC	161	Discrimination
	SOC	215 310	Race and Ethnicity 3 Global Migration 3
	SOC	362	Developing Societies 3
	TE Up to 6	352 credits	Immigrant Language and Culture3 of a foreign language or educational
	study a	abroad p	rogram may also serve as an electiv
Inte			ration with advisor approval. Imunication
1.	All of th	ne follow 304	ving courses (10 credits): Special Topics in Interpersonal
			Communication 3
	COM	325	Interpersonal Influence and Conflict
	COM	425	Communication in Close Relationships (W) 4
	For CC	OM 304,	students must select from the
	compu	ng topics ter-med	s: conflict, family communication, iated communication.
2.			from the following (9 or 10 credits): Dress, Culture and Human
	HDFS	145	Behavior
	HDFS	225	Families
			in the Family 3
	HDFS HDFS HDFS	414 442 444	Parenting
	HDFS HST	445 313	the Family
	HST	314	to 1869
	HST	413	Families in Historical Perspective3
	LIN PSY	335 101	Language and Gender 3 Introductory Psychology 4
	PSY PSY	235 236	Social Psychology 3
	PSY	339	Personality

		PSY	342	Stereotypes, Prejudice, and Discrimination	2
		WS	201	Introduction to Women's and Gender Studies	
		WS	304	Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies	
		WS	403	Women and Change in	
	Mod	iatod C	ommun	Developing Countries	3
	1.		the follo	wing courses (7 credits): Audience Response to Media	
		COM	475	Entertainment	3
	2.			Design and Analysis (W)	4
	۷.	ADV	375	Consumer Behavior	3
		ADV ENG	420 142	New Media Driver's License	3
		FLM	230	Genres	4
		FLM	380	Classical Film and Media Theory	3
		FLM	381	Contemporary Film and Media Theory	
		JRN JRN	108 213	The World of Media	3
		JIXIN	213	Animation, Comics, Culture and Graphic Novels in Media	3
		JRN MI	218 201	Sports in Contemporary Media 3 Media and Information	
				Technologies and Industries . 3	3
		MI	239	Digital Footprints: Privacy and Online Behavior.	3
		MI	301	Online Behavior	3
		MI MI	302 480	Networks, Markets and Society . 3 Information and Communication	3
			100	Technologies and	
		WRA	202	Development	3
		WRA	225	Writing	
		WRA	425	Writing	3
				nmunication	٠
	1.	All of th COM	e followi 340	ing courses (10 credits): Leadership and Group	
		COM	440	Communication	3
		СОМ	493	Structure (W)	4
	2.	Three c		lowing courses (9 or 10 credits):	
		ACC ADV	230 325	Survey of Accounting Concepts . 3 Public Relations Techniques	
		ANP	321	and Ethics	
		GBL	323	Introduction to Business Law 3	
		HST	213	U.S. Business and Economic History	3
		MGT	325	Management Skills and Processes	3
		MKT PSY	327 101	Introduction to Marketing	3
		PSY	255	Industrial and Organizational	
		SOC	481	Psychology	3
				Collective Identities	3
	Soci	al Influe		wing courses (7 courses):	
		COM	325	Interpersonal Influence and Conflict	3
		COM	475	Communication Campaign Design and Analysis (W)	
	2.	Four of ANP		wing courses (12 to 15 credits): Anthropology of Social	
		HST	316	Movements	
		IBIO	446	since 1860	
		PHL	330	Public Policy	3 4
		PSY	101	Introductory Psychology	4
		PSY SOC	270 241	Community Psychology	3
		SOC	368	Science, Technology and	
		SOC	481	Society	4
				Collective Identities	3
		SOC	499	Social Issues and Change in Contemporary Society (W)	3
OI	uld me	eet with t	heir aca	demic advisors concerning the min	

Students should meet with their academic advisors concerning the minimum and maximum numbers of elective credits available to them at various stages in their programs.

Students are strongly encouraged to complete an internship or experiential learning experience approved by the Department of Communication whether for university credit based on academic eliqibility standards

or on a voluntary, non-credit basis. The department will make every effort to assist communication majors in finding appropriate internship placements.

#### COMMUNICATION LEADERSHIP AND STRATEGY

The goal of the major in Communication Leadership and Strategy is to train students in the communication principles, strategies, and initiatives used to further an organization's goals, mission, or values. It is a multidisciplinary professional communication field, drawing upon communication practices found in related disciplines, including interpersonal, organization, and mass communication and research analytics. The major is designed to equip students to: engage in comprehensive audience and information-environment analysis, use excellent interpersonal, organizational and leadership skills with diverse audiences, conduct formative and post-campaign research, understand social media analytics, engage in rapid response crisis communication for organizations, and create strategic plans that leverage multiple communication competencies to inform, influence, and motivate internal and external stakeholders. Undergraduate work in strategic communication creates greater awareness of large-scale organizational goals and how to use communication, leadership, and strategy to achieve them. Students will learn how to integrate various vertical communication functions such as public relations, information operations, analytics, and advertising into overall grand strategy. Majors will commonly pursue careers in strategic communication, information operations, political strategy, or corporate communication.

### Requirements for the Bachelor of Arts Degree in Communication Leadership and Strategy

- 1. The University requirements for bachelor's degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Communication Leadership and Strategy. The University's Tier II writing requirement for the Communication Leadership and Strategy major is met by completing one of the following courses: Communication 475 or 480. Those courses are referenced in item 3. below.
- 2. The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.
- The following requirements for the major:

CREDITS

a.	All of the COM COM COM COM	ne follo 100 225 240 275	owing courses (38 credits):  Human Communication
	COM	280	Principles, Practices and Ethics of Strategic Communication
	COM COM	300 325 340	Methods of Communication Inquiry
	COM	380 475	Crisis Communication and Rapid Response 3 Communication Campaign Design
	COM	480	and Analysis (W)
b.	One co	ourse f	rom each of the following areas (9 credits):
			ethods and Analytics
	ADV	442	Digital Analytics3
	COM	301	Special Topics in Communication Science, Analytics and Research Methods
	MI	220	Methods for Understanding Users
	MI	350	Evaluating Human-Centered Technology 3
	MI	355	Media and Information Research
	PLS	202	Introduction to Data Analytics and the Social Sciences
	PSY	295	Data Analysis in Psychological Research3
	PSY	342	Stereotypes, Prejudice, and Discrimination 3
	SOC	281	Social Research Methods 4
	SOC	282	Quantitative Analysis for Social Research 4
	STT	200	Statistical Methods
			lediated Communication and Social Media
	ADV ADV	420 431	New Media Driver's License
	COM	302	Special Topics in Health Communication 3
	COM	304	Special Topics in Interpersonal Communication . 3
	COM	305	Special Topics in Mediated Communication 3
	JRN MI	203 101	Visual Storytelling

MI	201	Introduction to Information Science		
MI	305	Media and Information Policy		
MI	462	Social Media and Social Computing		
Culture and Diversity				
ANP	200	Navigating Another Culture		
COM	310	Intercultural Communication		
COM	320	Diversity and Communication		
COM	440	Organizational Communication Structure (W)		
JRN	475	International News and Government Dynamics :		
MI	480	Information and Communication		
		Technologies and Development		
PR	310	Diversity, Equity, and Inclusion in Public		
		Relations and Advertising		
PSY	342	Stereotypes, Prejudice, and Discrimination		
SOC	161	International Development and Change		
SOC	215	Race and Ethnicity		

#### MINOR IN SALES LEADERSHIP

The Minor in Sales Leadership provides students with the set of educational experiences, courses, and training they need to become successful sales agents and leaders in a sales-intensive corporate setting. The minor prepares students to be successful in any sales setting and provides the management skills necessary to expand their careers in a manner consistent with their goals.

The Minor in Sales Leadership is administered by the Department of Communication in the College of Communication Arts and Sciences in cooperation with the Department of Marketing in the Eli Broad College of Business and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Preference will be given to students in the College of Communication Arts and Sciences and The Eli Broad College of Business. As space permits, students from other colleges desiring the minor will be considered on an individual basis. Admission is competitive. With the approval of the department or school and college that administers the student's degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the minor.

#### Admission

To be considered for admission, a student must have been formally admitted to a bachelor's degree program at Michigan State University. Students must be enrolled in or have completed Marketing 313, Consultative Selling, and have demonstrated mastery of course content. Other admission criteria include an application with a statement of purpose, a sales aptitude test, and work experience. Each applicant will be interviewed by a faculty program administrator and each student's application will be rank ordered. Admission decisions will be made after reviewing the student application materials, a personal interview including a 5 to 7 minute sales role play based on content delivered in MKT 313, and a review of students' final grades in MKT 313.

To apply to the program, students should complete an application found on the minor Web site at www.salesleader.msu.edu by the deadline indicated.

Students must:

- apply at mid-semester by the published deadline while enrolled in MKT 313 or after completing the course;
- 2. provide their overall grade-point average in their major;
- provide a statement of purpose indicating why they want to enter the minor;
- 4. provide their score on a sales aptitude test that measures values, behaviors, and skills;
- participate in a personal interview to determine their interest in and readiness for the minor in which performance in the interview will be assessed and used as a criterion for admission.

#### Requirements for the Minor in Sales Leadership

**CREDITS** 

Students must complete 16 credits from the following courses:

All of the	e follov	ving courses (16 credits):
COM 3	325	Interpersonal Influence and Conflict
(	or	
CAS 4	492	Special Topics (Made in Italy Study Abroad only) 3
COM 3	360	Advanced Sales Communication
COM 4	483	Practicum in Sales Communication
MKT 3	313	Personal Selling and Buying Processes
MKT 3	383	Sales Management
MKT 4	430	Key Account and Customer Relationship Management . 3

2. Completion of a minimum of 500 hours of experiential learning outside of course work that must be preapproved by the managing director. Required hours include a professional sales internship (300 hours completed while enrolled in COM 483), active membership in Global Sales Leadership Society (50 hours), working with a mentor for a semester (15 hours), participation in the All-MSU Sales Competition (spring, 10 hours), participation in the Professional Development Conference (fall, 10 hours), participation in at least one job shadow of a sales person or sales manager (8 hours), and at least one GSLS Boot Camp (5 hours). Optional hours to get to 500 may include a part-time sales job (150 hours maximum), participating in a national sales competition (60 hours). Holding an executive office in a registered student organization (50 hours), and other experiences as appropriate.

#### **MINOR IN PUBLIC RELATIONS**

Students who are enrolled in the Bachelor of Arts degree program with a major in communication may apply for admission to the Minor in Public Relations. For additional information, refer to the *Minor in Public Relations* statement.

### LINKED BACHELORS-MASTER'S DEGREE IN COMMUNICATION

**Bachelor of Arts Degree in Communication Master of Arts Degree in Communication** 

The department welcomes applications from Michigan State University Communication undergraduate students with at least 86 credits. Admission applications must be made prior to the final semester as a Communication undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.00 with higher grade-point averages being more competitive. Admission also requires a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Communication, and an approved program of study for the master's degree at the time of admission. The number of Communication majors admitted into the linked degree program will be limited by availability. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or another postsecondary accredited institution of comparable academic quality. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN HEALTH AND RISK COMMUNICATION

Bachelor of Arts Degree in Communication

Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Communication majors with at least 86

credits. Admission applications must be made prior to the final semester as a Communication undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Communication or Health and Risk Communication faculty, a resume, and an approved program of study for the master's degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

#### **GRADUATE STUDY**

The graduate programs in communication take an intensive scholarly approach to the creation, transmission, and reception of messages. Students are admitted from heterogeneous education backgrounds. Therefore the first learning experiences in the program consist of acquiring basic knowledge about communication theory and research, message analysis, and methods of inquiry.

The Department of Communication offers programs leading to the Master of Arts and Doctor of Philosophy degrees. Students who want to earn a master's degree in communication pursue one of two programs of study: a predoctoral program that emphasizes knowledge generation (thesis) or a program that emphasizes knowledge utilization (final examination). The Doctor of Philosophy degree program in Communication is for students who intend to become research scholars, consultants or teachers.

A Graduate Specialization in Nonprofit Fundraising is also available.

Academic standards for admission and retention; degree requirements; and residence, transfer credit, and time limit requirements are in accordance with the regulations of the university and the college.

A more comprehensive description of the graduate programs, including standards and requirements for admission and retention, and information about financial assistance, may be obtained by visiting <a href="https://www.comm.msu.edu">www.comm.msu.edu</a> or by writing to the Office of Graduate Studies, Department of Communication, Communication Arts Building, 404 Wilson Road, Room 472, Michigan State University, East Lansing, MI 48824–1212.

#### COMMUNICATION

#### Master of Arts

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Admission is determined by the Master's Affairs Committee from the Department of Communication. Applicants are ranked among all that apply for a given year. Selection criteria place emphasis on grade-point average and course work, Graduate Record Examination General Test scores, Test of English as a Foreign Language scores for international students, letters of recommendation, the student's resume, and the student's academic interests.

To be considered for admission to the Master of Arts degree in Communication, an applicant must submit:

- (1) Graduate School Application
- (2) One official copy of all transcripts.
- (3) Three letters of recommendation.
- (4) A statement of purpose outlining academic and professional goals.
- (5) Graduate Record Examination Scores (GRE) for the General Test.
- (6) Test of English as a Foreign Language Scores (TOEFL), if applicable.
- (7) A resume.

Application materials should be received by April 1. Students will be admitted only for the fall semester. For additional information please visit our Web site at: <a href="http://comartsci.msu.edu/academics/academic-departments/communication/graduate/masters-arts-communication">http://comartsci.msu.edu/academics/academic-departments/communication/graduate/masters-arts-communication</a>.

### Requirements for the Master of Arts Degree in Communication

The student must complete the requirements for **either** the predoctoral concentration *or* the knowledge utilization concentration as specified below:

proved by the student's academic advisor.

3. Six to eight credits in courses outside the Department of Communication approved by the student's academic advisor.

Knowledge Utilization
Only Plan B (without thesis) is available to students in the master's degree program in communication who elect the knowledge utilization concentration. The student must complete at least 30 credits for the de-

concentration. The student must complete at least 30 credits for the degree including:

1. Both of the following courses (6 credits):

approved by the student's academic advisor.

3. Seven to 15 credits in courses outside the Department of Communication approved by the student's academic advisor.

The final certifying examination is a written and oral examination that focuses on the student's course work.

#### **Doctor of Philosophy**

Communication is a social process by which human beings are linked through the creation, transmission, and reception of messages. The focus of this program is the scholarly analysis of that linkage, with an emphasis on the characteristics of the messages and channels through which linkage occurs.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

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#### Admission

February 1 is the deadline for applications for admission and for financial assistance for the succeeding fall semester. Late applications may be considered.

Students are admitted from heterogeneous educational backgrounds.

### Requirements for the Doctor of Philosophy Degree in Communication

The student's program is organized around a set of experiences that simulate an interdependent community of communication scholars. These experiences are intended to maximize creative growth and development, and to provide the student with the skills needed to manage an intellectual community.

There are two basic tasks of a community of communication scholars, in each of which the student must demonstrate competence:

- Teaching. The entering student receives training in instructional models and teaching methods in communication education. Each student serves as an apprentice in supervised teaching situations, leading to a demonstration of independent competence in teaching.
- 2. Research. The student is assigned to a task group that explores research questions to which the Department has assigned priority. Each student participates in various phases of on—going research projects. Responsibility for the design and conduct of research is increased as competence develops. Each student must present at least one major report of original research which has been conducted independently.

The first learning experiences in the program consist of the absorption of basic knowledge about communication theory and research, message analysis, and methods of inquiry. During the first year, the new student takes core course work in communication theory and research methods. Much of this work is team—taught by the faculty and engages the full—time curricular energies of the students. Students without background in communication or social science research may be advised to take some preparatory course work.

When the student has mastered this core material, usually by the end of two semesters of residence, the program's focus is directed toward specialization in one or more areas of communication activity. These include, but are not limited to, interpersonal communication, multicultural communication, organizational communication, and persuasion. For such specialization, the student is exposed to lecture courses and doctoral seminars within the department, and to work in other departments which will supplement the mastery of these content areas.

From this point, the student moves to the final stages of the doctoral program—additional advanced seminars, comprehensive examinations, and/or a preliminary paper, and the ultimate goal of developing and defending a doctoral dissertation.

### GRADUATE SPECIALIZATION IN NONPROFIT FUNDRAISING

The Graduate Specialization in Nonprofit Fundraising, which is administered by the Department of Communication in the College of Communication Arts and Sciences, is designed for students with interests in fundraising and development work in nonprofit organizations.

The graduate specialization is available as an elective to students who are enrolled in master's degree programs in the College of Communication Arts and Sciences at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are

used to satisfy the specialization may also be used to satisfy the requirements for the master's degree.

The Specialization in Nonprofit Fundraising provides students with: (1) an understanding of a variety of fundraising strategies, the role of fundraising within nonprofit organizations, and the role and responsibilities of the development professional in the fundraising process; (2) an understanding of theory and research on social influence and how to employ this knowledge to promote the fundraising activities of a nonprofit organization; and (3) practice in assisting the fundraising activities of a nonprofit organization.

Students who plan to complete the requirements for the graduate specialization must consult the graduate advisor for the specialization in the College of Communication Arts and Sciences.

### Requirements for the Graduate Specialization in Nonprofit Fundraising

		CREDITS
Stu	idents must complete the following courses (9 credits):	
1.	Complete the following course (3 credits):	
	ADV 816 Fundraising and Philanthropy in Nonprofit	
	Organizations	3
2.	One of the following courses (3 credits):	
	ADV 823 Consumer Behavior Theories	3
	COM 860 Persuasion	3
3.	One of the following courses (3 credits):	
	ADV 893 Practicum	3
	COM 893 Practicum	3

# SCHOOL of JOURNALISM

#### Timothy Vos, Director

The School of Journalism is a national and international leader in journalism innovation. We are a community of deep thinkers and motivated doers, exploring journalism's strengths and weaknesses and helping recraft journalism for a new age. Faculty have won some of the field's the highest awards and students compete annually for regional and national recognition.

The School's nationally accredited undergraduate program houses nine concentrations and six minors—preparing students for a range of media professions. Our graduate programs prepare journalists and scholars who will be leaders in the digital media landscape. Faculty and doctoral students are award-winning scholars and teachers, known throughout the discipline for their leadership in journalism education, research, and outreach.

#### **UNDERGRADUATE PROGRAMS**

Journalists provide the written and visual storytelling that inform, entertain, and challenge people every day.

Students become experts in written or visual forms for news and other information on the web, mobile apps, social media, magazines, newspapers, books, radio, TV, public relations and other media.

The undergraduate program is a Bachelor of Arts degree in Journalism. Concentration areas include broadcast journalism; environment, science and health reporting; information graphics; international reporting; media design; media relations; photojournalism; sports journalism; and writing, reporting, and editing. Students can choose optional minors in animation and comics storytelling in media, broadcast journalism, documentary production, entrepreneurship and innovation, public relations, or sports journalism.

Journalism students work in various student-produced media, become members of student organizations, have internships, win professional awards and get job offers.

Using the nation's newest, state-of-the-art newsroom, students produce stories for news websites and for radio and TV news shows. Some students create stories with augmented reality and learn motion capture to place audiences inside issues and events.

Students learn valuable storytelling skills across media, become critical thinkers, excellent writers and superb visual communicators. They will be prepared for the future of media and be leaders in the field because of their flexibility.

Transfer students are welcomed. For additional information about admission and transferring courses, please contact the Undergraduate Student Affairs Office, College of Communication Arts and Sciences, 1-517-355-1794.

#### Requirements for the Bachelor of Arts Degree in Journalism

The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Journalism.

The University's Tier II writing requirement for the Journalism major is met by com-

- pleting Journalism 300. That course is referenced in item 3. a. below. The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.
- The following requirements for the major:

**CREDITS** 

a.	All of the fo	ollowing core courses (19 to 24 credits):				
	JRN 10					
	JRN 20					
	JRN 20					
	JRN 30					
	JRN 43					
	JRN 49					
		nust achieve a minimum grade of 2.0 or higher in Jour-				
	nalism 200	and 300 in all credits attempted.				
b.	One of the	following courses (3 credits):				
	CAS 11					
	CAS 11					
	CAS 11:					
	CAS 11					
C.		a concentration or minor (12 to 15 credits).				
٥.		nay choose from the following concentrations				
		). Students may select special topics to fulfill concentra-				
		ements with advisor approval.				
	Broadcas	t Journalism				
		ollowing courses:				
		6 Video Storytelling with Cell Phones				
	JRN 30					
		3 TV News				
		ent, Science and Health Reporting				
		e following courses:				
	JRN 37					
		Special Topics				
	JRN 47					
	JRN 37	6 credits from the following: 2 Environment, Science and Health Journalism				
	JINN 37	Special Topics				
	JRN 47					
	JRN 49					
		el or above environment-relevant non-Journalism				
		h advisor approval.				
		ts who reenroll in JRN 372, 472, or 492 must select a dif-				
		than previously taken.				
		on Graphics ollowing courses:				
		8 Information Graphics				
	JRN 34					
	JRN 43	8 Advanced Information Graphics				
	Complete	3 credits from the following:				
		6 Designing for Media				
	JRN 49					
		oad, Creative Journey – Barcelona to Berlin				
	previously	•				
		nal Reporting				
		ollowing courses:				
		5 International Journalism and Media 3				
	JRN 36					
		5 International Reporting				
	Complete 3 credits from the following:					

JRN	365	International News and Government Dynamics 3
JRN	492 Abrood	Journalism Special Topics
Studen	te who	p reenroll in JRN 365 or 492 must select a different
		eviously taken. Education
		owing courses:
JRN	206	Video Storytelling with Cell Phones
JRN	310	
JRN		Designing for Media 3
JRN	409	Designing for Media
Media		
		owing courses:
JRN	336	Designing for Media
JRN	345	Images and Messages
JRN	436	Design for Web and Mobile Devices
Comple	ete 3 c	redits from the following:
JRN	338	Information Graphics
JRN	492	Journalism Special Topics
Studen	its who	reenroll in JRN 492 must select a different topic
		sly taken.
Media	Relati	ons
All of th	ne follo	owing courses:
JRN	206	Video Storytelling with Cell Phones
JRN	310	Photojournalism
JRN	336	Designing for Media
JRN	402	Public Relations Topics in Journalism
Comple	ete at l	east 2 credits from the following:
ADV	402	Public Relations Topics in Advertising 1
COM	402	Public Relations Topics in Communication 1
JRN	345	Images and Messages
JRN	402	Public Relations Topics in Journalism 1
JRN	492	Journalism Special Topics 2
Studen	its who	Journalism Special Topics
492 mu	ust sel	ect a different topic than previously taken.
Photoj	ourna	lism
All of the	ne follo	owing courses:
JRN	310	Photojournalism
JRN	345	Images and Messages
JRN	410	Advanced Photojournalism: Documentary 3
Comple	ete 3 c	redits from the following:
CAS	110	Creative Thinking
CAS	112	Story, Sound and Motion
CAS	205	Photography in Media Settings
CAS	396	Integrated Media Arts Special Topics 3
CAS	496	Advanced Media Project Design
		and Production (W)
JRN	483	Photo Communication in Europe
JRN	492	Journalism Special Topics
		reenroll in JRN 492 must select a different topic
		sly taken.
		enrolling in CAS 396 or 496 must have advisor ap-
		ure appropriate content.
Sports		
	ne follo	owing courses:
JRN	218	Sports in Contemporary Media
JRN	317	Sports Journalism
JRN	416	Sports Multimedia Content Management 3
JRN	418	Advanced Sports Reporting
		orting and Editing
		owing courses:
JRN	305	Editing for Print and Digital
JRN	407	Advanced Reporting
		Magazine, Feature and Freelance Writing 3
One of	the to	llowing courses:
JRN		Capital News Service
JRN	472	Environment, Science and Health Reporting 3
JRN	492	Journalism Special Topics
		in Mass Media with a writing component 3
		y choose from the following minors (15 credits):
		d Comics Storytelling in Media, Broadcast Journal-
		ntary Production, Entrepreneurship and Innovation,
		ons, or Sports Journalism. Students should consult
		Programs catalog statement in the department that
		he minor to learn the requirements.
		courses from an approved list in the School of Jour-
		partments outside the College of Communication
Arts an		
(1) Li	teratur	re: One course (3 credits)
(2) C	ivics: (	One course (3 credits)
Journa	lism n	najors must complete a minimum of 72 credits in
COLIFCA	e outei	de of the School of Journalism, and mass communi-

#### **Other Programs**

nalism and mass communication.

d.

Environmental Studies and Agriscience - Communication concentration: see the College of Agriculture and Natural Resources section of this catalog for courses in Journalism appropriate to this major.

cation. Journalism majors may complete up to 48 credits in jour-

Engineering Arts: see the College of Engineering section of this catalog for courses appropriate to this major.

#### Suggestions for Program Success

Students should pursue the University's Integrative Studies requirements during their freshman and sophomore years. Students should complete Journalism 108 in the freshman year and Journalism 200, 203 and 300 and Economics 201 before the end of the sophomore year.

In order to ensure enrollment in required courses, majors should plan their sophomore, junior and senior year programs with the advice and assistance of academic advisors and faculty.

Today's journalists should have a broad education in the liberal arts, social sciences, and physical and natural sciences. Many courses in literature, history, economics and foreign languages are open to freshmen and sophomores.

#### MINOR IN ANIMATION AND COMICS STORYTELLING IN MEDIA

The Minor in Animation and Comics Storytelling in Media, administered by the School of Journalism, provides a strong foundation in history, theory and production of storytelling using animation and comics. Students acquire production skills to visually represent issues, events, narrative, instruction, history and entertainment and use critical thinking as they study storytelling content, context, ethics and the cultural, global and historical impacts of these forms for various media platforms and audiences. Upon completion of the minor, students will have gained necessary skills to research, create and produce digital, interactive and immersive 2D/3D animation, comics, graphic novels, and cartoons.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to complete the requirements of the minor should consult the undergraduate advisor in the School of Journalism to apply. Applications will be reviewed prior to semester enrollment.

#### Requirements for the Minor in Animation and Comics Storytelling in Media

Complete 15 credits from the following: **CREDITS** 1. All of the following courses (12 credits): 212 312 2D Animation Storytelling. Stop Motion Animation Storytelling..... JRN Scoring for Moving Pictures
3D Animation Storytelling JRN 412 JRN 413 One of the following courses (3 credits): 325 213 Readings in Graphic Narrative . . . . . Animation, Comics, Culture and Graphic Novels in Media JRN 

#### MINOR IN BROADCAST JOURNALISM

The Minor in Broadcast Journalism, which is administered by the School of Journalism, provides students a strong foundation for a career in broadcast journalism. Using cutting-edge technology, students gain experience in audio and video storytelling, on-air performance, and the production of high-end newscasts, replicating the real-world of visual media for television and other digital platforms.

The minor is available to students who are enrolled in the Journalism major at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

To be considered for admission, a student must have been formally admitted to the Journalism major. Students who plan to apply to the program should complete an application and submit it to the School of Journalism.

#### Requirements for the Minor in Broadcast Journalism

		C	REDITS
Compl	ete 15	credits from all of the following courses:	
JRN	206	Video Storytelling with Cell Phones	
JRN	303	On-Air Announcing, Interviewing and Hosting 3	
JRN	306	Introduction to Radio, Podcasting and TV News 3	
JRN	403	TV News	
JRN	406	Advanced TV News, Storytelling and Producing 3	

#### MINOR IN DOCUMENTARY PRODUCTION

Students who are enrolled in the Bachelor of Arts degree program with a major in journalism may elect a Minor in Documentary Production. For additional information, refer to the Minor in Documentary Production statement.

#### MINOR IN MEDIA PHOTOGRAPHY

The Minor in Media Photography, which is administered by the School of Journalism, provides the opportunity to gain extended knowledge around the history, approaches, tools, outlets and possibilities for creating engaging visual content that can be used in a variety of media outlets. Students gain the marketable skills necessary to analyze, conceive of, create and distribute powerful images, as well as have a clear understanding of how they can use photography to support their career objectives.

The minor is available as an elective to students enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

Students who plan to apply to the program should consult the undergraduate advisor in the School of Journalism.

#### Requirements for the Minor in Media Photography

Complete 15 credits from the following: **CREDITS** 1. All of the following core courses (9 credits): Photojournalism ..... JRN .IRN 410 JRN Complete 6 credits from the following courses: 
 Creative Thinking
 3

 Design and Layout
 3

 Story, Sound and Motion.
 3
 110 111 CAS CAS CAS JRN 203 JRN JRN 336 483 JRN Journalism Special Topics . . . . . . . . Students enrolling in JRN 492 must have advisor approval to ensure appropriate content.

#### **MINOR IN PUBLIC RELATIONS**

Students who are enrolled in the Bachelor of Arts degree program with a major in journalism may elect a Minor in Public Relations. For additional information, refer to the *Minor in Public Relations* statement.

.IRN

#### MINOR IN SPORTS JOURNALISM

The Minor in Sports Journalism, which is administered by the School of Journalism, provides students a strong foundation and marketable skills necessary to conceptualize, develop, research, interview, create and deliver traditional, multimedia, broadcast, and social media sports journalism. Sports journalism content includes news issues, events, narrative and linear journalistic storytelling techniques, history, global sports and media relationships, social media, sports terminology, game play, rules, equipment and processes, and impact on society at all levels. Students demonstrate critical thinking, enabling professional content, context and ethics across global media platforms and audiences.

The minor is available to students who are enrolled in the Journalism major at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

To be considered for admission, a student must have been formally admitted to the Journalism major. Students who plan to apply to the program should complete an application and submit it to the School of Journalism.

#### **Requirements for the Minor in Sports Journalism**

CREDITS

#### **TEACHER CERTIFICATION OPTIONS**

A journalism disciplinary minor is also available for teacher certification

Students who elect the journalism disciplinary minor must contact the School of Journalism.

For additional information, refer to the statement on *TEACHER CERTIFICATION* in the *Department of Teacher Education* section of this catalog.

### LINKED BACHELOR'S-MASTER'S DEGREE IN HEALTH AND RISK COMMUNICATION

### Bachelor of Arts Degree in Journalism Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Journalism majors with at least 86 credits. Admission applications must be made prior to the final semester as a Journalism undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the School of Journalism or Health and Risk Communication faculty, a resume, and an approved program of study for the master's degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's pro-

gram for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN JOURNALISM

#### Bachelor of Arts Degree in Journalism Master of Arts Degree in Journalism

The department welcomes applications from Michigan State University undergraduates majoring in Journalism with at least 70 credits. Application for admission must be made prior to the final semester as a Journalism undergraduate major. Admission to the program requires the following: a minimum cumulative grade-point average of 3.5 based on all courses taken at MSU, a statement of goals for the master's degree, a statement of the applicant's background, at least two letters of recommendation from MSU faculty, and an approved program of study for the master's degree at the time of admission. Applicants must have already completed JRN 108, 200, 203,300, 325, and 430 with a cumulative grade-point average of 3.0 in these courses. Admission to the Linked Bachelor's-Master's program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at Michigan State University. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass/fail courses and internships will not count toward the degree. Students admitted to the program must complete all of the requirements for either Plan A (with thesis) or Plan B (without thesis) in the master's degree.

#### **GRADUATE STUDY**

The School of Journalism offers several graduate options. A Master of Arts degree (M.A.) for students with a background in journalism or related professions and for those whose degrees are in areas other than journalism or who have not worked professionally in the field. For exceptional MSU students (those whose GPA is 3.5 or above) who want to combine their undergraduate education with an M.A. degree in journalism, the School of Journalism offers a dual bachelor's-master's program. The School also offers a graduate certificate in journalism that help professionals and graduates update their knowledge of the field of journalism. A Doctor of Philosophy (Ph.D.) degree in Information and Media focuses on research in journalism and news, audiences, media technology, media effects or other subjects of students' choice related to journalism and media. They learn how media and society influence each other.

#### Master of Arts

The Master of Arts degree program provides students with the exciting opportunity to acquire lifelong skills and knowledge as critical thinkers, excellent writers, and visual communicators in preparation for journalism careers in new media technologies and traditional media anywhere in the world. It provides flexibility to adapt to the needs of individuals for advanced study or for those without prior media experience or journalism education. It also

encourages students to gain expertise in an area of study outside journalism that coincides with their future goals.

The program appeals to applicants who seek employment in related areas of innovative journalism, including mobile or online media, radio and TV news, documentaries, newspapers, magazines, photojournalism and other visual communication, media management, public relations, and journalism for domestic or international markets. It serves applicants who seek fundamental, advanced and specialized courses in journalism and related fields, who wish to pursue doctoral study, who are professional journalists planning to advance in the industry, and those who will seek opportunities in fields such as environmental journalism and international journalism.

In addition to the requirements of the University and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

In addition to meeting the established standards required for admission to graduate study in the college, applicants for admission are asked to provide the Journalism Graduate Committee with the following:

- 1. An official transcript of all undergraduate and graduate work.
- Three letters of recommendation from persons who are familiar with the applicant's academic and professional work.
- A 750–word autobiography.
- 4. A 1000–word statement of goals for the master's degree.

### Requirements for the Master of Arts Degree in Journalism

A minimum of 31 credits is required for the master's degree in journalism under either Plan A (with thesis) or Plan B (without thesis).

CREDITS

### Requirements for Both Plan A and Plan B All of the following courses (10 credits):

JR JR JR	N 805	Journalism Studies Seminar. Disruptions in Journalism Contemporary Issues in Journalism	3 3 3
A	ditiona	l Requirements for Plan A	
1.	All of the	following courses (12 credits):	
	JRN 8	03 Introduction to Quantitative Research Methods	3
	JRN 8	16 Applied Research Methods in Journalism	3
	JRN 8	99 Master's thesis Research	6
2.	Complete	e 9 additional credits of elective course work approved by a pro-	
	gram pla	n committee which may include a 9 credit concentration in: En-	
	vironme	ntal, Science, and Health Journalism; or International	

#### Additional Requirements for Plan B

1.	All of t	he follo	wing courses (12 credits):			
	JRN	800	Multiple Media Reporting I			
	JRN	801	Multiple Media Reporting II			
	JRN	896	Journalism Professional Project			
2.	Compl	ete 9 a	dditional credits of elective course work approved by a pro-			
	gram p	olan cor	mmittee which may include a 9 credit concentration in: En-			
	vironmental, Science, and Health Journalism; or International					
	Journalism.					

#### **Optional Concentrations**

The following concentrations will fulfill elective requirements in either Plan A or Plan B.

#### Environmental, Science and Health Journalism

All of	the follo	owing courses (9 credits):			
JRN	872	Environment, Science and Health Reporting Topics	3		
JRN	873	Environment, Science and Health Journalism Seminars	3		
Any ad	Any advisor approved environmental, science, health or risk course.				

#### International Journalism

Select 9 credits from the following:				
JRN	475	International News and Government Dynamics	3	
JRN	875	Global Affairs Reporting	3	
JRN	887	Journalism Study Abroad Topics	6	
Any ac	Any advisor approved international course.			

#### **Doctor of Philosophy**

The School of Journalism participates in the interdepartmental doctoral program in Information and Media and in the interdisciplinary doctoral emphasis in American Studies.

The doctoral program in Information and Media is described under the College of Communication Arts and Sciences listing.

A description of the American Studies emphasis may be found under *Interdepartmental and Interdisciplinary Programs* in the *College of Arts and Letters* section of this catalog.

Additional information about graduate study in Journalism and Information and Media may be obtained from the School of Journalism.

#### Journalism/Law Institute

The Journalism/Law Institute was established in the School of Journalism to study areas of common interest to the mass media, the courts, and the legal profession. The Institute holds seminars and workshops and fosters research and study into First Amendment concerns.

#### GRADUATE CERTIFICATE IN JOURNALISM

The Graduate Certificate in Journalism is designed to help students understand the fundamental processes of gathering, organizing, presenting and disseminating news and information in various text, audio and visual forms for different news media platforms. Students learn about the field of journalism studies, the variety of disruptions that continually shape and reshape the field and the newest innovative media technology. They develop an understanding of the influence and effects of media in society.

#### Admission

To be considered for admission into the Graduate Certificate in Journalism, applicants must have completed a bachelor's degree. For additional information, refer to the *Admission* section in the *Graduate Education* section of this catalog.

#### Requirements for the Graduate Certificate in Journalism

			CREDITS
Studer	its mus	t complete all of the following courses (10 credits):	
JRN	802	Journalism Proseminar	1
JRN	804	Journalism Studies Seminar	3
JRN	805	Disruptions in Journalism	3
JRN	806	Contemporary Issues in Journalism	3

# DEPARTMENT of MEDIA and INFORMATION

#### Johannes M. Bauer, Chairperson

The Department of Media and Information is an interdisciplinary and energetic community of researchers, creators, and teachers united by a passion for all aspects of media and information. As one of the leading departments in this growing field and a member of the global iSchools Consortium, our department is known for innovative research and creative work. The department offers an

environment of engaged learning and scholarship in which students and faculty design, explore and study the next media and information technologies, applications, and content.

The department offers undergraduate and graduate degrees that prepare students for rewarding careers in a wide range of employment opportunities across new and traditional media, including games and interactive media (design and development of games for entertainment and learning, virtual and extended reality, web development), and information industries (human-centered technology design, user experience, social media, mobile applications and services). In addition, several Minors are offered jointly with other departments on campus: Game Design and Development (gamedev.msu.edu), Information Technology (itminor.msu.edu), Information and Communication Technology for Development, and Documentary Production (film.msu.edu).

#### UNDERGRADUATE PROGRAMS

Under the umbrella of Media and Information, one finds courses and programs focused on the design, production, management, and study of the effects of many forms of mediated communication as well as game design and interactive media. As a result, students are exposed to and may focus on diverse areas such as the productions and management of virtual/augmented/extended reality and the societal impact of social media, mobile communications, and the ever-changing forms of internet-based communication and information exchange. Two Bachelor of Arts degrees are available, as noted in the degree requirements below:

#### GAMES AND INTERACTIVE MEDIA

Students pursuing the Bachelor of Arts Degree in Games and Interactive Media create and examine the design process, production, management, artistry, and effects of video games, board games, AR/VR, and emerging interactive media. Faculty will mentor students in the learning process to think critically about and design innovative games that serve to entertain, educate, and address societal concerns.

Students will be prepared for careers within industry that include an ever-evolving array of project managers, programmers, 3D artists and animators, concept artists, storytelling/narrative writers, and designers of characters, virtual/augmented reality, and immersive content.

#### Admission

To be admitted to the Bachelor of Arts Degree in Games and Interactive Media, students must have:

- Completed 28 credits.
- Completed the following courses with a combined minimum grade-point average of 2.5:

CAS	116 Media Sketching and Graphics	3
CAS	117 Games and Interactivity	3
MI	101 Understanding Media and	
	Information	3
MTH	103 College Algebra	3
Or		
MTH	116 College Algebra and Trigonometry	5

3. A cumulative grade-point average of 2.0.

#### Requirements for the Bachelor of Arts Degree in Games and Interactive Media

The University requirements for bachelor's degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Games and Interactive Media.

The University's Tier II writing requirement for the Games and Interactive Media major is met by completing one of the following courses: Media and Information 402, 430, 447, 477, 482, 484, 486, or 498 . Those courses are referenced in item 3. below.

- 2. The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.
- 3. The following requirements for the major (36 credits):

**CREDITS** 

		owing courses (12 credits):
CAS	116	Media Sketching and Graphics
CAS	117	Games and Interactivity
MI	101	Understanding Media and Information 3
MI	339	Games and Society
	of the fo	ollowing courses (6 credits):
MI	201	Introduction to Information Science
MI	220	Methods for Understanding Users
MI	301	Bringing Media to Market
MI	305	Media and Information Policy
MI	355	Media and Information Research
Six co	urses	with four courses from the same focus area and
at leas	st one	course from a different focus area (18 credits):
	Desig	,
MI	230	Game Design3
MI	330	Game Level Design
MI	332	Game Interface Design
MI	334	eSports and Online Broadcasting
MI	344	
IVII	344	Sound Design for Cinema, Television,
MI	402	and Games
	402	
MI		Game Writing (W)
MI	445	Game Design and Development I
MI	455	Game Design and Development II 3
MI	482	Building Virtual Worlds (W)
MI	486	Serious Game Design (W)
MI	497	Game Design Studio
MI	498	Collaborative Game Design (W)
		hics and Animation
MI	227	Concept Design for Games, Film, and TV 3
MI	247	Three-Dimensional Graphics and Design 3
MI	327	Advanced Concept Design for Games,
		Film, and TV3
MI	337	Compositing and Special Effects
MI	347	Advanced Three-Dimensional Computer
		Animation
MI	377	Advanced 3D Modeling
MI	447	Graphics and Animation Portfolio (W)3
MI	477	Character Design (W)
Game	Deve	lopment
CSE	231	Introduction to Programming I4
CSE	232	Introduction to Programming II
MI	231	Game and Interactive Media Development 3
MI	349	Web Design and Development
MI	431	Advanced Game Development
MI	449	Advanced Web Development and Database
		Management
MI	482	Building Virtual Worlds (W)
MI	484	Building Innovative Interfaces (W)
MTH	314	Matrix Algebra with Computational
	017	Applications
Madia	and I	nformation (MI) Electives.
		redits in department courses can be taken as elec-
tives	Specia	I topics (MI 491) and Internships (MI 493) are encour-

tives. Special topics (MI 491) and Internships (MI 493) are encouraged for experiential learning opportunities. Students interested in pursuing a minor should contact the Academic and Student Affairs Office in the College of Communication Arts and Sciences.

#### INFORMATION SCIENCE

d.

Information Science students will focus on the relationship between information, technology, and people, and therefore be equipped for jobs emerging from the growing information, technology and knowledge economy. Students will design technologies from a human-centered perspective, organize and manage groups of people using information technologies, understand how modern technologies are shaping society, and govern the role that these technologies play in our world.

This degree uniquely prepares graduates by focusing on: 1) understanding and harnessing the power of media through interdisciplinary artistic, qualitative, and quantitative methodological approaches and theoretical perspectives, 2) using the design process to inform the creative act and fuel innovation using current and emerging media technologies, 3) using media to address pressing social issues and other meaningful themes, 4) gaining fluency with the tools, practice, and techniques used in the creation of current and emerging mediated experiences, and 5) interpreting and critiquing media in the context of audiences, users,

historical precedents, socio-cultural patterns of use, and ethical implications of technologies.

### Requirements for the Bachelor of Arts Degree in Information Science

 The University requirements for bachelor's degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Information Science.

The University's Tier II writing requirement for the Information Science major is met by completing one of the following courses: Media and Information 401, 450, or 488. Those courses are referenced in item 3. below.

- The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.
- 3. The following requirements for the major:

CI	RE	DI.	TO
CI	\∟	וט	15

a.	All of the fol	lowing core courses (9 credits):
	MI 101	Understanding Media and Information 3
	MI 201	Introduction to information Science
	MI 304	Information and Society
b.	Two of the f	ollowing methods courses (6 credits):
	MI 220	Methods of Understanding Users
	MI 320	Reasoning with Data
	MI 355	Media and Information Research
	MI 425	Advanced Data Analysis
C.	Six courses	from the following focus areas with at least four
	courses in tl	ne same focus area and at least one course
	from a differ	ent focus area (18 credits):
	Human Car	stared Technologica

SIX COL	urses i	form the following focus areas with at least four
course	s in th	e same focus area and at least one course
from a	differe	ent focus area (18 credits):
Humai	n-Cen	tered Technologies
MI	250	Introduction to Applied Programming 3
MI	349	Web Design and Development
MI	350	Evaluating Human-Centered Technology 3
MI	420	Interactive Prototyping
MI	449	Advanced Web Development and Database
		Management
MI	450	Creating Human-Centered Technology (W) 3
		nformation
ITM	444	Information Technology Project Management 3
MI	349	Web Design and Development
MI	360	Media and Information Management 3
MI	361	IT Network Management and Security 3
MI	401	Topics in Information Science (W)
MI	449	Advanced Web Development and Database
	450	Management
MI	452	Media Entrepreneurship and Business
	400	Strategies
MI	462	Social Media and Social Computing 3
MI	472	Digital Business and Commerce
		and Society
MI	239	Digital Footprints: Privacy and Online Behavior 3
MI MI	302	Networks, Markets, and Society
	305	Media and Information Policy
MI	401	Topics in Information Science (W)
MI MI	462 480	Social Media and Social Computing
IVII	400	
MI	488	and Development
IVII	400	Development Project (W)3
Madia	and l	nformation (MI) Electives.
weula	anu II	HOTHIAUOH UVIII EIECUVES.

Additional credits in department courses can be taken as electives outside the above requirements. No more than 60 credits can be taken within the college. Students are encouraged to pursue an optional transcriptable concentration or a department-affiliated minor to complement their major. Minors may be chosen from fiction filmmaking, documentary production, game design and development, information technology, or information and communication technology and development. Special topics and internships are also encouraged through enrollment in MI 491 and MI 493. Students interested in pursuing a concentration or minor should contact the Academic and Students Affairs Office in the College of Communication Arts and Sciences.

#### MEDIA AND INFORMATION

Our innovative media information curriculum builds skills needed for success in the digital world. Within the B.A. in Media and Information you can focus on: Interactive media and games, graphics and animation, human-centered technology, policy, society and research, and video production. Our curriculum dives deep into the innovative sectors that are reshaping 21st Century media—from the internet to mobile communications and social media. The B.A. in Media and Information has three optional concentrations: Film and Media Production, Games and Interactive Media Design, and Information Management and Design for Society.

We believe in learning by doing. Our students have immediate opportunities to "make" media in our classes, student organizations, client-based projects and by working with our creative faculty. They work together in hands-on classes from the first semester freshman year, learning to collaborate, plan and pitch projects, and use the latest techniques and technology to tell stories.

#### Film and Media Production Concentration

This concentration focuses on the TV, Film, and Radio industries. Students learn preproduction, production, and post-production techniques and design principles involved in audio, video, and projects. Students also gain experience in producing, directing, and managing media projects for distribution on multiple platforms including broadcast, cable, mobile networks, and the Internet.

#### Game and Interactive Media Design Concentration

This concentration focuses on the games and interactive media and information technology industries. Students learn theories of human computer interaction, technological foundations and applications, and the social and organizational impacts of information and communication technologies. Students also gain experience in designing, implementing, and managing interactive media projects, including games, web, and emergent forms of interactive media.

### Information, Management and Design for Society Concentration

This concentration prepares students to lead tomorrow's media and information companies, become entrepreneurs in the Internet economy, and pursue careers in media and information research in public and private companies. Students learn the principles of creating human-centered technology, media and information management, business strategy, research skills, theory, policy, and the basic technological, business and policy forces shaping media and information.

### Admission to a Second Bachelor's Degree Program or an Additional Major

Students seeking admission to a second bachelor's degree program or an additional major in the Department of Media and Information must meet the requirements for admission as a junior to the College of Communication Arts and Sciences.

#### MEDIA AND INFORMATION

### Requirements for the Bachelor of Arts Degree in Media and Information

- The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Media and Information.
  - The University's Tier II writing requirement for the Media and Information major is met by completing one of the following courses: Media and Information 401, 411, 435B, 442, 443, 447, 450, 488, or 498. Those courses are referenced in item 3. below.
- 2. The requirements of the College of Communication Arts and Sciences for the Bachelor of Arts degree.
- 3. The following requirements for the major (33 credits)::

a.	All of t	he foll	owing courses (9 credits):
	MI	101	Understanding Media and Information 3
	MI	201	Media and Information Technologies
			and Industries
	MI		Bringing Media to Market
b.	Two o	f the fo	ollowing foundation courses (6 credits):
	CAS	110	Creative Thinking
	CAS	111	Design and Layout
	CAS	112	Story, Sound, and Motion
	CAS	116	Media, Sketching, and Graphics
	CAS	117	Games and Interactivity
	MI	239	Digital Footprints: Privacy and Online Behavior 3

C.			from the following focus areas. Three of the five
			t be from the same focus area (15 credits):
	CAS	396	Integrated Media Arts Special Topics
	MI	241	Filmmaking I
	MI	311	Introduction to Documentary Production3
	MI	341	Filmmaking II
	MI MI	342 343	Multi Camera Production for Television 3 Audio Production
	MI	344	Sound Design for Cinema, Television, and Games3
	MI	351	Producing for Cinema and Television 3
	MI	440	Advanced Video Editing
	MI	441	Advanced Lighting and Camera Techniques 3
	MI		Creating the Fiction Film I
	CAS	396	Integrated Media Arts Special Topics
	MI	231	Game and Interactive Media Development3
	MI	346	Game Design
	MI	349	Web Design and Development
	MI MI	445 449	Game Design and Development I
	IVII	443	Management
	MI	455	Game Design and Development II 3
	MI	482	Building Virtual Worlds
	MI	484	Building Innovative Interfaces
	MI Graph	497 ice an	Game Design Studio
	CAS	396	Integrated Media Arts Special Topics
	MI	247	Three-Dimensional Graphics and Design 3
	MI	337	Compositing and Special Effects
	MI	347	Advanced Three-Dimensional Computer
	MI	377	Animation
			man-Centered Technology
	MI	220	Methods for Understanding Users
	MI	250	Introduction to Applied Programming 3
	MI	320	Reasoning with Data
	MI MI	350 420	Evaluating Human-Centered Technology 3 Interactive Prototyping
			nformation Management
	MI	360	Media and Information Management 3
	MI	361	IT Network Management and Security 3
	MI	452	Media Entrepreneurship and Business Strategies 3
	MI MI	462 472	Social Media and Social Computing
			icy and Research
	MI	302	Networks, Markets, and Society
	MI	305	Media and Information Policy
	MI MI	355 480	Media and Information Research
	IVII	400	Information and Communication Technologies and Development
d.	One of	the fo	Illowing capstone courses (3 credits):
	CAS	496	Advanced Media Project Design and
			Production (W)
	ITM MI	444 401	Information Technology Project Management 3
	MI	411	Topics in Media, Information, and Society (W) 3 Collaborative Documentary Design and
			Production (W)
	MI		Creating the Fiction Film II (W)
	MI	442	Design of Cinema and Television Projects (W) 3
	MI MI	443 447	Audio Industry Design and Management (W) 3 Three-Dimensional Graphics and Animation
	IVII	447	Portfolio (W)
	MI	450	Creating Human-Centered Technology (W) 3
	MI	488	Information and Communication Technology
	NAI.	400	Development Project (W)
e.	MI Modia	498	Collaborative Game Design (W)
٥.			edits in department courses can be taken as electives
			bove requirements. No more than 60 credits can be
			the college. Students are encouraged to pursue an
	optiona	al tran	scriptable concentration or a department-affiliated
			plement their major. Minors may be chosen from fic-
			ng, documentary production, game design and de-
			information technology, or information and on technology and development. Special topics and
			on technology and development. Special topics and re also encouraged through enrollment in MI 491 and
	11101110	inpo al	o also should aged through childinicint in wit 431 dilu

#### Concentrations in Media and Information

College of Communication Arts and Sciences.

The department offers concentrations for students who wish to focus on a specific application area in the discipline. The concentrations are available to, but not required of, any student enrolled in the Bachelor of Arts degree program in Media and Information. Courses completed to satisfy requirement 3. above may also be used to satisfy the requirements of a concentration. The concentration will be noted on the student's transcript.

MI 493. Students interested in pursuing a concentration or minor

should contact the Academic and Students Affairs Office in the

#### Film and Media Production

To earn a Bachelor of Arts degree in Media and Information with a film and media production concentration, students must complete degree requirements 1., 2., and 3 above and the following:

Five of the following courses from the Film and Media Production focus area:

	CAS	396	Integrated Media Arts Special Topics
	MI	241	Filmmaking I
	MI	311	
	MI	341	Filmmaking II3
	MI	342	Multi Camera Production for Television
	MI	343	Audio Production3
	MI	344	Sound Design for Cinema, Television, and Games 3
	MI	351	Producing for Cinema and Television
	MI	440	Advanced Video Editing
	MI MI	441	Advanced Lighting and Camera Techniques 3
2			Creating the Fiction Film I
2.			
		еата ре	esign, or Media and Information Management focus ar-
2	eas.		
3.			owing capstone courses:
	MI MI	411	Collaborative Documentary Design and Production (W). 3
	MI	435B 442	Creating the Fiction Film II (W)
	MI	442	Design of Cinema and Television Projects (W)3  Audio Industry Design and Management (W)3
C-			
			active Media Design
			or of Arts degree in Media and Information with a game and interac-
			n concentration, students must complete degree requirements 1.,
			and the following:
1.			owing courses from the Game and Interactive Media De-
		cus are	
	CAS	396	Integrated Media Arts Special Topics
	MI	231	Game and Interactive Media Development
	MI	346	Game Design
	MI	349	Web Design and Development
	MI MI	445 449	Game Design and Development I
	IVII	449	Advanced Web Development and Database  Management
	MI	455	Game Design and Development II
	MI	482	Building Virtual Worlds
	MI	484	Building Innovative Interfaces
	MI	497	Game Design Studio
2.			from the Graphics and Animation, or Film and Media
			or Media and Information Management focus areas.
3.			owing capstone courses:
	MI	447	Three-Dimensional Graphics and Animation
			Portfolio (W)
	MI	498	Collaborative Game Design (W)
Inf	ormati	on, Ma	nagement and Design for Society
To	earn a l	Bachel	or of Arts degree in Media and Information with a information, man-
			sign for society concentration, students must complete degree re-
			, and 3. above and the following:
1.			wing courses:
١.	MI	220	Methods for Understanding Users
	MI	302	Networks, Markets, and Society
	MI	360	Media and Information Management
2.			ollowing courses from the Creating Human-Centered
			or Media and Information Management, or Society,

CAS 396 Integrated Media Arts Special Tonics

### Development Project (W) . . . . . . . MINOR IN DOCUMENTARY PRODUCTION

come from the same focus area. One of the following capstone courses:

MI

MI

488

Policy, and Research focus areas. Three of the four courses must

Information and Communication Technology

Topics in Media, Information, and Society (W) . . . . . . . 3

Creating Human-Centered Technology (W) . . . . . . . . . 3

The Minor in Documentary Production introduces undergraduates to the history, theory, and production of documentary media. Documentary production focuses on issues of media, representation, and reality. It engages directly with the fundamental understanding of how the world is presented, represented, distorted, structured, and shaped. Interpretation and representation of reality constitutes a central axis of inquiry and debate. By integrating production and analysis, students in this minor produce theoretically informed work and develop a cutting-edge understanding of the challenges inherent in representing reality.

The Minor in Documentary Production is jointly administered by the Department of Media and Information within the College of Communication Arts and Sciences and the College of Arts and Letters. The Department of Media and Information is the primary administrative unit. The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. Students in the Department of English; the School of Journalism; the Department of Media and Information; and the Department of Writing, Rhetoric, and American Cultures may find this minor of particular interest.

Students who are interested in the minor are eligible to apply if they are in good academic standing. As the Documentary Production Minor is transitioning to the School of Journalism, students will apply for the minor in the spring of their sophomore year by submitting an application available in the advising offices of the School of Journalism and the College of Arts and Letters. Applications will be reviewed prior to annual enrollment.

With the approval of the department that administers the student's degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the minor.

#### Prerequisite:

MI	211	Documentary History and Theory	
IVII	211	Documentary mistory and meory	

#### **Requirements for the Minor in Documentary Production**

The student must complete at least 15 credits from the following:

			(0   111 )	CREDITS
1.			course (3 credits):	0
_	MI	311	Introduction to Documentary Production	3
2.			east 6 credits from one of the following areas:	
		io/Video	0	0
	MI	337	Compositing and Special Effects	3
	MI	341	Filmmaking II	3
	MI	344	Sound Design for Cinema, Television, and Games	3
	MI	440	Advanced Video Editing	3
	MI	441	Advanced Lighting and Camera Techniques	3
		dcast No		
	JRN	306	Introduction to Radio and TV News	3
	JRN	403	TV News	3
	JRN	406	Advanced TV News: Storytelling and Producing	3
		Studies		
	FLM	260	Introduction to Digital Film and Emergent Media	4
	FLM	334	Introduction to Screenwriting (W)	3
	FLM	336	Aesthetics of Film Editing	3
	FLM	460	Seminar in Digital Film and Emergent Media (W)	3
		imedia		
	JRN	203	Visual Storytelling	3
	WRA		Introduction to Composing Digital for Video	3
		ography		
			lowing, either (1) or (2):	
	(1)	JRN 31		3
		JRN 41		3
	(2)	JRN 48	Photo Communication in Europe	6
		lucing		
	JRN	450	Media Innovation and Entrepreneurship	3
	MI	301	Bringing Media to Market	3
	MI	351	Producing for Cinema and Television	3
	Web			
	JRN	336	Designing for Media	3
	JRN	436	Designing for the Web and Mobile Devices	3
	MI	349	Web Design and Development	3
	Writi	ing		
	ENG	223	Introduction to Creative Non-Fiction Writing	3
	ENG	423	Advanced Creative Non-Fiction Writing	3
	JRN	300	Multimedia Writing and Reporting (W)	3
	JRN	432	Magazine, Feature and Freelance Writing	3
3.	The t		capstone courses (6 credits):	
	MI	411Ă	Advanced Documentary Filmmaking I (W)	3
	MI	411B	Advanced Documentary Filmmaking II (W)	3

#### MINOR IN GAME DESIGN AND DEVELOPMENT

The Minor in Game Design and Development complements the depth of knowledge students acquire in their majors with a multidisciplinary understanding of game design and development. Students learn the foundations and develop core competencies in their primary area of study and broaden their horizons as interdisciplinary team members, learning game design theories and principles, collaborating on the design and development of game projects, and engaging in active learning and authentic, situated creative problem-solving.

The minor, which is administered by the Department of Media and Information, is available as an elective to students who are enrolled in the Bachelor of Science Degree in Computer Science, the Bachelor of Arts or Bachelor of Fine Arts Degree in Studio Art, the Bachelor of Fine Arts Degree in Graphic Design, or the Bachelor

lor of Arts Degree in Media Arts and Information at Michigan State University.

Students from the above named majors are eligible to apply for the minor if they have completed or are currently enrolled in the prerequisites as listed below.

#### Prerequisites 1 The following course (3 credits):

	. The following course to credits).				
	CAS	117	Games and Interactivity	3	
2.	Two o	f the fo	llowing courses (6 credits):		
	CSE	232	Introduction to Programming II	4	
	CSE	331	Algorithms and Data Structures	3	
	CSE	335	Object-oriented Software Design	4	
	GD	360	Graphic Design I: Graphic Form	3	
	MI	227	Concept Design for Games, Film, and TV	3	
	MI	230	Game Design	3	
	MI	231	Game and Interactive Media Development	3	
	MI	247	Three-Dimensional Graphics and Design	3	
	STA	201	Fundamentals of Comic Art and Graphic Novels	3	
	STA	380	Flectronic Art	3	

### Requirements for the Minor in Game Design and Development

Complete all of the following courses (15 credits):

				CREDITS
1.			owing courses (12 credits):	
	MI	445	Game Design and Development I	3
	MI	455	Game Design and Development II	3
	MI	497	Game Design Studio	3
	MI	498	Collaborative Game Design (W)	3
2.			e of the following courses (3 credits):	
	CSE	422	Computer Networks	3
	CSE	435	Software Engineering	3
	CSE	440	Introduction to Artificial Intelligence	3
	CSE	471	Media Processing and Multimedia Computing	3
	CSE	472	Computer Graphics	3
	CSE	476	Mobile Application Development	3
	CSE	477	Web Application Architecture and Development	3
	CSE	480	Database Systems	3 3 3
	GD	460	Graphic Design II: Visual Communication	3
	GD	462	Spatial Design	
	GD	468	Interaction Design	3 3 3 3 3
	MI	327	Advanced Concept Design for Games, Film, and TV	3
	MI	337	Compositing and Special Effects	3
	MI	431	Advanced Game Development	3
	MI	344	Sound Design for Cinema, Television, and Games	3
	MI	347	Advanced Three-Dimensional Computer Animation	3
	MI	349	Web Design and Development	3
	MI	377	Advanced 3D Modeling	3
	MI	401	Topics in Media Information and Society (W)	3
	MI	447	Three-Dimensional Graphics and Animation Portfolio (W)	3 t 3
	MI	449	Advanced Web Development and Database Managemer	t 3
	MI	482	Building Virtual Worlds	3
	MI	484	Building Innovative Interfaces	3
	STA	301	Advanced Comic Art and Graphic Novels	3
	STA	350	Figure Modeling	3
	STA	351	Mixed Media and Installation	3
	STA	380	Electronic Art	3
	STA	384	Experiments in Digital Video	3 3 3 3 3 3
	STA	385	Interactive Environments and Digital Fabrication	3

#### MINOR IN INFORMATION AND COMMUNICATION TECHNOLOGY AND DEVELOPMENT

The Minor in Information and Communication Technology and Development focuses on the role of information and communication technology in fostering economic, social, and environmental change in developing countries. Students will gain a theoretical and practical background in the challenges and opportunities for deploying information and communication technology infrastructure The program culminates in a field-based experience during which students implement an innovative project in a developing country as part of a study abroad program or execute a project in an underprivileged rural or urban region of the United States.

The Minor in Information and Communication Technology and Development is administered by the Department of Media and Information and is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University.

The minor is open to sophomores, juniors, or seniors in good academic standing.

Students who are interested in the minor must submit an application essay describing their interest in the minor and any applicable prior course work or work experience. Applications must be submitted by the second week of the fall or spring semester. Students accepted into the program may begin in either the following fall or spring semester.

With the approval of the department or school and college that administers the student's degree program, courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree. The student's program of study must be approved by the student's academic advisor for the minor.

#### Requirements for the Minor in Information and Communication Technology and Development

Students must complete a minimum of 15 credits selected from the following:

CREDITS

	_		(0       )	CKEDIIS			
1.			lowing courses (6 credits):	_			
	CSE	422	Computer Networks	3			
	CSE	425	Introduction to Computer Security	3			
	CSE	429	Interdisciplinary Topics in Cyber Security	3			
	CSE	471	Media Processing and Multimedia Computing	3			
	ECE	404	Radio Frequency Electronic Circuits	4			
	ECE	442	Introduction to Communication Networks	3			
	ECE	457	Communication Systems	3			
	ECE	458	Communication Systems Laboratory	1			
	MI	201	Introduction to Media and Information Technologies				
			and Industries	3			
	MI	361	IT Network Management and Security	3			
	MI	349	Web Design and Development	3			
	MI	362	Web Administration	3			
	MI	449	Advanced Web Development and Database				
			Management	3			
	MI	462	Social Media and Social Computing	3			
	MI	472	Digital Business Commerce	3			
			not select both Computer Science and Engineering 422				
	and El	ectrical	and Computer Engineering 442 as these are equivalent				
	course	s.					
2.	One of	the fol	lowing courses (3 or 4 credits):				
	ANP	325	Anthropology of the Environment and Development	3			
	ANP	410	Anthropology of Latin America	3			
	ANP	414	Anthropology of South Asia	3			
	ANP	415	China: Culture and Society	3			
	ANP	416	Anthropology of Southern Africa	3			
	ANP	431	Gender, Environment, and Development	3			
	COM	391	Topics in Verbal, Intercultural, or Gender				
			Communication	4			
	COM	399	Special Topics in Communication	3			
	EC	310	Economics of Developing Countries	3			
	EC	412	Economic Analysis of Latin America (W)	3			
	EC	413	Economic Analysis of Asia (W)	3			
	EC	414	Economic Analysis of Sub-Saharan Africa (W)	3			
	GEO	335	Geography of Latin America	3			
	GEO	337	Geography of Asia-Pacific	3			
	GEO	338	Geography of Africa	3			
	ISS	315	Global Diversity and Interdependence (I)	4			
	ISS	330A	Africa: Social Science Perspectives (I)	4			
	ISS	330B	Asia: Social Science Perspectives (I)	4			
	ISS	330C	Latin America: Social Science Perspectives (I)	4			
	MC	320	Politics, Society, and Economy in the Third World	4			
	SOC	362	Developing Societies	3			
	Studer	nts sele	cting Communication 391 or 399 to fulfill this requirement				
	must enroll in a section on intercultural or international communication.						
3.	The fo	llowing	courses (6 credits):				
	MI	480	Information and Communication Technologies				
			and Development	3			
	MI	488	Information and Communication Technology	_			
			Development Project (W)	3			
	Students should meet with the advisor for the minor to determine which						
	of the region-specific sections will most effectively prepare them for field						
	c. a.c. reg.c epecano occasiono van moci encoaveny propere tricimi or nota						

### LINKED BACHELOR'S-MASTER'S DEGREE IN HEALTH AND RISK COMMUNICATION

#### Bachelor of Arts Degree in Media and Information Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Media and Information majors with at least 86 credits. Admission applications must be made prior to the final

semester as a Media and Information undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Media and Information or Health and Risk Communication faculty, a resume, and an approved program of study for the master's degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN HEALTH AND RISK COMMUNICATION

#### Bachelor of Science Degree in Media and Information Master of Arts Degree in Health and Risk Communication

The department welcomes applications from Michigan State University undergraduate Media and Information majors with at least 86 credits. Admission applications must be made prior to the final semester as a Media and Information undergraduate. The number of students admitted to this linked program will be limited by availability. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters of recommendation from faculty in the Department of Media and Information or Health and Risk Communication faculty, a resume, and an approved program of study for the master's degree at the time of admission. It is recommended that students complete a special topic in the area of health and risk communication through COM 399 Special Topics. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

### LINKED BACHELOR'S-MASTER'S DEGREE IN MEDIA AND INFORMATION

#### Bachelor of Arts Degree in Media and Information Master of Arts Degree in Media and Information

The department welcomes applications from Michigan State University undergraduates majoring in Media and Information with at least 86 credits. Admission applications must be made prior to the final semester as a Media and Information undergraduate. Admission to the program requires a minimum undergraduate grade-point average of 3.50, a statement of goals for the master's degree, Graduate Record Examination scores, at least two letters

of recommendation from faculty in the Department of Media and Information, and an approved program of study for the master's degree at the time of admission. To enter the Human Computer Interaction concentration in the master's program, applicants must have already completed MI 220, 250, 320, and 350 obtaining a grade of at least 3.0 in each of these courses. To enter the Media and Information Management concentration in the master's program, applicants must have already completed MI 302, 355, 360, and 452. The number of Media and Information majors admitted into the linked degree program will be limited by availability. Admission to the Linked Bachelor's-Master's Program allows the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or an external accredited institution. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. No 400-level courses with a grade lower than 3.0 will count toward the master's degree. Credit obtained from 400-level pass-fail courses and internships will not count toward the degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

#### **GRADUATE STUDY**

The Department of Media and Information offers graduate work leading to the Master of Arts degree (specializing in game design, user experience, and media management) and participates in the doctoral program in Information and Media. A Graduate Certificate in Serious Game Design and Research is also available.

Academic standards for admission and retention; degree requirements; and residence, transfer credit, and time limit requirements are in accordance with the regulations of the university and the college.

Students who are enrolled in master's or doctoral degree programs in the Department of Media and Information may elect an Interdepartmental Specialization in Cognitive Science. For additional information, refer to the statement on *Interdepartmental Graduate Specializations in Cognitive Science* in the *College of Social Science* section of this catalog. For additional information, contact the Department of Media and Information.

#### MEDIA AND INFORMATION

#### Master of Arts

The Master of Arts program in Media and Information prepares students for a broad range of professional positions in the fast-growing media and information sector. The flexible curriculum allows students to put together a customized program of study or to focus in one of three high-demand careers: user experience, management of media and information industries, and transmedia production (with an emphasis on film and/or games). The degree program also prepares students for further study at the doctoral level. Upon completion of this degree program graduates should possess a broad disciplinary base in the theory, methods, technology, design, and management of media and information in organizations and society.

In addition to meeting the requirements of the university and of the College of Communication Arts and Sciences, students must meet the requirements specified below.

#### Admission

Admission is determined by an evaluation of information regarding the applicant's academic record, goals and interests, experience, personal references, scores on the General Test of the

Graduate Record Examination (GRE), and other materials submitted as indicators of intellectual promise.

A bachelor's degree is required. As an interdisciplinary program, multiple backgrounds are suitable for admission to this program. Although evidence other than grades influences the admission decision, the department uses the following guideline: students whose grade—point averages for the third and fourth years of undergraduate study are 3.25 or better are admitted to regular status. Students whose grade—point averages are below 3.25 may be admitted to provisional status. Students whose grade—point averages are below 3.00 are rarely admitted.

Students may enter the program either during fall or the spring semester. However, it is highly recommended that students start their program in the fall. Additional current information may be obtained from the department's Web site <a href="https://www.tism.msu.edu">www.tism.msu.edu</a> or the Director of M.A. Studies.

### Requirements for the Master of Arts Degree in Media and Information

A minimum of 30 credits is required for the master's degree in media and information under either Plan A (with thesis) or Plan B (without thesis). The student's program of study must be approved by the student's academic advisor and the Director of Graduate Studies

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### GRADUATE CERTIFICATE IN SERIOUS GAME DESIGN AND RESEARCH

The Graduate Certificate in Serious Game Design and Research is designed for game industry professionals already versed in game design who want to expand their knowledge to the domain of serious games, professional educators and educational technology specialists who want to understand how and why games can be used for learning, and graduate students who would like to add expertise in serious games to their courses of study. The certificate program exposes students to the state of the art in different strands of serious games such as games for learning,

corporate training, newsgames, games for health, exergames, military games, and games for social change; distribution; industry structure; and theories and methods of game design.

#### Admission

To be considered for admission into the Graduate Certificate in Serious Game Design and Research, applicants must have completed a bachelor's degree.

### Requirements for the Graduate Certificate in Serious Game Design and Research

Students who are currently enrolled in a graduate degree program at MSU may substitute an alternative course for MI 841. This course must be related to the need for, or evaluation of, serious games. It must be selected to contribute to each student's development of expertise and research in the chosen discipline. This alternative course must be approved by the advisor for the Graduate Certificate in Serious Game Design and Research.

### GRADUATE SPECIALIZATION IN MANAGEMENT OF INFORMATION TECHNOLOGY

The Graduate Specialization in Management of Information Technology, which is administered by the Department of Media and Information, is available to students enrolled in the Master of Arts degree in Media and Information. With the approval of the student's academic advisor, courses that are used to satisfy the requirements for the specialization may also be used to satisfy the requirements for the master's degree.

The specialization is intended for students who want to study the management of information technology, based upon a cooperation between the Department of Media and Information, and the Department of Accounting and Information Systems in the Eli Broad College of Business.

The specialization is designed to provide multiple perspectives on how information and communication technology affect the workplace, and how these technologies can be implemented in effective ways. Students will train for roles in organizations where they will be designing, implementing and evaluating information and communication technology. Areas of focus include business processes, the interaction of social and technical systems within organizations, design of information technology systems, and evaluation of technology within organizations.

#### Admission

Students must apply to the department in writing and fill out a plan of study prior to admission to the specialization.

### Requirements for the Graduate Specialization in Management of Information Technology

**CREDITS** Students must complete 15 credits from the following: All of the following courses (9 credits): ACC Enterprise Database Systems. 3 3 3 Media and Information Technologies in Organizations... М Managing Digital Enterprises . MI 862 Two courses selected from the following (6 credits): ACC ACC 3 Information Systems Project Management . . . . . . 823 ACC Object-Oriented Business Information Systems . . . . . . ACC 826 Enterprise Information Systems . Value Chain Accounting and Analytics ACC 843 3 3 ITM 881 Network Analytics 

#### **Doctor of Philosophy**

The Department of Media and Information participates in the doctoral program in Information and Media. This program is described under the College of Communication Arts and Sciences listing.